

# Indiana Jones and The Kingdom of the Crystal Skull

featuring CALL OF THE CRYSTAL, RUSSIANS, THE ADVENTURES OF MUTT, THE JOURNEY TO AKATOR, ANTS!, MARION'S THEME and RAIDERS MARCH

CONDUCTOR SCORE

Duration - 5:45

"Call of the Crystal"

By John Williams

Arranged by Ralph Ford

Mysterioso (♩ = 64)

The score is divided into two systems. The first system includes Flutes I & II, Oboe, B♭ Clarinets I & II, B♭ Bass Clarinet, Bassoon, Horns in F I-IV, B♭ Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion (Vibes), Timpani (Tune: F-G-C-D), Percussion I (Snare Drum, Tambourine, Bass Drum), Percussion II (Suspended Cymbal, Crash Cymbals/Triangle/Maracas/Concert Toms), and Harp (Synth. Harp). The second system includes Violins I & II, Viola, Cello, and String Bass. Dynamics range from *pp* to *mp*. A *Solo* marking is present for the B♭ Clarinet I part. The tempo is *Mysterioso* with a quarter note equal to 64 beats per minute.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mtt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Via.

Cello

Str. Bass

*mf*, *mp*, *p*, *quasi ad lib.*, *Solo - con sord.*, *div.*, *3*, *5*, *11*, *12*, *13*

Fls. I, II

Ob. I, II

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II (Sus. Cym.)

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

mf, f, end Solo

14 15 16

**molto rit.**

+ *picc.*

**19 Moderately** (♩ = 84)

5

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

**molto rit.**

**19 Moderately** (♩ = 84)

Vns. I, II

Vla.

Cello

Str. Bass

This musical score page contains the following parts and measures:

- Fls. (Flutes):** I and II, measures 20-22.
- Ob. (Oboe):** I and II, measures 20-22.
- Cls. (Clarinets):** I and II, measures 20-22.
- B. Cl. (Bass Clarinet):** I, measures 20-22.
- Bsn. (Bassoon):** I, measures 20-22.
- Hns. (Horns):** I, II, III, IV, measures 20-22.
- Tpts. (Trumpets):** I, II, III, measures 20-22.
- Tbns. (Trumpets):** I, II, III, measures 20-22.
- Tuba:** I, measures 20-22.
- Mlt. Perc. (Multiple Percussion):** I, II, measures 20-22.
- Timp. (Timpani):** I, II, measures 20-22.
- Perc. I (Percussion I):** I, II, measures 20-22.
- Perc. II (Percussion II):** I, II, measures 20-22.
- Harp:** I, II, measures 20-22.
- Vlns. (Violins):** I and II, measures 20-22.
- Vla. (Viola):** I, measures 20-22.
- Cello:** I, measures 20-22.
- Str. Bass (String Bass):** I, measures 20-22.

Measures 20, 21, and 22 are indicated at the bottom of the score. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

26 27 28

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

31

31

31

*f*

*a2*

*a2 f*

*f*

open

open

open

*p*

*mf*

*p*

*mf*

*f*

*V*

*V*

*V*

*V*

*V*

*(V)*