

From MUNICH
A PRAYER FOR PEACE

13124

JOHN WILLIAMS

Andante **Rit.**

Violin 1
Violin 2
Viola
Cello
Bass
Harp

mf cantabile

ten. V ten. V V V 3 V

1 2 3 4

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Andante' and ends with a 'Rit.' (ritardando) instruction. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Harp. The Cello part is the primary melodic line, starting with a 'mf cantabile' dynamic and featuring a 'ten.' (tension) mark. It includes a triplet of eighth notes in measure 3. The other instruments are mostly silent in these measures.

5 A Tempo

Vln. 1
Vln. 2
Vla.
Cello
Bass
Harp

mf cantabile div. mf div. mf unis. unis. f poco

mf 6

5 6 7 8

Detailed description: This block contains measures 5 through 8. The tempo changes to 'A Tempo'. The Violin 1 part is marked 'mf cantabile div.' and features a melodic line with slurs and accents. The Violin 2 part is marked 'mf div.' and plays a rhythmic accompaniment. The Viola part is marked 'mf' and also has a melodic line. The Cello part is marked 'f poco' and features a melodic line with 'unis.' (unison) markings. The Bass part is mostly silent. The Harp part is marked 'mf' and features a melodic line with a sixteenth-note triplet in measure 5. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Vln. 1 *V*
 Vln. 2 *unis.*
 Vla. *div.*
 Cello *V*
 Bass *V*
 Harp *mp*
Solo mf
Section - div.
Quasi Solo
all ring

9 10 11 12



13

Vln. 1
 Vln. 2 *pp*
 Vla. *V*
 Cello *mf*
 Bass
 Harp

13 14