

Harry Potter and The Deathly Hallows – Part 2

Featuring LILY'S THEME, UNDERWORLD, DRAGON FLIGHT, NEVILLE, A NEW HEADMASTER, THE RESURRECTION STONE, SHOWDOWN and A NEW BEGINNING WITH HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 7:30

By ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Jerry Brubaker

"Lily's Theme"
Pensive (♩ = 104)

9

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoons I, II

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes/Vibraphone/Bells)

Timpani (D-F-A-C) (Large Suspended Cymbal, Triangle)

Percussion I (Bass Drum, Taiko Drum)

Percussion II (Anvil, Tam Tam/Suspended Cymbal)

Harp

"Lily's Theme"
Pensive (♩ = 104)

9

Violins I, II

Viola

Cello

String Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

(Cymbal off)

Harp

Vins. I
Vins. II
Via.
Cello
Str. Bass

32

Fls. I II

Ob.

Cl. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vins. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for measures 35 through 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (I and II), Oboe, Clarinets (I and II), Bass Clarinet, and Bassoons (I and II). The brass section includes Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (I and II). The string section includes Violins (I and II), Viola, Cello, and String Bass. The Harp is also present. The score is in a key signature of one sharp (F#) and a common time signature. Measure 40 is marked with a box containing the number '40'. The string parts feature various articulations such as accents, slurs, and dynamic markings like *mf* and *f*. The woodwind parts are mostly rests, with some activity in measures 40-46. The percussion parts are mostly rests, with some activity in measures 40-46.

48

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Harp

Bells

48

Vins. I II

Vla.

Cello

Str. Bass

59 "Underworld" Mysteriously (♩ = 72)

Musical score for woodwinds, brass, and percussion. The score is for measures 58 through 65. The instruments listed are Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (including Vibraphone and Motor off), Timp., Perc. I, Perc. II, and Harp. The score includes dynamics such as *pp*, *mp*, *mf*, *p*, *menacing*, *poco f*, and *f*. There are also performance instructions like "Solo I" and "Straight Mute".

59 "Underworld" Mysteriously (♩ = 72)

Musical score for strings, including Violins (Vns.), Viola (Vla.), Cello, and Str. Bass. The score is for measures 58 through 65. The strings are marked with dynamics like *p*, *pp*, and *poco f*. There are also performance instructions like "icy", "div.", and "(V)".

66 Slightly faster (♩ = 80)

Musical score for woodwinds, brass, and percussion. The score includes staves for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Timp., Perc. I, Perc. II, and Harp. The woodwinds and brass parts feature complex rhythmic patterns and dynamics such as *f marc.*, *sfz*, *f*, and *p*. The percussion section includes Chimes (secco), Tam tam (secco), and Anvil or Bell plate. The Harp part is mostly silent.

66 Slightly faster (♩ = 80)

Musical score for strings, including Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The strings play a rhythmic accompaniment with dynamics ranging from *f marc.* to *mp*. The score includes performance markings such as *sim.* and *mf*.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I
Vlns. II
Via.
Cello
Str. Bass