

Fiddle-Faddle for Soloist and String Orchestra 13239

CONDUCTOR SCORE

(Violin, Viola or Cello Solo)

By Leroy Anderson

Duration - 4:20

Adapted for Solo Instrument with String Orchestra by Jack Bullock

Allegro (♩ = 120)

Solo Violin
(or Viola, Cello)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Percussion
(Snare Drum,
Bass Drum)

Solo Vln.

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

Perc.

Musical score for the first system, measures 1-4. It includes staves for Solo Violin (or Viola, Cello), Violins I and II, Viola, Cello, and String Bass. The Solo Violin part is mostly rests. The strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *sfz*, and *arco*.

Musical score for the second system, measures 5-8. It includes staves for Piano Accompaniment and Percussion. The piano accompaniment plays chords. The percussion part uses brushes and bass drum. Dynamics include *ff*, *f*, and *sfz*.

Musical score for the third system, measures 9-12. It includes staves for Solo Violin, Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion. The Solo Violin part enters with a melodic line. Dynamics include *mf*.

9

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *pp* (pizz.)

Str. Bass *p*

9

Piano Accomp. *p*

Perc. *pp*

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Perc. *p*

17 18 19 20

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *div.* *unis.* *p*

Str. Bass *p*

Piano Accomp. *p*

Perc. *pp*

21 22 23 24

Solo Vln. *f* *ff*

Vlns. I *p* *mp* *sfz*

Vlns. II *p* *mp* *sfz*

Vla. *p* *mp* *sfz*

Cello *unis.* *p* *mp* *sfz*

Str. Bass *p* *mp* *sfz*

Piano Accomp. *f* *p* *mp* *sfz*

Perc. *p* *mp* *sfz*

25 26 27 28

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *div.* *p*

Str. Bass *pizz.* *p*

Piano Accomp. *p*

Perc. *p* *mp*

29 30 31 32 33

34

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

p *mp* *ff* *sfz*

34 35 36 37

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

p *div.* *pizz.*

38 39 40 41

42

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *unis.* *p*

Str. Bass *p* (pizz.)

42

Piano Accomp. *p*

Perc. *pp*

42 43 44 45

Solo Vln.

Vlns. I *f*

Vlns. II *f*

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

46 47 48 49

Solo Vln. *f*

Vlns. I *p*

Vlns. II *p*

Vla. *f*

Cello *mf*

Str. Bass *f*

Piano Accomp. *p*

Perc.

50 51 52 53

Solo Vln. *mf*

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Piano Accomp. *pp*

Perc.

54 55 56 57