

Echoes of Harlem

Edward Kennedy "Duke" Ellington
Arranged by Mimi Rabson

Swinging ♩ = 92
(swing ♩'s)

Violin I

Violin II

Viola (Violin III)

Cello

Double Bass

pizz.

mf

solo

subito p

f

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The Double Bass part starts with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The Viola part has a *solo* marking and a dynamic change from *subito p* (suddenly piano) to *f* (forte). The Violin I and II parts are mostly rests in this system.

5

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D. B.

3

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Double Bass. The key signature has one flat and the time signature is 4/4. The Viola part has a triplet of eighth notes marked with a '3' and a slur. The Double Bass part continues with a steady eighth-note pattern.

A

Musical score for measures 9-12. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Vc., and D. B. Measure 9 is marked with a '9' and a 'solo' instruction above the Vln. I staff. The Vln. I part features a melodic line with a slur and a 'subito p' dynamic marking. A triplet of eighth notes is indicated with a '3' and a slur. The D. B. part provides a rhythmic accompaniment of eighth notes.

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Musical score for measures 13-16. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Vc., and D. B. Measure 13 is marked with a '13'. The Vln. I part continues with a melodic line, marked with a 'mf' dynamic. The D. B. part continues with its rhythmic accompaniment.

B

17

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D. B.

f *mp* *f*

f *mp* *f*

f *mp*

f *mp* *f*

f *mp* *f*

Detailed description: This system of musical notation covers measures 17 through 20. It features five staves: Violin I, Violin II, Viola/Violin III, Violoncello, and Double Bass. Measure 17 begins with a first violin triplet. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A fermata is present over the final notes of measure 20.

21

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D. B.

f *mp*

mp

f *mp*

f *mp* *f* *mp*

mp

Detailed description: This system of musical notation covers measures 21 through 24. It features five staves: Violin I, Violin II, Viola/Violin III, Violoncello, and Double Bass. Measure 21 starts with a first violin *f* dynamic. A large fermata spans across measures 22, 23, and 24. Dynamic markings include *f*, *mp*, and *mp*.

25

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. (Vln. III)

Vc.

D. B.

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C

29

Vln. I *f*

Vln. II *f*

Vla. (Vln. III) *f*

Vc. *f*

D. B. *f*

9

Vln. I

Vln. II

Vla.
Vln. III)

Vc.

D. B.

mf

B

13

Vln. I

Vln. II

Vla.
Vln. III)

Vc.

D. B.

mf

p

mp

17

Vln. I *mf*

Vln. II *p*

Vla. (Vln. III) *p*

Vc. *p*

D. B. *mp*

C

21

Vln. I

Vln. II *p*

Vla. (Vln. III) *p*

Vc. *p*

D. B. *mp*

25

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D. B.

D

29

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

D. B.

mf

p

mp