

Fascinating Rhythm

CONDUCTOR SCORE

Duration - 5:00

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by John Whitney

Marcato (♩ = 116)

The score is divided into several sections:

- Flutes:** I and II parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- Oboes:** I and II parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- B♭ Clarinets:** I and II parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- Bassoons I & II (B♭ Bass Clarinet):** Playing a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Horns in F:** I, II, III, and IV parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- B♭ Trumpets:** I, II, and III parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- Trombones:** I, II, and III parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- Tuba:** Playing a melodic line starting in the second measure with a *mp* dynamic.
- Mallet Percussion (Xylophone):** Playing a rhythmic accompaniment starting in the first measure with a *mp* dynamic. The key signature is G-C-D-E.
- Timpani (G-C-D-E):** Playing a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Percussion I (Snare Drum, 2 Toms, Bass Drum):** Playing a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Percussion II (Suspended Cymbal, Ride Cymbal, Hi-Hat, Triangle):** Playing a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Violins:** I and II parts, playing a melodic line starting in the second measure with a *mp* dynamic.
- Viola:** Playing a melodic line starting in the second measure with a *mp* dynamic.
- Cello:** Playing a melodic line starting in the second measure with a *mp* dynamic.
- String Bass:** Playing a melodic line starting in the second measure with a *mp* dynamic.

Fls. I, II
 Obs. I, II
 Cls. I, II
 Bsns. I & II (B♭ B. Cl.)
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II (Sus. Cym. (with mallets), (stick))
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

Dynamics: *mf*, *mp*, *fp*, *f*, *ff*
 Performance markings: *a2*, *mf*, *f*, *mp*, *ff*
 Measure numbers: 6, 7, 8, 9, 10, 11

Fls. I II

Obs. I II

Cls. I II

Bsns. I & II (B♭ B. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

(Hr. III, IV)

f *mf* *mp* *ff* *pizz.* *arco* *(V)*

Fls. I II

Obs. I II

Cls. I II

Bsns. I & II (Bb B. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. I II

Vla.

Cello

Str. Bass

mf f mp

Play

Xylophone

Stick on Dome

arco

secco

secco div.

19 20 21 22 23 24

25

Fls. I II

Obs. I II

Cls. I II

Bsns. I & II (B♭, Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Vlins. I II

Vla.

Cello

Str. Bass

25 26 27 28 29 30 31

37

Fls. I II

Obs. I II

Cls. I II

Bsns. I & II (B♭ E♭ Cl.)

Hrns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

37

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I & II (B♭, B. Cl.)

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. (mp)

Timp.

Perc. I (mf)

Perc. II (mf) (stick), (mallet)

Vlrs. I, II (sul D)

Vla. (sul D)

Cello (sul D)

Str. Bass (mf)

poco rit.

46 Lazy Blues Style (♩ = 104)

Fls. I II

Obs. I II

Cls. I II

Bsns. I & II (B♭ B. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

46 Lazy Blues Style (♩ = 104)

Vlins. I II

Vla.

Cello

Str. Bass