

Goodmusic Concert Classics No. 164
THE EMPIRE MARCH
(1924)

13228

Edward Elgar

Alla marcia ♩ = 112-120

1

This musical score is for the first page of 'The Empire March' by Edward Elgar. It is written for a full orchestra and string ensemble. The tempo is marked 'Alla marcia' with a metronome marking of ♩ = 112-120. The score includes parts for the following instruments:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Cor Anglais
- Clarinets 1 & 2 in B♭
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Contra Bassoon
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpet 1 in B♭
- Trumpets 2 & 3 in B♭
- Trombones 1 & 2
- Trombone 3
- Tuba
- Timpani
- Triangle
- Side Drum
- Percussion (4-5 players)
- Cymbals
- Bass Drum
- Tubular Bells
- Harp 1 & 2
- Organ
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 2/4 time and features various dynamics such as *f*, *mf*, *ff*, *pesante*, and *sim.* (sforzando). The organ part includes the following specifications: Man., Cl. 4'8"16', and Ped. 16'32'. The string parts are marked with *f* and *pesante* throughout the piece.

2

3

Sonoramente

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 & 2 (Ob 1&2), Clarinet in A (C. A.), Clarinet in Bb (Cl 1&2), Bassoon (B. Cl.), Bassoon 1 & 2 (Bsn 1&2), Contrabassoon (C. Bsn.), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 (Trp 1), Trumpet 2 & 3 (Trp 2&3), Trombone 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Tuba (Tba.), Tom-tom (Ttmp.), Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.), Harp (Hp 1&2), Organ (Org.), Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two measures by a bar line. Measure 2 is marked with a circled '2' above it, and measure 3 is marked with a circled '3' above it. The tempo/mood is indicated as 'Sonoramente' at the top right. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), *molo* (moderato), and *ff* (fortissimo). Performance instructions include 'Man. Full Sw.' (Manual Full Swell) for the organ and 'fritoloso' (fritoloso) for the strings. The organ part includes a 'Man. Full Sw.' instruction and a dynamic marking of *p*. The string parts include 'fritoloso' markings.

poco allargando

4

33

Picc

Fl 1

Fl 2

Ob 1 & 2

C. A.

Cl 1 & 2

B. Cl.

Bsn 1 & 2

C. Bsn.

Hn 1 & 2

Hn 3 & 4

Trp 1

Trp 2 & 3

Trb 1 & 2

Trb 3

Tbn

Timp

Tr.

S. D.

Cym.

B. D.

Hp 1 & 2

Org

Vin 1

Vin 2

Vla

Vcl

Db

f

mf

p

cresc.

acc.

sl.

poco allargando

non appress

S.D.

p

5 a tempo 6

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Pcc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet in A (C. A.), Clarinet in Bb (Cl 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1 & 2), Contrabassoon (C. Bsn.).
- Brass:** Horn 1 & 2 (Hn 1 & 2), Horn 3 & 4 (Hn 3 & 4), Trumpet 1 (Trp 1), Trumpet 2 & 3 (Trp 2 & 3), Trombone 1 & 2 (Tbn 1 & 2), Trombone 3 (Tbn 3), Tuba (Tba).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Double Bass (Db).
- Percussion:** Timpani (Timp), Triangle (Tri), Snare Drum (S. D.), Cymbal (Cym), Bass Drum (B. D.), Organ (Org.), Harp (Hp 1 & 2).

Key performance markings include *ff* (fortissimo), *f* (forte), *brilliante*, and *reduce*. The score is divided into measures 5 and 6, with a tempo marking of *a tempo*.

7

Pkcs
 Fl 1 & 2
 Ob 1 & 2
 C. A.
 Cl 1 & 2
 B. Cl.
 Bsn 1 & 2
 C. Bsn.
 Hn 1 & 2
 Hn 3 & 4
 Trp 1
 Trp 2 & 3
 Trb 1 & 2
 Trb 3
 Tba
 Timp.
 Tri.
 S. D.
 Cym.
 B. D.
 Hp 1 & 2
 Org.
 Vln 1
 Vln 2
 Vla.
 Vcl.
 Db.

TRIO
Legato e cantabile

The musical score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. A., Cl. 1 & 2), Bassoons (Bsn. 1 & 2, C. Bsn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Trp. 1, Trp. 2 & 3), Trombones (Trb. 1 & 2, Trb. 3), Tuba (Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tri.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes Violins (Vin. 1, Vin. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp (Hp.) and Organ (Org.) are also present. The score is marked with various dynamics: *tutta forza* (ff), *ff*, *f*, *p*, *sonoramente*, and *div.* (divisi). The tempo and mood are indicated as *Legato e cantabile*. A rehearsal mark '8' is located at the top of the page.

This page of a musical score, numbered 10, contains measures 37 through 46. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl 1 & 2), Oboe 1 & 2 (Ob 1 & 2), Clarinet in A (C. A.), Clarinet in Bb (Cl 1 & 2), Bassoon 1 & 2 (Bsn 1 & 2), and Contrabassoon (C. Bsn).
- Brass:** Horns 1 & 2 (Hn 1 & 2), Horns 3 & 4 (Hn 3 & 4), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2 & 3), Trombone 1 & 2 (Trb 1 & 2), Trombone 3 (Trb 3), and Tuba (Tba).
- Percussion:** Timpani (Timp), Triangle (Tri), Snare Drum (S. D.), Cymbal (Cym), and Bass Drum (B. D.).
- Keyboard:** Harp 1 & 2 (Hp 1 & 2).
- Strings:** Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score features various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *p*. There are also performance instructions like *trill* and *pizz* (pizzicato) for the strings. The page is numbered '9' in the top left corner and '10' in the top center.

11

12

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl 1 & 2
- Ob 1 & 2
- C. A.
- Cl 1 & 2
- B. Cl.
- Bsn 1 & 2
- C. Bsn.
- Hn 1 & 2
- Hn 3 & 4
- Trp 1
- Trp 2 & 3
- Trb 1 & 2
- Trb 3
- Tbn
- Timp.
- Trd.
- S. D.
- Cym.
- B. D.
- Harp 1 & 2
- Org.
- Vln 1
- Vln 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *f*, *sf*, *sfz*, *p*, and *pp*. Articulation marks like accents and staccato are also present. The page is divided into measures, with measures 11 and 12 specifically labeled at the top.