

ARTISAN SYMPHONIC POPS

AMAZING GRACE

TRADITIONAL

ARRANGED BY

SEAN O'LOUGHLIN

INSTRUMENTATION

Score	1
Flute 1	1
Flute 2	1
Piccolo	1
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bass Clarinet	1
Bassoon 1	1
Bassoon 2	1
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2	1
B♭ Trumpet 3	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Timpani	2
Mallets (Bells)	2
Percussion 1	2
Suspended Cymbal, Mark Tree, Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Crash Cymbals	
Harp	1
Piano	1
SATB Choir (Optional)	4
Bagpipes (Optional)	1
Solo Violin	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

ABOUT THE ARRANGER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

For more information about the music of Sean O'Loughlin, visit his website www.seanoloughlin.com

ARTISAN SYMPHONIC POPS

Excelcia Music Publishing presents the Artisan Symphonic Pops Series, a growing collection of arranged works, thoughtfully crafted by skilled composers and arrangers to delight and entertain concertgoers and musicians for professional or community Full Orchestra. The Artisan Symphonic Pops Series includes music for holiday, celebratory, and remembrance-focused performance occasions, as well as arrangements of beloved and well-known songs that audiences will be pleased to hear year-round.

"These creative arrangements are exciting additions to the rich tradition of Pops concerts. As a Pops conductor myself, I'm always looking for music to keep my programming fresh and impactful. This series delivers on that and more! I am honored and thrilled to have my arrangements as part of this generation of Pops repertoire for the 21st century and beyond."

Sean O'Loughlin

Principal Pops Conductor, The Victoria Symphony
Principal Pops Conductor, The Syracuse Orchestra



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Recordings are available on all major streaming services.

TRADITIONAL
Arranged by SEAN O'LOUGHLIN
(ASCAP)

Religioso ♩ = 72

Flute 1 2

Piccolo

Oboe 1 2

B♭ Clarinet 1 2

Bass Clarinet

Bassoon 1 2

3/4

Preview Only

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Religioso ♩ = 72

Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani (F: G: C: E♭)

Mallets (Bells)

Percussion 1 (Suspended Cymbal, Mark Tree, Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals)

3/4

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Harp

Piano

3/4

Preview Only

Choir (Optional) S A T B

Bagpipes (Optional)

3/4

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Religioso ♩ = 72

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

3/4 *mf*

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16

1 Fl.

2 Picc.

1 Ob.

2 B \flat Cl.

1 B. Cl.

1 Bsn.

2

16

1 Hn.

2 B \flat Tpt.

1 Trb.

2 Tuba

1 Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

Bells

Triangle

S A

Choir

T B

B.P.

16

S. Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

1 Fl.

2 Fl.

Picc.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 B. Cl.

1 Bsn.

2 Bsn.

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1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Trb.

2 Trb.

3 Trb.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Pno.

S A

Choir

T B

B.P.

Vln. I

Vln. II

Vla.

Cello

Bass

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St. Mute

p St. Mute

(G to Ab)

All 1.v.

Mark Tree

p

All 1.v.

All 1.v.

mp

me.

Grace, how sweet the sound that saved a wretch like me.

40

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Preview Only

40

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp.

Mal. *mp*

Perc. 1

Perc. 2 *mp*

Hp. *mp*

Pno. *mf*

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Preview Only

S A *now* *sec.*

Choir *now* *I* *sec.*

T B

B.P.

40

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

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46 *a tempo*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

3/4

f

Preview Only

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46 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.

3/4

f

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46 *a tempo*

Mal.
Perc. 1
Perc. 2
Hp.

3/4

f

Bells

f

Cr. Cym.

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46 *a tempo*

Pno.
S
A
Choir
T
B
B.P.

3/4

f

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grace that taught my heart to fear and grace my fears re -

grace that taught my heart to fear and grace my fears re -

46 *a tempo*

S. Vln.
Vln. I
Vln. II
Vla.
Cello
Bass

3/4

f

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60 Maestoso ♩ = 68

1 Fl.

2 Fl.

Picc.

1 Ob.

2 Ob.

1 B. Cl.

2 B. Cl.

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B. Tpt.

2 B. Tpt.

3 B. Tpt.

1 Trb.

2 Trb.

3 Trb.

Tuba

Timp.

Mal.

Perc. 1 Snare Drum

Perc. 2 Bass Drum

Hp.

Pno.

S A

Choir

T B

B.P.

60 Maestoso ♩ = 68

S. Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

60 Maestoso ♩ = 68

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Pno.
S A
Choir
T B
B.P.
S. Vln.
Vln. I
Vln. II
Vla.
Cello
Bass

Wretch like me, I once was lost but

Fl. 1 *mp* *mf* *p* *f*

Fl. 2 *mp* *mf* *p* *f*

Picc. *mp* *mf* *p* *f*

Ob. 1 *mp* *mf* *p* *f*

Ob. 2 *mp* *mf* *p* *f*

B. Cl. 1 *mp* *mf* *p* *f*

B. Cl. 2 *mp* *mf* *p* *f*

Bsn. 1 *mf* *p* *f*

Bsn. 2 *mf* *p* *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

Hn. 4 *mf* *p* *f*

B. Tpt. 1 *mf* *p* *f*

B. Tpt. 2 *mf* *p* *f*

B. Tpt. 3 *mf* *p* *f*

Trb. 1 *mf* *p* *f*

Trb. 2 *mf* *p* *f*

Trb. 3 *mf* *p* *f*

Tuba *mf* *p* *f*

Timp. *mf* *p* *f* (F to Gb)

Mal. *mf* *f*

Perc. 1 *pp* *mf* *f* B.D.

Perc. 2 *pp* *mf* *f* Cr. Cym.

Hp. (Db, Cb) *mf* *f* (Db, Cb)

Pno. *mf* *p* *f*

S.A. *mf* *p* *f*

Choir *mf* *p* *f*
 grace Ah now

T.B. *mf* *p* *f*
 A maz ing grace Ah now

B.P. *mf* *p* *f*

S. Vln. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f* Div.

Bass *mf* *p* *f*

86 Move ahead

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