

The Dark Knight

13259

CONDUCTOR SCORE (Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS)

By Hans Zimmer and James Newton Howard
Arranged by Victor López

Duration - 6:45

Slowly (♩ = 90)
"Harvey Two-Face"

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** I, II
- Oboe:** I
- B♭ Clarinets:** I, II
- B♭ Bass Clarinet:** I
- Bassoon:** I
- Horns in F:** I, II, III, IV
- B♭ Trumpets:** I, II, III
- Trombones:** I, II, III
- Tuba:** I
- Mallet Percussion:** (Tam-Tam, Wind Gong, Xylophone, Mamba, Glockenspiel)
- Timpani:** (D-F-C-E♭)
- Percussion I:** (Snare Drum, Bass Drum, 2 Odaiko drums or any large drums, Surdo or Tom-Toms, Large Taiko Bass Drum)
- Percussion II:** (Gong-Surdo-opt, Tom-Toms, Sus. Cym., 3 Djembe-opt, Roto Toms)
- Piano:** I, II
- Violins:** I, II
- Viola:** I
- Cello:** I
- String Bass:** I

The score is in 4/4 time and begins with a tempo marking of *Slowly* (♩ = 90). The key signature has one flat (B♭). The piece is titled "Harvey Two-Face".

7

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbas. I
Tbas. II
Tuba

Mit. Perc.
Timp.
Perc. I
Perc. II
Pno.

7

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hus. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Detailed description of the score: This page contains the musical notation for measures 13 through 16 for parts 1 through 15. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, and Piano. The score shows various dynamics such as *pp*, *p*, and *mp*. There are also performance markings like *az* and *pa2*. The percussion parts include a Gong and a *pp* marking. The piano part has a *p* marking. The woodwinds and strings have various melodic and harmonic lines.

Vlins. I II

Vla.

Cello

Str. Bass

Detailed description of the score: This page contains the musical notation for measures 13 through 16 for parts 16 through 19. The instruments listed are Violins (I, II), Viola, Cello, and String Bass. The score shows various dynamics such as *pp*, *p*, and *mp*. The strings have melodic and harmonic lines, with the Viola, Cello, and String Bass parts showing some *pp* markings. The Violins have a *mp* marking in measure 16.

This musical score page contains the following parts and dynamics:

- Fls. (Flutes):** I, II
- Ob. (Oboes):** I, II
- Cls. (Clarinets):** I, II
- B. Cl. (Bass Clarinet):** *mp*, *p*, *mf*
- Bsn. (Bassoon):** *mp*, *p*, *mf*
- Hns. (Horns):** I, II, III, IV (all *mp*, *mf*)
- Tpts. (Trumpets):** I, II, III
- Tbns. (Trumpets):** I, II, III (all *mp*, *mf*)
- Tuba:** *mf*
- Mlt. Perc. (Mallet Percussion):** *pp*
- Timp. (Timpani):** *pp*
- Perc. I, II (Percussion):** *mp*
- Pno. (Piano):** *mf*
- Vlms. (Violins):** I, II
- Vla. (Viola):** *mf*, *mp*
- Cello:** *mp*, *p*, *mf*
- Str. Bass (String Bass):** *mp*, *p*, *mf*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlins. I
Vlins. II
Via.
Cello
Str. Bass

23 24 25 26 27

mp mf p pp

Sus. Cym. p mp

div. p

sub. p

Fls. I, II

Ob.

Cls. I, II

B. Cl. *staggered breathing*
p *staggered breathing* *poco a poco cresc.*

Bsn. *p* *poco a poco cresc.*

Hns. I, II, III, IV *p*

Tpts. I, II, III

Tbns. I, II, III

Tuba *staggered breathing*
p *poco a poco cresc.*

Mit. Perc.

Timp.

Perc. I

Perc. II *3 Djembe Drums (Opt. 3 Low Tuned Roto Toms)*
p

Pno.

Vlins. I, II *p*

Via.

Cello (V)

Str. Bass (V)

This page of a musical score contains staves for the following instruments: Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Milt. Perc., Timp., Perc. I (2 Odaiko drums), Perc. II, Piano, Violins (I, II), Viola, Cello, and String Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Change F to A, C to Bb" for the timpani and "(Build intensity throughout)" for the percussion parts. A *div.* (divisi) instruction is present for the cello part. A box containing the number 34 is located at the top and bottom of the page.

This page of a musical score contains measures 36 through 39. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, IV), Tpts. (Trumpets I, II, III), Tbn. (Trombones I, II, III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like *a2* and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows measure numbers 36, 37, 38, and 39.