



9

This musical score is for a symphony orchestra and jazz ensemble. It features the following instruments and parts:

- Flutes:** Fl. (Flute), Fl. 1, Fl. 2
- Oboes:** Ob. (Oboe), Ob. (Oboe)
- Clarinets:** Cl. 1, Cl. 2, B. Cl. (Bass Clarinet)
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tba. (Tuba)
- Timpani:** Timp.
- Vibraphone:** Vib.
- Drums:** Kit (Drum Kit)
- Piano:** Pno.
- Jazz Bass:** Jazz Bass
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *SOLO*), and performance instructions. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "9" is located at the top center and bottom center.

17

FL.

FL. 1

FL. 2

Ob.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vib.

Kit

Pno.

Jazz Bass

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

This musical score is for the piece "Thoughts on an August Day". It features a large woodwind section with parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The piano part includes a keyboard and a jazz bass line. The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the trombones and tuba. The piano part includes a complex harmonic structure with various chords such as  $D/F\sharp$ ,  $F/G$ ,  $G^7$ ,  $F/G$ ,  $A\flat^{maj7}$ ,  $B\flat/A\flat$ ,  $A\flat^{maj7}$ ,  $Gm^7$ ,  $E\flat/G$ ,  $G\flat^{maj7}$ ,  $A\flat/G\flat$ ,  $G\flat^{maj7}$ ,  $Fm^7$ ,  $D\flat/F$ ,  $F\sharp m^7$ ,  $B\flat(b5)$ ,  $B^9$ ,  $Fm^7$ , and  $B\flat^9$ . The score is divided into measures, with a section starting at measure 25. A large watermark "SAMPLE" is visible across the page.

33

This musical score is for the piece "Thoughts on an August Day" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The brass section includes Timp. (Tympani). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Vib. (Vibraphone), Kit. (Drum Kit), and Pno. (Piano). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes a complex chord progression. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark "SAMPLE" is visible across the score.

33

33

Kit. 4

Pno. E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>(9<sup>b</sup>5) A<sup>b</sup> Dm<sup>7</sup> G<sup>9</sup> C D/C G/B G<sup>7</sup>/B C/B<sup>b</sup> F/A Fm/A<sup>b</sup> C(sus<sup>4</sup>)/G C/G G<sup>9</sup> Am G

33

44

This musical score is for the piece "Thoughts on an August Day" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Kit (Drum Set). The Kit part is detailed with "TOMS" and "SNARE" sections. The piano part (Pno.) includes a complex harmonic accompaniment with various chords and textures. The Jazz Bass part provides a rhythmic foundation. The score is marked with a dynamic of *f* (forte) for most of the woodwind and brass parts, and *mf* (mezzo-forte) for the strings. A large watermark "SAMPLE" is visible across the page.

This musical score is for the piece "Thoughts on an August Day" and is page 7 of the score. It features a large ensemble of instruments, including a full symphony orchestra and a jazz ensemble. The score is written in G major and 4/4 time. The instruments are arranged as follows:

- Flutes: Fl. (concert flute), Fl. 1, Fl. 2
- Oboes: Ob. (concert oboe), Ob.
- Clarinets: Cl. 1, Cl. 2, B. Cl. (Bass Clarinet)
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, Tba. (Tuba)
- Timpani: Timp.
- Vibraphone: Vib.
- Drums: Kit (Drum Set)
- Piano: Pno.
- Jazz Bass: Jazz Bass
- Violins: Vln. I, Vln. II
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The piano part includes a chord progression: D/C, G/B, Gm/Bb, D(sus4)/A, D/A, Bb°, Bm, A, E/G#, G/A, A, G/A. The drum set part shows a pattern of snare and bass drum hits, with a "4" and "8" indicating specific measures. The string parts include dynamic markings such as *mp* (mezzo-piano).

52

FL. 1, FL. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Vib., Kit., Pno., Jazz Bass

Chord progression for Piano:  
B $\flat$ maj $7$  C/B $\flat$  B $\flat$ maj $7$  Am $7$  F/A A $\flat$ maj $7$  B $\flat$ /A $\flat$  A $\flat$ maj $7$  Gm $7$  E $\flat$ /G A $\flat$ m $7$  D $\flat$  $9$  Gm $7$  C $9$  Fm $7$  B $\flat$  $9$  Em $9$  A $11$

52

Vln. I, Vln. II, Vla., Vc., Cb.

60

FL.

FL. 1

FL. 2

Ob.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vib.

Kit

HAT

mf

4

8

Pno.

*p*

D E/D A/C# D/C G/B Cm/Bb D(sus4)/A D/A Bb° Bm A E/G# A11 A9(add3)

Jazz Bass

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

70 rall. . .

The musical score for page 10 of "Thoughts on an August Day" includes the following parts and markings:

- Flutes:** Fl. (Flute), Fl. 1, Fl. 2. Fl. 1 and 2 are mostly silent.
- Oboes:** Ob. (Oboe). The first oboe has a long melodic line starting at measure 70.
- Clarinets:** Cl. 1, Cl. 2, B. Cl. (Bass Clarinet). All are silent.
- Bassoons:** Bsn. 1, Bsn. 2. Both are silent.
- Horns:** Hn. 1-4. Horns 1-4 play a melodic line starting at measure 70, marked *p*.
- Trumpets:** Tpt. 1, 2, 3. All are silent.
- Trombones:** Tbn. 1, 2, 3, Tba. (Tuba). All are silent.
- Timpani:** Timp. Silent.
- Vibraphone:** Vib. Plays a melodic line starting at measure 70, marked *p*.
- Keyboard:** Kit (Keyboard). Silent.
- Piano:** Pno. (Piano). Includes a chord progression: D, D, Eb, E, Eb, D/C, G/B, Gm/Bb, D(sus4)/A, D/A, Bb°, Bm, A.
- Jazz Bass:** Jazz Bass. Plays a melodic line.
- Violins:** Vln. I, Vln. II. Violin I has a melodic line starting at measure 70.
- Viola:** Vla. Silent.
- Violoncello:** Vc. (Violoncello). Silent.
- Contrabass:** Cb. (Contrabass). Silent.

A large "SAMPLE" watermark is overlaid diagonally across the page. The marking "70 rall. . ." appears at the top and bottom of the page.

FL. *p* **Largo**

FL. 1 *p*

FL. 2

Ob. *p*

Ob.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. *pp*

Vib. *p*

Kit

Pno. *E/G# A<sup>11</sup> A<sup>9</sup>(add13) D<sup>(sus4)</sup>*

Jazz Bass *ARCO*

Vln. I **Largo**

Vln. II

Vla.

Vc.

Cb.