

CONDUCTOR SCORE

Duration - 7:30

A Christmas Festival

13279

Leroy Anderson
Allargando

Andante maestoso ($\text{♩} = 96$)

Piccolo
Flutes I, II
Oboe I, II
B♭ Clarinets I, II
Bassoons I, II
E♭ Alto Saxophones I, II
B♭ Tenor Saxophone
Horns in F I, II, III, IV
B♭ Trumpets I, II, III
Trombones I, II, III
Tuba
Mallet Percussion (Chimes, Bells)
Timpani (D-A)
Percussion I (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbal)
Harp Organ (Opt.)

Tune: D, A

Andante maestoso ($\text{♩} = 96$)

Violins I, II
Viola
Cello
String Bass

7 A tempo

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

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EXAM SCORE
RETURN WITHIN 10 DAYS.

7 A tempo

Vlns. I II

Vla.

Cello

Str. Bass

31565S

Allegro ($\text{♩} = 152$) 19

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Allegro ($\text{♩} = 152$) **19**

Allegro ($\text{♩} = 152$) [19]

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

Fls. I

Ob. II

Cts. I

Bsn. II

A. Sax. I

T. Sax. II

Hns. I

III

IV

I

Tpts. II

III

I

Tbus. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I

II

Vla.

Cello

Str. Bass

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EXAM SCORE
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III
p

div.

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

IV

Tpts. I II

III

I

Tbns. I II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

35

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. I II

A. Sax. I II

T. Sax.

Hns. I II

III IV

Tpts. I II

III

Tbas. II

III

Tuba

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EXAM SCORE

RETURN WITHIN 10 DAYS

change C to D

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II cresc.

Ob. I II

Cls. I II cresc.

Bsn. I II cresc.

A. Sax. I II

T. Sax.

Hns. I II cresc.

III IV

Tpts. I II cresc.

III IV cresc.

I II

Tbns. I II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Harp

Vlns. I II cresc. V

Vla. V cresc.

Cello cresc.

Str. Bass cresc.

53 Poco tranquillo

Musical score page 53, measures 53-62. The score includes parts for Picc., Fls. I & II, Ob. I & II, Cls. I & II, Bsn. I & II, A. Sax. I & II, T. Sax., Hns. I & II, III & IV, Tpts. I & II, Tbn. I & II, Tba., Mlt. Perc., Timp., Perc. I, and Harp. The score is in common time, key signature of one sharp. Measure 53 starts with a dynamic of *poco tranquillo*. Measures 54-55 show woodwind entries. Measures 56-57 feature brass entries. Measures 58-59 show woodwind entries. Measures 60-62 conclude the section.

53 Poco tranquillo

Musical score page 53 continuation, measures 53-62. The score includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The section begins with a dynamic of *pizz.* Measures 54-55 show *mf* dynamics. Measures 56-57 show *pizz.* dynamics. Measures 58-59 show *mf* dynamics. Measures 60-62 show *pizz.*, *mf*, *mp*, and *unison pizz.* dynamics. The section concludes with a dynamic of *div.*