

St. Paul's Suite

GUSTAV HOLST, Op. 29, No. 2
(1874-1934)

I. Jig

Arranged by the Composer
Edited by Clark McAlister

Vivace

Flute 1-2
Oboe
1 in A
Clarinet
2 in Bb
Horn in F
1
Violin
2
Viola
Violoncello
Double Bass

Detailed description: This is the first system of the musical score for 'I. Jig'. It features a woodwind section with Flute 1-2, Oboe, Clarinet 1 in A, and Clarinet 2 in Bb, and a brass section with Horn in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Vivace'. The woodwinds and strings are mostly silent in this system, with some faint markings in the string parts.

9

Fl.
Ob.
1
Cl.
2
Hn.
1
Vn.
2
Va.
Vc.
D.B.

Detailed description: This is the second system of the musical score, starting at measure 9. The woodwind section (Flute, Oboe, Clarinets) and Horn are silent. The string section is active, with Violin 1 and Violin 2 playing a rhythmic pattern. Viola, Violoncello, and Double Bass provide harmonic support. Dynamics include *f* (forte) and *p* (piano). The tempo remains 'Vivace'.

17

Fl.
Ob.
1
Cl.
2
Hn.
1
Vn.
2
Va.
Vc.
D.B.

25

Fl.
Ob.
1
Cl.
2
Hn.
1
Vn.
2
Va.
Vc.
D.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

33 37

FL.
Ob.
1
Cl.
2
Hn.
1
Vn.
2
Va.
Vc.
D.B.

ff

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EXAM SCORE
RETURN WITHIN 10 DAYS

Detailed description: This block contains the musical score for measures 33 through 37. The score is arranged in a standard orchestral format with staves for Flute (FL.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A box containing the number '37' is placed above the Flute staff. A large, diagonal watermark reading 'EXAM SCORE' is overlaid across the center of the page, with 'LUCCAS MUSIC LIBRARY' above it and 'RETURN WITHIN 10 DAYS' below it. The dynamic marking *ff* (fortissimo) is present at the beginning of the section.

40

FL.
Ob.
1
Cl.
2
Hn.
1
Vn.
2
Va.
Vc.
D.B.

ff

cresc.

Detailed description: This block contains the musical score for measures 40 through 44. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The dynamic marking *ff* is present at the start of measure 40. A *cresc.* (crescendo) marking is placed above the Flute staff in measure 42, and similar markings appear above the Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves in their respective measures. The score concludes with a double bar line at the end of measure 44.

47

Fl. *ff* *mf dim.*

Ob. *ff*

1 Cl. *ff* *mf dim.*

2 Cl.

Hn. *ff*

1 Vn. *ff* *dim.*

2 Vn. *ff* *dim.*

Va. *ff* *dim.*

Vc. *ff* *dim.*

D.B. *ff* *dim.*

56

60

Fl.

Ob.

1 Cl. *p*

2 Cl. *p*

Hn.

1 Vn. *p* *soli* *p non legato*

2 Vn. *p* *p non legato*

Va. *p*

Vc. *p*

D.B. *p*

84

Fl. *a 2* *f*

Ob.

1

Cl. *f*

2 *f*

Hn.

1 *div.* *unis.*

Vn. 2

Va.

Vc.

D.B.

94

96

Fl.

Ob.

1

Cl. *f*

2

Hn.

96

1

Vn. 2

Va.

Vc.

D.B.

104

Fl.

Ob.

1
Cl.

2

Hn.

1
Vn.

2

Va.

Vc.

D.B.

116

114

Fl.

Ob.

1
Cl.

2

Hn.

1
Vn.

2

Va.

Vc.

D.B.

p poco pesante *non legato*

p poco pesante *non legato*

p poco pesante *non legato*

div.

div.

pizz

