

From the Twentieth Century Fox Motion Picture MIRACLE ON 34TH STREET  
**Overture to Miracle on 34th Street**

**BRUCE BROUGHTON**  
Arranged by **JOHNNIE VINSON**  
String parts by **Keith Christopher**

Majestic, with Energy (♩ = 104)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- B♭ Alto Sax 1, 2
- B♭ Tenor Sax
- P. Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- Percussion 1
- Percussion 2
- Mallet Percussion (Chimes)
- Tomtom
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Key markings and annotations include:

- Tempo: Majestic, with Energy (♩ = 104)
- Dynamic: *f* (forte)
- Rehearsal marks: *Reh. 1*, *Reh. 2*, *Reh. 3, 4*, *Reh. 42*
- Section markers: *Ad lib.*
- Watermark: "LUCKY'S MUSIC PARTY TEAM SCORE" and "PARTY WITH US 10 DAYS"

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet *f*

Bass Clarinet *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2, 3 *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

Tim. 1, 2 *f* Bell-like

Tim. 3 *f* Bell-like

Bar. *f* Bell-like

Tube *f*

Perc. 1

Perc. 2

Mlo. *f* Cristallo (no Bell)

Trmp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *arco*

Cb. *f* *arco*

5

6

7

8

9

MUSIC AM SCORE  
MUSIC TODAY'S

Perc. 1  
Perc. 2

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2

Cl. 1  
Cl. 2, 3  
Bass Clar.

A. Sax. 1, 2  
T. Sax.  
B. Sax.

Trp. 1  
Trp. 2, 3

Hr. 1, 2  
Hr. 3, 4

Tim. 1, 2  
Tim. 3

Snr.  
Tuba

Perc. 1  
Perc. 2

Mel.  
Timp.

Via. 1  
Via. 2  
Via.  
Vcl.

Cel.

to Piccolo

Pic.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bas. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bass Clar.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hr. 1, 2  
 Hr. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.  
 Vla. 1  
 Vla. 2  
 Vla.  
 Vcl.  
 Cb.

Perc

Fl. 1. 2

Ob. 1. 2

Bsn. 1. 2

Cl. 1

Cl. 2. 3

Bass Clar.

A. Sax. 1. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2. 3

Hr. 1. 2

Hr. 3. 4

Trbn. 1. 2

Trbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Mello

Tom

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*rall.*

Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Clar.  
A Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hr. 1, 2  
Hr. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mlt.  
Tomp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

25

26

27

28

29

30 Faster (♩ = 120)

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The bottom section includes Percussion (1 & 2), Milt (with Cymbals and Chimes), and Traps. The score is written in 4/4 time with a tempo of 120 quarter notes per minute. It features a variety of dynamic markings, including *sf* (sforzando) and *f* (forte). The Piccolo part has a 'Piccolo' marking. The Milt part has 'Cymbals' and 'Chimes' markings. The score is divided into measures 30, 31, 32, 33, and 34, with measure numbers printed at the bottom of the page.

