

7 **Faster** ♩ = 160

to Flute 8 9 10 11 Flute 12 13 14

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn. *sub. mf*

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba *sub. mf*

Mlts.

Timp. *f* *mf*

Perc. I *f* *mf*

Perc. II Tam-Tam I.v. *mf*

Pno. *sub. mf* *mf*

7 **Faster** ♩ = 160

Vlins. I II

Vla.

Cello *sub. mf*

Str. Bass *sub. mf*

31 to Picc. 32 33 34 Picc. 35 to Flute 36

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

Open

Xyl.

Marimba

Crash Cymbals

lv.

ch

31 35

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, and Bassoon in C. The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Milt. (Xyl., Bells), Timp., Perc. I, and Perc. II (with Tam-Tam and Sus. Cym.). The keyboard section includes Piano (Pno.). The string section includes Violins (I, II), Viola, Cello, and String Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *p*, and *f* are present. Rehearsal marks 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of the page. A boxed number 43 is also present in the lower right area of the score.

This page of a musical score covers measures 45 through 50. The instrumentation includes:

- Flutes (Fls.):** I and II
- Oboe (Ob.)**
- Clarinets (Cls.):** I and II
- Bass Clarinet (B. Cl.)**
- Bassoon (Bsn.)**
- Horns (Hns.):** I, II, III, IV
- Trumpets (Tpts.):** I, II, III
- Trombones (Tbns.):** I, II, III
- Tuba**
- Military Snare Drum (Mlts.)**
- Tom-tom (Timp.)**
- Percussion I (Perc. I)**
- Percussion II (Perc. II)**
- Piano (Pno.)**
- Violins (Vlns.):** I and II
- Viola (Vla.)**
- Cello**
- String Bass (Str. Bass)**

Measure 45 is marked with measure numbers 45, 46, 47, 48, 49, and 50. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include accents (>), slurs, and dynamic markings such as *mf* and *mp*. Specific performance instructions include "Xyl." (Xylophone), "Mrb." (Maracas), "32 Open" (for Horns III), and "Sus. Cym." (Suspended Cymbal) in measure 50.

51

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts. Xyl.

Timp. lv.

Perc. I

Perc. II Tam-Tam lv. cb. mf

Pno.

51

Vins. I II

Vla.

Cello

Str. Bass

to Picc. 57

Detailed description: This is a page of a musical score, page 10, containing measures 51 through 57. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mellophone (Mlts.), Xylophone (Xyl.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 51-57 show a complex orchestration with many instruments playing active parts. The Flutes and Clarinets have melodic lines with slurs. The Oboe and Bassoon have rhythmic patterns. The Horns and Trumpets play sustained notes or rhythmic figures. The Percussion section includes mellophone, xylophone, and tam-tam. The Piano part features a dense, rhythmic accompaniment. The string section (Violins, Viola, Cello, and Bass) provides a harmonic and rhythmic foundation. A box containing the number '51' is located at the top left and bottom left of the page. A bracket at the top right indicates a transition 'to Picc. 57'. Dynamic markings such as 'mf' and 'cb.' are present in the Percussion II part.