

In memory of Maurice C. Whitney

13167

3

CONDUCTOR SCORE

Duration - 5:30

Cole Porter Salute

(Featuring: Another Op'nin', Another Show

Words and Music by Cole Porter

Arr. by John Whitney

In the Still of the Night, Anything Goes and Night and Day)

Allegro (♩ = 144)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flutes (I, II)
- Oboes (I, II)
- Bb Clarinets (I, II)
- Bb Bass Clarinet
- Bassoon (I, II)
- Horns in F (I, II, III, IV)
- Bb Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Xylophone, Bells)
- Timpani (G-Bb-C-F)
- Percussion I (Snare Drum, Wind Chimes)
- Percussion II (Suspended Cymbal, Hi-Hat or Ride Cymbal, Shaker or Atlathe)
- Violins (I, II)
- Viola
- Cello
- String Bass

The score is marked **Allegro** with a tempo of $\text{♩} = 144$. Dynamic markings include *sfz*, *mp*, *f*, and *sf*. A large watermark reading "EXAM SCORE" is oriented vertically across the center of the page. At the bottom, there are five numbered measures (1-5) with a final *f* marking under measure 5.

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flutes (Fls. I and II), Oboes (Obs. I and II), Clarinets (Cls. I and II), Bass Clarinet (B. Cl.), Bassoon (Bsn. I and II), Horns (Hns. I, II, III, and IV), Trumpets (Tpts. I, II, and III), Trombones (Tbns. I, II, and III), Tuba, Mellophone (Mlts.), Snare Drum (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *mp*, *mf*, *ff*, and *f*, along with performance markings like accents and breath marks. Percussion parts include 'Sus. Cym. (stick)' and 'S.D.'.

Musical score for strings, including Violins (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamics such as *mp*, *mf*, and *ff*. The bottom of the page is numbered 6 through 12, indicating the measure numbers.

Picc.
I
Fls.
II
Obs.
I
II
Cls.
I
II
B. Cl.
Bsn.
I
II

Hns.
I
II
III
IV
Tpts.
I
II
III
Tbns.
I
II
III
Tuba

Mits.
Timp.
Perc. I
Perc. II

(Vla.) 19
Vlins.
I
II
Vla.
Cello
Str. Bass
pizz.
mf

Musical score for orchestral instruments. The score is arranged in systems for various instruments:

- Picc.** (Piccolo)
- Fls.** (Flutes I and II)
- Obs.** (Oboes I and II)
- Cls.** (Clarinets I and II)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon I and II)
- Hns.** (Horns I, II, III, and IV)
- Tpts.** (Trumpets I, II, and III)
- Tbns.** (Trombones I, II, and III)
- Tuba**
- Mlts.** (Mellophone)
- Timp.** (Timpani)
- Perc. I** and **Perc. II** (Percussion)
- Vlns.** (Violins I and II)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *non div.* (non diviso). Performance instructions like *arco* and *pizz.* are also present. A rehearsal mark **27** is located above the Violin I staff.

Picc.
 Fls. I II
 Obs. I II
 Cls. I II
 B. Cl.
 Bsn. I II
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mlts.
 Timp.
 Perc. I
 Perc. II
 Vlns. I II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra and strings, measures 29-34. The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bass Clarinet, Bassoon (I and II), Horns (I, II, III, and IV), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Mellophone, Timpani, Percussion I and II, Violins (I and II), Viola, Cello, and String Bass. The score features various musical notations including dynamics (f, a2, fp), articulation (accents, slurs), and performance instructions (arco, div., non div.).

Picc. I
Fls. I, II
Obs. I, II (a2)
Cls. I, II
B. Cl.
Bsn. I, II (a2)
Hns. I, II, III, IV (a2)
Tpts. I, II, III (f)
Tbns. I, II, III (f)
Tuba (f)
Mlts.
Timp. (f, mp)
Perc. I (mf, mp, cresc.)
Perc. II (mf, Choke)

Vlins. I, II (mp, f)
Vla. (mp, f)
Cello (mf, f)
Str. Bass (mp, f, simile)

Picc.

I

Fls.

II

Obs.

I

II

Cls.

I

II

B. Cl.

Bsn.

I

II

Hns.

I

II

III

IV

Tpts.

I

II

III

Tbns.

I

II

III

Tuba

Mlts.

Change F to E_b

To Belts

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.

Cello

Str. Bass

f *ff* *mf* *sfz*