

Harry Potter and The Half-Blood Prince

13274

(Featuring OPENING, THE STORY BEGINS, IN NOCTEM, WIZARD WHEEZES, RON'S VICTORY, THE SLUG PARTY, JOURNEY TO THE CAVE, DUMBLEDORE'S FAREWELL, THE FRIENDS, AND THE WEASLEY STOMP)

CONDUCTOR SCORE

By Nicholas Hooper

Duration - 6:30

"Opening"
Mysteriously (♩ = 144)

Arranged by Jerry Brubaker

Piccolo

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Timpani (F-G-C-D), (Cowbell)

Percussion I (Triangle/Taiko Drum, Snare Drum/ Concert Toms/Congas)

Percussion II (Suspended Cymbal/ Crash Cymbals, Drumset)

Piano/Harp/ Celesta

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 *pp*

12 With intensity! (♩ = 144)

Picc.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Hp./Cel.

12 With intensity! (♩ = 144)

Vins. I, II

Vla.

Cello

Str. Bass

9 10 11 12 13 14

This musical score page contains parts for the following instruments:

- Picc. Fls. I, II
- Ob.
- Cls. I, II
- B. Cl.
- Bsn.
- Hns. I, II, III, IV
- Tpts. I, II, III
- Tbns. I, II, III
- Tuba
- Mit. Perc.
- Timp.
- Perc. I
- Perc. II
- Pno./Hp./Cel.
- Vlins. I, II
- Vla.
- Cello
- Str. Bass

The score is divided into three measures, numbered 15, 16, and 17 at the bottom. Dynamic markings such as *mf* and *p* are used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments have more sparse, sustained notes. The percussion section includes timpani and various percussion instruments.

20 "The Story Begins"
Soaring! (♩ = 96)

Picc.
Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno./Hp./Cel.

20 "The Story Begins"
Soaring! (♩ = 96)

Vins. I, II
Vla.
Cello
Str. Bass

Picc.
 Fls. I, II
 Ob.
 Cls. I, II
 B. Cl.
 Bsn.
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./Cel.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Musical score for measures 24-28. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horns I-IV, Trumpets I-III, Trombones I-III, Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano/Harp/Cello, Violins I and II, Viola, Cello, and String Bass. The score features various dynamics (mp, p, f), articulations (accents, slurs), and performance instructions like "sempre cuirez" and "sul tasto port."

Picc.
 Fls.
 I, II
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./Hp./
 Cel.
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

Musical score for orchestra and strings, measures 29-33. The score includes parts for Piccolo, Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano/Trumpet/Cello, Violins (I, II), Viola, Cello, and String Bass. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*, along with performance instructions like *port.*, *arco*, and *sim.*. The key signature is one sharp (F#) and the time signature is 4/4.

Picc.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Drum

Perc. I

Perc. II

Pno./Hp./Cel.

Vlins. I, II

Vla.

Cello

itr. Bass

35

35

41 "In Noctem" Chant-like (♩ = 58)

Picc.
Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsn.

Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno./Hp./Cel.

41 "In Noctem" Chant-like (♩ = 58)

Vins. I, II
Via.
Cello
Str. Bass