

You're the One That I Want

13161

CONDUCTOR SCORE

Duration - 2:15

Words and Music by John Farrar
Arr. by Douglas E. Wagner

Driving rock beat (♩ = 104)

The conductor score is organized into several systems of staves. The first system includes Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, and Bassoon. The second system includes Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes Mallet Percussion (Bells), Timpani (G-A-C-E), Percussion (Drumset), Electric Bass, and Piano. The fourth system includes Violins (I, II), Viola, Cello, and String Bass. The score is marked with a tempo of 104 beats per minute and a 'Driving rock beat'. Dynamics include *mf*, *mp*, and *div.*. The score is divided into measures 1 through 6.

9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

26670S

7 8 9 10 11 12

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CORE

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc.
El. Bass
Pno.
Vins. I
Vins. II
Vla.
Cello
Str. Bass

17

mp

F C E

v

17

26670S 13 14 15 16 17 18

This page of a musical score contains measures 19 through 24. The instruments are arranged as follows from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mellophone, Timpani, Percussion, Electric Bass, Piano, Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *A min* for the electric bass, *mf* for the timpani, and *div* for the violins. The piano part features a *f* dynamic marking. The string parts include *v* (vibrato) markings. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

25

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

33

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlts.

Timp.

Perc.

El. Bass

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

mf

F C Emin

31 32 33 34 35 36

26670S

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlts.
Timp.
Perc.
El. Bass
Pno.
Vlins. I
Vlins. II
Via.
Cello
Str. Bass

mf
A min
F
div.
mf
V
f
div.
f
f

26670S 37 38 39 40 41 42