

13121

From KING KONG KING KONG SOUNDTRACK HIGHLIGHTS

JAMES NEWTON HOWARD
Arranged by TED RICKITTS

"Main Title"
Misterioso (♩ = 60)

The score is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Misterioso" with a quarter note equal to 60 beats per minute. The score includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; B♭ Bass Clarinet; Bassoon; F Horn 1, 2; F Horn 3, 4; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3; Tuba; Timpani; Percussion 1 (B.D.); Percussion 2 (Gong); Piano; Violin 1; Violin 2; Viola; Cello; and Bass. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The strings play a sustained harmonic accompaniment. Dynamics range from *pp* (pianissimo) to *p* (piano).

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

5 6 7