

Salute to TV

Featuring themes from Masterpiece Theater, M*A*S*H, The Alfred Hitchcock Hour,
The Late and The Late, Late Show, The Flintstones and Bonanza

Arranged by Carl Strommen

CONDUCTOR SCORE

Duration - 7:00

"The Masterpiece (theme from Masterpiece Theater)"
"Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNES

Maestoso (♩ = 132)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Xylophone)

Timpani (G, C, D)

Percussion 1 (Triangle, 2 Wood (or Temple) Blocks, Cowbell, Slide Whistle)

Percussion 2 (Drumset)

mf
"The Masterpiece (theme from Masterpiece Theater)"
"Rondeau" by Jean-Joseph Mouret - By J. J. MOURET and PAUL PARNES
Maestoso (♩ = 132)

Violins I II

Viola

Cello

String Bass

9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Vlins. I II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

17

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. 2

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

17

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Vns. I II

Vla.

Cello

Str. Bass

"Song from M*A*S*H (Suicide is Painless)"
Music by JOHNNY MANDEL; Lyrics by MICHAEL ALTMAN

32

Moderato (♩ = 108)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Flugelhorn (or tpt. in stand) mp

Flugelhorn (or tpt. in stand) mp

Flugelhorn (or tpt. in stand) mp

Triangle

light fill

LUCK'S MUSIC LIBRARY
ELKAN SCORE
RETURN WITHIN 10 DAYS

"Song from M*A*S*H (Suicide is Painless)"
Music by JOHNNY MANDEL; Lyrics by MICHAEL ALTMAN

32

Moderato (♩ = 108)

Vins. I, II

Vla.

Cello

Str. Bass

mp

light B.D.

32 33 34 35 36 37 38 39

poco rit. 237 **Brightly** (♩ = 132)

Fls. I II
 Ob.
 Cls. I II
 B. Cl.
 Bsns. I II
 Hns. I II III IV
 Tpts. I II III
 Tbns. I II III
 Tuba
 Mit. Perc.
 Timp.
 Perc. 1
 Perc. 2

poco rit. 237 **Brightly** (♩ = 132)

Vins. I II
 Vla.
 Cello
 Str. Bass

"Bonanza" - Words and Music by JAY LIVINGSTON and RAY EVANS

32

Fls. I, II
Ob.
Cls. I, II
B. Cl.
Bsns. I, II
Hns. I, II, III, IV
Tpts. I, II, III
Tbns. I, II, III
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

"Bonanza" - Words and Music by JAY LIVINGSTON and RAY EVANS

Vlins. I, II
Vla.
Cello
Str. Bass