

# The Sea Hawk

ERICH WOLFGANG KORNGOLD

(Suite for Orchestra)

Arranged by Jerry Brubaker

CONDUCTOR SCORE

Duration - 5:20

**Allegro impetuoso** (♩ = 112-116)

**poco rit. A tempo**

**Piccolo**

**Flutes** I II

**Oboes** I II

**B♭ Clarinets** I II

**B♭ Bass Clarinet**

**Bassoons** I II

**Horns in F** I II III IV

**B♭ Trumpets** I II III

**Trombones** I II III

**Tuba**

**Mallet Percussion** (Vibraphone-Motor off)

**Timpani** (F-B♭-C-G)  
Tune: F-B♭-C-G

**Percussion I** (Snare Drum, Bass Drum)  
S.D.

**Percussion II** (Crash Cymbals/Tambourine/Triangle, Suspended Cymbal/Tam-Tam)  
B.D. Cr. Cyms.

**Harp**  
B F G A  
D C B♭

**Violins** I II

**Viola**

**Cello**

**String Bass**

1 2 3 4 5

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Harp

Vins. I II

Vla.

Cello

Str. Bass

35945S

6 7 8 9

10

Picc.

Fls. I II

Obs. I II

Cl. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

10

Vlns. I II

Vla.

Cello

Str. Bass

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vins. I II

Vla.

Cello

Str. Bass

Change B $\flat$  to B and G to E $\flat$

poco rit.

Picc.

Fis. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

(*pp*)

*f*

*ff*

*p*

Sus. Cym.

*p*

*f*

*ff*

*p*

poco rit.

24 Più cantabile (♩ = 88)

Picc. *mf*

Fls. I *mf*

Fls. II *mf*

Obs. I *mf*

Obs. II *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsns. I *mp*

Bsns. II *mp*

Hns. I *f* *mf*

Hns. II *f* *mf*

Hns. III *p*

Hns. IV *p*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc. *mp* *mf*

Timp. *mf*

Perc. I

Perc. II

Harp *mf*

24 Più cantabile (♩ = 88)

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mp*

Str. Bass *mp*

Picc.  
 Fls. I II  
 Obs. I II  
 Cls. I II  
 B. Cl.  
 Bsns. I II  
 Hns. I II III IV  
 Tpts. I II III  
 Tbus. I II III  
 Tuba  
 MHL Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Harp  
 Vlns. I II  
 Via.  
 Cello  
 Str. Bass

Musical score for a full orchestra. The score is divided into four measures. The Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trombones, and Tuba parts feature complex melodic and harmonic lines with various articulations and dynamics. The Percussion section includes MHL Percussion, Timpani (with a dynamic marking of *mf*), and Percussion I and II (with a dynamic marking of *Cr. Cyms.*). The Harp part features a melodic line with a dynamic marking of *mf*. The String section (Violins, Viola, Cello, and String Bass) provides a harmonic and rhythmic foundation. A specific instruction for the Timpani part reads: "Change B to A's and C to B's".

Picc.

Fls. I  
II

Obs. I  
II

Cls. I  
II

B. Cl.

Bsns. I  
II

Hns. I  
II  
III  
IV

Tpts. I  
II  
III

Tbns. I  
II  
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I  
II

Vla.

Cello

Str. Bass