

From the motion picture Happy Feet

# The Story of Mumble Happy Feet

1316Q<sup>3</sup>

CONDUCTOR SCORE

Duration - 4:15

Composed by John Powell

Arr. by Jack Bullock

Tempo markings: *Slowly* ♩ = 72, *accel.* ♩ = 132

The score is divided into several systems. The first system includes woodwinds: Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, and Bassoon. The second system includes brass: F Horns (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The third system includes percussion: Mallet Percussion (Xylophone/Chimes), Timpani (F-G-C-D), Percussion I (Snare, Bass, Mambo), Percussion II (Tenor, Whistle/Congas), and Percussion III (Bongo). The fourth system includes strings: Violins (I, II), Viola, Cello, and String Bass. A large diagonal watermark 'MUSIC BY JOHN POWELL' is visible across the woodwind and brass sections. A 'Tune: F-G-C-D' is indicated for the Mallet Percussion part. Dynamics such as *p*, *f*, and *mf* are marked throughout the score.

7

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mlts.  
Timp.  
Perc. I  
Perc. II  
Perc. III

7

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

This musical score page contains the following parts and measures:

- Fls. (Flutes):** I and II, measures 12-16. Measure 15 features a *f* dynamic.
- Ob. (Oboes):** I and II, measures 12-16. Measure 15 features a *f* dynamic.
- Cts. (Clarinets):** I and II, measures 12-16. Measure 15 features a *f* dynamic.
- B. Cl. (Bass Clarinet):** Measure 16 features a *mf* dynamic.
- Bsn. (Bassoon):** Measure 15 features a *f* dynamic; measure 16 features a *mf* dynamic.
- Hns. (Horns):** I, II, III, IV, measures 12-16. Measure 15 features a *f* dynamic; measure 16 features a *mp* dynamic.
- Tpts. (Trumpets):** I, II, III, measures 12-16. Measure 15 features a *f* dynamic.
- Tbns. (Trumpets):** I, II, III, measures 12-16. Measure 15 features a *mf* dynamic.
- Tuba:** Measure 15 features a *mf* dynamic.
- Mlts. (Maracas):** Measure 15 features a *f* dynamic.
- Timp. (Timpani):** Measure 16 features a *mf* dynamic.
- Perc. I, II, III (Percussion):** Measures 12-16.
- Vlns. (Violins):** I and II, measures 12-16. Measure 15 features a *f* dynamic.
- Via. (Viola):** Measure 15 features a *f* dynamic.
- Cello:** Measure 15 features a *f* dynamic; measure 16 features a *mp* dynamic.
- Str. Bass (String Bass):** Measure 15 features a *f* dynamic; measure 16 features a *mp* dynamic.

12

13

14

15

16

17

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I *mf*

Cls. II *mf*

B. Cl.

Bsn.

Hns. I *mf*

Hns. II *mf*

Hns. III *mf*

Hns. IV *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlts. *mf*

Timp. Tune: G to A

Perc. I

Perc. II

Perc. III

17

Vins. I *mp*

Vins. II *mp*

Vla.

Cello

Str. Bass

27

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Detailed description: This section of the score covers measures 22 to 27 for the woodwind instruments. Flutes I and II play a melodic line starting in measure 22. The Oboe part is mostly rests. Clarinets I and II play a rhythmic pattern with dynamic markings of *mf* and *f*. Bass Clarinet and Bassoon have lower, sustained notes with a *mp* dynamic.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Detailed description: This section covers measures 22 to 27 for the brass instruments. Horns I-IV, Trumpets I-III, and Trombones I-III are mostly silent. The Tuba part has a low, sustained note with a *mp* dynamic.

Mts.

Timp.

Perc. I

Perc. II

Perc. III

Detailed description: This section covers measures 22 to 27 for the percussion instruments. Mallets play a rhythmic pattern. Timpani has a roll in measure 27. Percussion I, II, and III have various rhythmic patterns.

Vlns. I II

Vla.

Cello

Str. Bass

Detailed description: This section covers measures 22 to 27 for the string instruments. Violins I and II play a melodic line with dynamic markings of *mf* and *f*. Viola, Cello, and String Bass play supporting parts with dynamic markings of *mf* and *f*.

rit.

This page of the orchestral score covers measures 28 through 34. The woodwind section (Flutes I & II, Oboes, Clarinets I & II, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Str. Bass) are active throughout. The brass section (Trumpets I-III, Trombones I-III, Tuba) and percussion (Mtrsn., Timp., Perc. I-III) provide accompaniment. Dynamic markings include *f*, *mp*, and *mf*. A *rit.* (ritardando) instruction is placed above measure 31. A stamp is visible over the Horns III and IV staves.

35 Slow ♩ = 68

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Chimes

Mlts.

Timp.

Perc. I

Perc. II

Perc. III

35 Slow ♩ = 68

Vins. I II

Vla.

Cello

Str. Bass

35 36 37 38 39 40

This page of a musical score, numbered 10, contains measures 41 through 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls. I and II), Oboe (Ob.), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. I, II, III, IV), Trumpets (Tpts. I, II, III), Trombones (Tbns. I, II, III), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion I, II, and III, Violins (Vins. I and II), Viola (Via.), Cello, and String Bass (Str. Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The page number 10 is located at the top left, and the measure numbers 41 through 46 are printed at the bottom of the page.