

Japanese

13090

By George Gershwin
Scored by Frank Sandler
Arr. by Douglas E. Wagner

CONDUCTOR SCORE

Duration - 1:15

Moderately $\text{♩} = 108$

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells/Xylophone) Timpani (E-A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Temple Blocks, Triangle, Tam-Tam, Crash Cymbals)

Violins I II

Viola

Cello

String Bass

This page of a musical score, numbered 3 in the top right corner, contains staves for the following instruments: Flutes (Fls. I & II), Oboes (Ob.), Clarinets (Cls. I & II), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns. I & II), Viola (Via.), Cello, and String Bass (Str. Bass). The score is written in 2/4 time and features dynamic markings such as *mf* and *f*. Rehearsal marks are present at measures 7 and 11. The Flute and Oboe parts have a *mf* marking at measure 9 and a *f* marking at measure 11. The Clarinet and Bassoon parts have a *mf* marking at measure 9 and a *f* marking at measure 11. The Horn, Trumpet, Trombone, and Tuba parts have a *mf* marking at measure 9 and a *f* marking at measure 11. The Mallets part has a *mf* marking at measure 9 and a *f* marking at measure 11. The Percussion I part has a *mf* marking at measure 9 and a *f* marking at measure 11. The Violin, Viola, Cello, and String Bass parts have a *f* marking at measure 11. The score is divided into measures 7, 8, 9, 10, 11, 12, and 13.

21 22 23 24 25 26

Fis. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

23

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *f*

arco

27

28

29

30

31

32

Fis.
 II
 Ob.
 Cls. I
 II
 B. Cl.
 Bsn.
 Hns. I
 II
 III
 IV
 Tpts. I
 II
 III
 Tbns. I
 II
 III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Vins. I
 II
 Vla.
 Cello
 Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Cello, String Bass) and percussion (Mellophone, Timpani, Percussion I & II) are in the lower half. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like *div* (divisi) and *Bells*. The page number '6' is at the top left, and the rehearsal mark '27' is in a box at the top left and bottom left.

33

34 35 36 37 38

Fls. I *mp* *mf*

Fls. II *mp* *mf*

Ob. *mp* *mf*

Clars. I *mp* *mf*

Clars. II *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hns. I *mp* *mf*

Hns. II *mp* *mf*

Hns. III *mp* *mf*

Hns. IV *mp* *mf*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *mf* *ff*

Tbns. II *mf* *ff*

Tbns. III *mf* *ff*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. I *mf* S.D. *mp* B.D. *f*

Perc. II *p* *mf*

Vins. I *mp* *mf*

Vins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

LOCK'S MUSIC

33

This page of a musical score contains the following elements:

- Measures:** 39, 40, 41, 42, 43, 44, 45.
- Instrumentation:**
 - Flutes (Fls. I, II)
 - Oboes (Ob.)
 - Clarinets (Cls. I, II)
 - Bass Clarinet (B. Cl.)
 - Bassoon (Bsn.)
 - Horns (Hns. I, II, III, IV)
 - Trumpets (Tpts. I, II, III)
 - Trombones (Tbns. I, II, III)
 - Tuba
 - Milt. Bells
 - Timpani (Timp.)
 - Percussion I (Perc. I)
 - Percussion II (Perc. II)
 - Violins (Vlns. I, II)
 - Viola (Via.)
 - Cello
 - Str. Bass
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte).
- Performance Indicators:** *div.* (divisi), *mf*, *f*, and various articulation marks.
- Rehearsal Marks:** Boxed numbers 39 and 43.