

First Suite

in E-flat

1. Chaconne

13074

GUSTAV HOLST, Op. 28, No. 2
(1874-1934)

Transcribed by Chris Hazell

Allegro moderato

This section of the score covers the woodwind and brass instruments. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B \flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B \flat 1 and 2, Trombone 1 and 2, and Tuba. The music is in 3/4 time with a key signature of two flats. The Bassoon part begins with a melodic line marked *p legato*. The Trumpet and Trombone parts enter later with a similar melodic line, also marked *p legato*. The Horn and Tuba parts are mostly silent in this section.

Allegro moderato

This section of the score covers the string instruments: Violin I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of two flats. The Violoncello and Double Bass parts begin with a melodic line marked *p legato*. The Violin and Viola parts are mostly silent in this section.

12

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Vn. I
II

Va.

Vc.

D.B.

1.
p legato

pp legato

pp

pp

pp

pp

23 25

Picc. *mf* *stacc.*

Fl. 1/2 *mf* *a2 stacc.*

Ob. 1/2 *pp cresc.* *mf* *a2 stacc.*

Cl. 1/2 *pp cresc.* *mf* *a2 stacc.*

Bn. 1/2 *mf* *stacc.*

Hn. 1/2 *mf* *stacc.* 1.

3/4

Tpt. 1/2 *mf* *stacc.* 1. solo

3

Tbn. 1/2 *mf* *stacc.* 1.

3

Tuba *mf*

Timp.

23 25

Vn. I

Vn. II

Va. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

29

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *a2*
cresc. *f*

Bn. 1 2 *a2*
cresc. *f*

Hn. 1 2 *a2*
mf stacc. cresc. *f*

3 4 *mf stacc.* *mf stacc. cresc.* *f*

Tpt. 1 2 *f*

3 *mf stacc. cresc.* *f*

Tbn. 1 2 *cresc.* *a2* *f*

3 *cresc.* *f*

Tuba *cresc.* *f*

Timp. *mf cresc.* *f*

S. D. *f*

29

Vn. I *f*

II *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

41 Brillante

Picc. 

Fl. 1 2 

Ob. 1 2 

Cl. 1 2 

Bn. 1 2 

Hn. 1 2 3 4 

Tpt. 1 2 3 

Tbn. 1 2 3 

Tuba 

Timp. 

Cym. 

S. D. 

B. D. 

41 Brillante

Vn. I 

Vn. II 

Va. 

Vc. 

D.B. 

46

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Cym.

B. D.

ff pesante

tenuto

tenuto

a2 tenuto

ff pesante

46

Vn. I

Vn. II

Va.

Vc.

D.B.

ff pesante

ff pesante

53

Picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bn. 1/2
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2, 3
Tuba
Timp.

dim. p 1. solo

Detailed description: This block contains the first system of a musical score. It features ten staves for various instruments: Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2 and 3/4, Trumpet 1/2 and 3, Trombone 1/2 and 3, and Tuba. The Piccolo and Flute parts are mostly rests. The Clarinet part begins with a piano (*p*) dynamic and a melodic line. The Bassoon part has a *dim.* marking. The Horn 1/2 part has a *p* dynamic and a melodic line with a *1. solo* marking. The Trumpet 1/2 and 3 parts have *dim.* markings. The Trombone 1/2 and 3 parts are mostly rests. The Tuba part has a *dim.* marking. The Timp. part is mostly rests.

53

Vn. I, II
Va.
Vc.
D.B.

dim. p

Detailed description: This block contains the second system of a musical score, focusing on the string section. It features four staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a *dim.* marking and a *p* dynamic. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Double Bass part has a *dim.* marking. A boxed number '57' is placed above the Violin I staff.