

HARRY POTTER AND THE GOBLET OF FIRE™

13082

Featuring VOLDEMORT!, HEDWIG'S THEME, THE QUIDDITCH WORLD CUP (The Irish), FOREIGN VISITORS ARRIVE, POTTER WALTZ, HARRY IN WINTER, VOLDEMORT!, HOGWARTS' HYMN and HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 8:30

By PATRICK DOYLE and JOHN WILLIAMS

Arranged by JERRY BRUBAKER

"Voldemort!"
Ominously $\text{♩} = 84$

Flutes I, II (Piccolo)
Oboe
Bb Clarinets I, II
Bb Bass Clarinet
Bassoon
F Horns I, II, III, IV
Bb Trumpets I, II, III
Trombones I, II, III
Tuba
Mallet Percussion (Chimes, Orchestral Bells)
Timpani
Percussion I (Bass Drum, Crash Cymbals, Large Koto Drum, Triangle/Musk Tree)
Percussion II (Tom-Tom, Suspended Cymbal, Small Koto Drums)
Piano
Violins I, II
Viola
Cello
String Bass

9

"Hedwig's Theme"

Andante

Spirited J = 120

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (I, II), Oboes, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mellophone, Snare Drum, and Cymbals. The second system includes Percussion II, Piano, and strings (Violins I, Violins II, Viola, Cello, Double Bass). The score features various dynamics such as *f*, *mf*, *fp*, *p*, and *ff*. Performance instructions include *Allegretto* and *mf < ff*. The tempo changes from *Andante* to *Spirited J = 120*. Measure numbers 10 through 17 are indicated at the top of the first system.

9

"Hedwig's Theme"

Andante

Spirited J = 120

Musical score for strings. The score is divided into two systems. The first system includes Violins (I, II), Viola, Cello, and Double Bass. The second system includes Violins (I, II) with *Soli V* markings. The score features various dynamics such as *f*, *mf*, *fp*, *p*, and *ff*. Performance instructions include *div. m*, *usc.*, *mp*, *fp piaz.*, and *Soli V*. The tempo is *Spirited J = 120*.

18

"The Quidditch World Cup (The Irish)"

Musical score for woodwinds, brass, and percussion. The score is divided into measures 19, 20, 21, 22, and 23. The instruments listed on the left are Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mellophone, Timpani, Percussion I, Percussion II, and Piano. The woodwinds and brass parts are mostly silent in measures 19-21, with activity beginning in measure 22. The percussion parts feature a rhythmic pattern of eighth notes with accents.

18

"The Quidditch World Cup (The Irish)"

Musical score for strings. The score is divided into measures 19, 20, 21, 22, and 23. The instruments listed on the left are Violins (I, II), Viola, Cello, and String Bass. The strings play a rhythmic accompaniment of eighth notes with accents. Dynamics include *f*, *arco*, and *div.*

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mfts.
Timp.
Perc. I
Perc. II
Pno.
Vins. I II
Via.
Cello
Str. Bass

24 25 26 27 28 29

to Piccolo

sum.

sum.

sum.

30 "Foreign Visitors Arrive"
With force $J = 130$

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.

31 Shouted 32 33 34 35 36

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

mf

Has. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mts.
Timp.
Perc. I
Perc. II
Pno.

31 Shouted 32 33 34 35 36

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

f Chimes

mf Large Koto Drum *ff*

f Small Koto Drum

f 'Lor' Shouted 'Ha' 'Lor'

30 "Foreign Visitors Arrive"
With force $J = 130$

Vins. I II
Via.
Cello
Str. Bass

31 Shouted 32 33 34 35 36

f 'Lor' Shouted 'Ha' 'Lor'

f 'Lor' Shouted 'Ha' 'Lor'

mf (V)

mf

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mits.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

42

(4)

(8)

f

p

mf

Lor

This page of a musical score covers measures 44 through 52. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboes (Ob.), Clarinets (Cla.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vins.), Viola (Via.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as dynamics (p, mp, f, ff), articulation (acc), and performance instructions (Soli, Solo). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with lyrics 'Lor' and 'Ha'. The Horns and Trumpets parts include dynamic markings like *ff* and *f*. The Percussion II part has a dynamic marking of *mp* and *f*. The Piano part has a dynamic marking of *f*. The Cello part has a dynamic marking of *p*. The String Bass part has a dynamic marking of *p*. The score is written in a common time signature and includes a key signature change from one flat to two flats between measures 47 and 48.