

James Bond Medley

CONDUCTOR SCORE
Duration - 8:35

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor Lopez

13091

"The James Bond Theme"
By MONTY NORMAN
Moderately Bright $\text{♩} = 138$

7

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

F Horns I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells, Marimba, Xylophone)

Timpani (E, B, G, Db)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Hi-Hat, Cr. Cymb., Sus. Cym., Triangle, Tom-Tom, Wind Chimes)

Piano

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7

Violins I, II

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, and Bassoon. The brass section consists of Horns (I-IV), Trumpets (I-III), Trombones (I-III), and Tuba. The percussion section includes Mellophone, Timpani, and two Percussion parts. The keyboard section features Piano. The string section includes Violins (I and II), Viola, Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The Piano part includes chord symbols: *Em6*, *Em7(9)*, *Emin*, *Em7(9)*, *Em6*, *Em7(9)*, *Emin*, *Em7(9)*, *Em6*, *Em7(9)*, *Emin*, *Em7(9)*, *Em6*, and *Em7(9)*. The Mellophone part has a *Bells* section with a *mf* dynamic. The Percussion II part has a *mp* dynamic. The Viola, Cello, and String Bass parts have *mp* and *p* dynamics.

15

I
 Fis.
 II
 Ob.
 I
 Cla.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbus.
 II
 III
 Tuba
 Mts.
 Timp.
 Perc. I
 Perc. II
 Pno.

Musical score for measures 15-20. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Marimba, Bells, Timpani, Percussion I and II, and Piano. The piano part includes chord markings: Em7(b9), Em7(b9)/b5, Em7(b9), Em7(b9), Em7(b9), Em7(b9), Em7(b9), Em7(b9), Em7(b9), Em7(b9), Em7(b9).

15

I
 Vins.
 II
 Via.
 Cello
 Str. Bass

Musical score for measures 15-20, featuring Violins I and II, Viola, Cello, and String Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 With a slight swing feel (♩ ♩ = ♩♩)

Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsn.

mf

Hns. I II III IV
 Tpts. I II III
 Tbn. I II III
 Tuba

mf

Mrls.
 Timp.
 Perc. I
 Perc. II

mf

Pro.

Em7b9 Em7b9 Emin6 Emin6 B9 Emin6 B9 Emin6 B9 Emin6 B9 Emin6 B9

mf

23 With a slight swing feel (♩ ♩ = ♩♩)

Vlns. I II
 Vla.
 Cello
 Str. Bass

mf

Straight eighths

The score is arranged in systems for various instruments:

- Flutes (Fls.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cls.):** I and II
- Bass Clarinet (B. Cl.)**
- Bassoon (Bsn.)**
- Horns (Hns.):** I, II, III, IV
- Trumpets (Tpts.):** I, II, III
- Trombones (Tbns.):** I, II, III
- Tuba**
- Military Drums (Mils.):** Bells and Marimba
- Timpani (Timp.)**
- Percussion I (Perc. I)**
- Percussion II (Perc. II)**
- Piano (Pno.)**
- Violins (Vlns.):** I and II
- Viola (Vla.)**
- Cello (Cello)**
- String Bass (Str. Bass)**

Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated at the top of the first system. The 'Straight eighths' section begins at measure 31. Dynamics such as *f*, *mp*, and *mf* are used throughout. The piano part includes chords with figured bass notation: Emin6, B9, Emin6, B9, Emin6, B9, Emin6, Emin, Em7(B9), Emin6, and Em7(B9).

35

Fls. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mtr. Mrb. Bells

Timp.

Perc. I Solo

Perc. II Crash Cymbals

Pno. Em7(b9) Em7(b9) Emin6 Em7(b9) Emin Em7(b9) Emin6 Em7(b9) N.C. Em(Maj3)

35

Vns. I, II

Vla.

Cello

Str. Bass

"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

43 Slowly ♩ = 82

Musical score for woodwinds, brass, strings, and percussion. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pno.). The score is marked "Slowly" with a tempo of ♩ = 82. It includes various performance instructions such as "Solo", "mp", "p", "pp", "Cue", and "Cue Ben".

"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON

43 Slowly ♩ = 82

Musical score for strings, including Violins (Vlns.), Viola (Vla.), Cello (Cello), and String Bass (Str. Bass). The score is marked "Slowly" with a tempo of ♩ = 82. It includes performance instructions such as "Solo", "mp", "p", and "V".