

24 CHRISTMAS CAROLS Set 1 (Nos. 1-8)

arranged by David Good

1. Angels from the realms of glory

Intro

Flutes 1 & 2
Oboe
Clarinets 1 & 2 in B \flat
Bassoon
Horns 1 & 2 in F
Trumpets 1 & 2 in B \flat
Trombones 1 & 2
Timpani
Tambourine
Violin 1
Violin 2
Viola
Violoncello & Bass

The introduction features a 4/4 time signature. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello & Bass) play a rhythmic melody. The brass instruments (Horns, Trumpets, Trombones) and Timpani are silent during this section. A Tambourine provides a steady accompaniment.

Verse A

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

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The first verse continues the 4/4 time signature. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello & Bass) play a rhythmic melody. The brass instruments (Horns, Trumpets, Trombones) and Timpani are silent during this section. A Tambourine provides a steady accompaniment.

Verse B

Musical score for Verse B, featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello/Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section plays a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment. The Flute and Horn parts include a 'tr' (trill) marking. The Trombone part has a 'tr' marking at the end of the section.



Verse C

Musical score for Verse C, featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello/Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section plays a melodic line with eighth and sixteenth notes, while the strings provide a steady accompaniment. The Flute and Horn parts include a 'tr' (trill) marking. The Trombone part has a 'tr' marking at the end of the section.

Chorus

5

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Tamb.

Vln 1

Vln 2

Vla

Vc/Cb

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Tamb.

Vln 1

Vln 2

Vla

Vc/Cb

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2. As with gladness men of old

Intro Verse A

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb



Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Vln 1
Vln 2
Vla
Vc/Cb

Verse B

7

Musical score for Verse B, measures 1-8. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#). The flute part begins with a second ending bracket over measures 1-4. The woodwinds and strings provide harmonic support.



Musical score for Verse B, measures 9-16. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#). The flute part continues with a second ending bracket over measures 9-12. A large watermark is overlaid on the score.

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Verse C

Musical score for Verse C, measures 1-8. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts have a second ending marked with a double bar line and a '2' above the staff. The woodwinds and strings play a steady, rhythmic accompaniment.



Continuation of the musical score for Verse C, measures 9-16. The score continues with the same instrumentation as the first system. The woodwinds and strings maintain their rhythmic accompaniment. The Flute, Oboe, and Clarinet parts feature more complex, melodic lines in measures 11-13, marked with a '5' above the staff, indicating a fifth ending. The section concludes with a final cadence in measure 16.

3. Away in a manger

9

Intro

Verse 1

Fl *dolce sempre*

Ob *dolce sempre*

Cl *mp*

Bsn *mp*

Hn

Trp *dolce sempre*

Trb

Timp *mp*

Tri.

Vln 1

Vln 2

Vla

Vc/Cb

Verse 2

Fl

Ob

Cl

Bsn

Hn

Trp *mp*

Trb *mp*

Timp *mp*

Tri.

Vln 1

Vln 2

Vla *div.*

Vc/Cb *mp div.*

mp

Verse 2

This verse may be played with brass only - strings tacet

Musical score for Verse 2, measures 1-8. The score is for a full orchestra. The brass section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) is active, while the strings (Violin 1, Violin 2, Viola, Violoncello/Double Bass) are marked as tacet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are also marked as tacet. The percussion section (Timpani) is active. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument.

**Verse 3**

Musical score for Verse 3, measures 9-16. The score is for a full orchestra. The brass section (Horn, Trumpet, Trombone) is active, while the strings (Violin 1, Violin 2, Viola, Violoncello/Double Bass) are marked as tacet. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are also marked as tacet. The percussion section (Timpani) is active. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The final measures (15-16) include a 'unis.' (unison) marking for the strings.