

$$\begin{array}{r} 1. \quad 1:30 \\ 2. \quad 1:15 \\ 3. \quad 1:50 \\ 4. \quad 1:35 \\ \hline 6:10 \end{array}$$

## Scenes for Orchestra

LEROY ANDERSON

**1**

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

E♭ Alto Saxophones (optional) 1 2

B♭ Tenor Saxophone (optional)

Bassoons 1 2

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Chimes

Percussion

Piano (optional)

Violins 1 2

Viola

Cello

Bass

*Allegro moderato* ( $\text{♩} = 116$ )

*mp*, *mf*, *f*, *p*, *pp*

*div.*, *non div.*, *unis.*, *pizz.*

This page of a musical score is for a large orchestra. The instruments are listed on the left: Picc., Fla., Obs., Cla., Alto Saxs., Ten. Sax., Bsns., Hns., Trpts., Trbns., Tuba, Perc., Piano, Vlns., Viola, Cello, and Bass. The score is written in standard musical notation with various dynamics and articulations.

**Instrumental Parts:**

- Picc.:** Piccolo, mostly rests.
- Fla.:** Flute, mostly rests.
- Obs.:** Oboe, mostly rests.
- Cla.:** Clarinet, playing a melodic line with eighth and sixteenth notes.
- Alto Saxs.:** Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bsns.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- Hns.:** Horns, playing a melodic line with eighth and sixteenth notes.
- Trpts.:** Trumpets, mostly rests.
- Trbns.:** Trombones, mostly rests.
- Tuba:** Tuba, mostly rests.
- Perc.:** Percussion, playing a steady eighth-note pattern.
- Piano:** Piano, playing a steady eighth-note pattern.
- Vlns.:** Violins, playing a melodic line with eighth and sixteenth notes.
- Viola:** Viola, playing a melodic line with eighth and sixteenth notes.
- Cello:** Cello, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass, playing a melodic line with eighth and sixteenth notes.

**Dynamic Markings:**

- mf (mezzo-forte):** Used for the Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Horns.
- mp (mezzo-piano):** Used for the Percussion and Piano.
- p (piano):** Used for the Trombones, Tuba, and Violins.

**Articulations:**

- acc. (accents):** Used for the Horns, Trumpets, Trombones, Tuba, and Violins.
- div. arco:** Used for the Violins.
- unif.:** Used for the Viola.

**Rehearsal Mark:**

- 2:** A rehearsal mark is placed at the beginning of the Violins part.

Flcc.

Fls.

Obs.

Cls.

Alto Saxe.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Perc.

Piano

Vlms.

Viola

Cello

Bass

3

Picc.

Fls.

Obs.

Cla.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Perc.

Piano

3

Vlins.

Viola

Cello

Bass

*mf*

[illegible]

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls., Obs., Cls., Alto Saxs., Ten. Sax., Bsns., Hns., Trpts., Trbs., Tuba, Perc., Piano, Vlns., Viola, Cello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ppp* (pianississimo). The score includes a section marked with a box containing the number 5, which is a rehearsal mark. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is a page from a larger work, as indicated by the page number 5 in the rehearsal mark.

**23**

Picc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpts.

Trbs.

Tuba

Timp.

Perc.

Piano

**23**

Vlms.

Viola

Cello

Bass

32

Picc.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bsns.

Hns.

Trpta.

Trbs.

Tuba

Perc.

Piano

Vlms.

Viola

Cello

Bass

*sfz*

*ff*

*S.D.*

*B. Dr., Cyma.*

*div.*

*unis.*

*ff*