

Commissioned by the New England String Ensemble funded in part by the National Foundation for the Arts

Flights of Fancy

Five Pieces for New England

1. Three-Toed Jig and Reel

Full Conductor Score
Approx. total time – 21:00

James E. Clemens

Con gusto (♩ = c. 112)

Violins 1*
Violins 2*
Viola
Cello
String Bass

tap instrument body with fingers
mf

Vlns. 1
Vlns. 2
Vla.
Cello
Str. Bass

* The violin parts can be played with standard tuning, or with the G string raised to A (fingerings are included for this option). Métiis fiddlers often use this "Red River Jig tuning."

10 11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

0 2 0 2

mf

V

16 17 18 19

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

0 2

V

20 21 22 23

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

0

f

V

24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

29 30 31 32 33

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

34 35 36 37

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pizz.

f

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EXAM SCORE
RETURN WITHIN 30 DAYS

38 39 40 41

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

42 43 44 45 46

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mp

arco

47 48 49 50

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

V

51 52 53 54 55

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

mf

56 57 58 59 60

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

61 62 63 64 65 66

1 Vlns. 2 Vlns. Vla. Cello Str. Bass

67 68 69 70 71

Vlns. 1 2

Vla.

Cello

Str. Bass

72 73 74 75 76

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

77 78 79 80 81

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

div.

mp

mf

82 83 84 85

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

86 87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mp

unis.

mp

non div.

mp

mp

92 93 94 95 96 97

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

f

f

f

mf

f

98 99 100 101

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

tap instrument body with fingers

102 103 104 105

Vlns. 1 2

Vla.

Cello

Str. Bass

106 107 108 109

Vlns. 1 2

Vla.

Cello

Str. Bass

non div.