

Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, FLIGHT OF THE ORDER OF THE PHOENIX,
PROFESSOR UMBRIDGE, DUMBLEDORE'S ARMY and THE ROOM OF REQUIREMENTS

13214

CONDUCTOR SCORE

Duration - Approx. 5:10

By Nicholas Hooper and John Williams

Arranged by Victor Lopez

Moderately (♩ = 120)

"Another Story" - by NICHOLAS HOOPER and JOHN WILLIAMS

4

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba (Str. Bass)

Mallet Percussion (Glockenspiel, Xylophone)

Timpani (E-G-C-E)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Wind Chimes/Taiko, Triangle/H-Hat, Tom-Tom/Crash Cymbals)

Piano

Glock.

Wind Chimes

Play

p, *mf*, *cresc.*

Moderately (♩ = 120)

"Another Story" - by NICHOLAS HOOPER and JOHN WILLIAMS

4

Violins I, II

Viola

Cello

String Bass

p, *mf*, *div.*, *1/2 tremolo*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Change G to F, E to D

f, *mf*, *mp*, *p*, *div.*, *v*, *(V)*

Flute Solo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

20 21 22 23 24 25

"Flight of the Order of the Phoenix" - by NICHOLAS HOOPER

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Detailed description: This section of the score covers measures 26 through 30. It features woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Percussion I and II). The woodwinds and brass parts are mostly silent in measures 26-28, with some activity in measure 29. The bassoon and tuba parts have melodic lines starting in measure 29. The percussion parts feature rhythmic patterns, with Percussion I playing a complex pattern of eighth and sixteenth notes. Dynamics include *mp*, *pp*, and *p*.

"Flight of the Order of the Phoenix" - by NICHOLAS HOOPER

Vlns. I, II

Vla.

Cello

Str. Bass

Detailed description: This section of the score covers measures 26 through 30 for the string ensemble. It includes Violins I and II, Viola, Cello, and String Bass. The strings play a steady accompaniment throughout. The violins play a melodic line with some dynamics like *pp* and *mp*. The viola, cello, and string bass parts feature rhythmic patterns, with some pizzicato and arco markings. Dynamics include *pp*, *mp*, and *pizz.*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf > *mp*
mf > *mp*
mf > *mp*
pizz. *arco* *pizz.*
simile

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

pp, *mp*, *Play*, *a2*, *3*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass

mf *pp* *mp* *sf*

39 40 41 42