

24 CHRISTMAS CAROLS Set 3 (Nos. 17-24)

arranged by David Good

17. O little town of Bethlehem (tune: Forest Green)

Melody & harmonisation © Oxford University Press 1906; Orchestration © Goodmusic 2001

Intro

Verse A (can be played with strings only)

Flutes 1 & 2

Oboe

Clarinets 1 & 2
in B \flat

Bassoon

Horns 1 & 2
In F

Trumpets 1 & 2
in B \flat

Trombones 1 & 2

Timpani

Violin 1

Violin 2

Viola

Violoncello & Bass

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EXAM SCORE

RETURN WITHIN 10 DAYS

Fl

Ob

Ci

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc/Cb

Verse B

Musical score for Verse B, featuring ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (C), Bassoon (Bsn), Horn (Hn), Trombone (Trp), Trombone (Trb), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Bass (Vc/Cb). The score consists of two systems of music, separated by a double bar line with repeat dots.



Continuation of the musical score for Verse B, starting with a double bar line with repeat dots. The score continues with ten staves of music for the same instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Timpani, Violin 1, Violin 2, Viola, and Cello/Bass. The score consists of two systems of music, separated by a double bar line with repeat dots.

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RAMSCO
RETURN WITHIN 10 DA

18. Once in Royal David's city

6

Intro

Verse A

The musical score for orchestra and choir, page 6, features two systems of music separated by a double bar line. The first system, labeled "Intro", includes ten staves: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbals, Violin 1, Violin 2, Viola, and Cello/Bass. The second system, labeled "Verse A", continues with the same instrumentation. The vocal parts (Soprano, Alto, Tenor, Bass) are not explicitly written on the staves but are implied by the vocal entries in the score.

Verse B

Musical score for Verse B. The score consists of ten staves. From top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trombone (Trp) with dynamic *dolce*, Trombone (Trb), Timpani (Timp) with dynamic *dolce*, Cymbals (Cym.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Bass (Vc/Cb). The music features eighth-note patterns and rests.

Continuation of the musical score for Verse B, starting with a repeat sign (double bar line with two dots). The score continues with the same ten staves. The instrumentation remains the same: Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, Timpani, Cymbals, Violin 1, Violin 2, Viola, and Cello/Bass. The music includes eighth-note patterns and rests, with some dynamics like *dolce* and *p*.

Verse C

The musical score consists of two systems of music, each containing ten staves. The instruments listed from top to bottom are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trombone (Trb), Trompet (Trp), Timpani (Timp), Cymbals (Cym.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Bass (Vc/Cb). The score is in 2/4 time and includes dynamic markings such as forte (f) and piano (p). The first system, labeled "Verse C", shows the instruments playing eighth-note patterns. The second system shows more complex sixteenth-note patterns, particularly for the brass and woodwind sections. Measures 1 through 4 are shown in the first system, and measures 5 through 8 are shown in the second system.

19. On Christmas night all Christians sing (Sussex Carol)

9

Intro

Verse A

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Tamb.
Vln 1
Vln 2
Vla
Vcl/Cb

Fl
Ob
Cl
Bsn
Hn
Trp
Trb
Timp
Tamb.
Vln 1
Vln 2
Vla
Vcl/Cb

Verse B

Musical score for orchestra and choir, page 10, Verse B. The score consists of ten staves. From top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trombone (Trp), Trombone (Trb), Timpani (Timp), Tambourine (Tamb.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Bass (Vc/Cb). The music is in common time, with measures 1 through 8 shown. Measures 1-4 feature continuous eighth-note patterns. Measures 5-8 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 8 concludes with a fermata over the bassoon and cello/bass parts.

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Continuation of the musical score for orchestra and choir, page 10, Verse B. The score continues from the previous page, maintaining the same instrumentation and common time signature. Measures 9 through 16 are shown. The instrumentation remains consistent with the first section, featuring continuous eighth-note patterns and more complex rhythmic patterns in the later measures. The score concludes with a final fermata over the bassoon and cello/bass parts in measure 16.