

Celebrating the 100th Anniversary of "Alexander's Ragtime Band"

IRVING BERLIN: FROM RAGS TO RITZ

For Concert Band with optional Choir and Strings
 (Alexander's Ragtime Band • Play a Simple Melody • Blue Skies • Puttin' On the Ritz)

Words and Music by
IRVING BERLIN

Choral Arrangement by AUDREY SNYDER
 Band and String Arrangements by PAUL MURTHA

Duration - ca. 4:35

Ragtime, in 2 (♩ = 86) (♩♩ = ♩♩)

Flute/Piccolo
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.
Soprano/Alto
Tenor/Bass

Ragtime, in 2 (♩ = 86) (♩♩ = ♩♩)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (String Bass)

Percussion 1
 Drum Set, Ride Cym., Choke, Choke
Percussion 2
 Cowbell, Cr. Cym.

Mallet Perc.
 Xylophone, Even 8ths

Timpani

FL./Pic. *Even 8ths* *tr* *sfz*

Ob. *Even 8ths* *tr* *sfz*

Bsn. *sfz*

Cl. 1 *Even 8ths* *tr* *sfz*

Cl. 2, 3 *Even 8ths* *a2 tr* *sfz*

A. Cl. *sfz*

Bs. Cl. *sfz*

A. Sx. 1, 2 *a2* *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

S/A *div.* *Unis.*
 an - der's Rag - time Band. At - ex - an - der's Rag - time Band!

T/B *Unis.*
 an - der's Rag - time Band. At - ex - an - der's Rag - time Band!

Tpt. 1 *sfz*

Tpt. 2, 3 *a2* *sfz*

Horn 1, 2 *a2* *sfz*

Tbn. 1, 2 *sfz*

Bar. *sfz*

Tuba *sfz*

Perc. 1

Perc. 2

Mlt. Perc. *Even 8ths* *f* *sfz*

Timp. *f* *sfz*

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EXAM SCORE
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Ragtime, in 2 ($\text{♩} = 86$) ($\text{♩} = \overset{\sim}{\text{♩}}$)

Musical score for instruments: Soprano Alto, Tenor Bass, Violin 1, Violin 2, Viola, Cello, Bass. Measures 1-5. The score is in 2/4 time with a key signature of two flats. The vocal parts (Soprano Alto and Tenor Bass) are mostly silent. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) play a rhythmic accompaniment. The Cello and Bass parts have a dynamic marking of *f* (forte) starting in measure 2. The Violin 1 and Violin 2 parts have a dynamic marking of *f* (forte) and a trill (*tr*) starting in measure 5.

Musical score for vocalists and instruments: S/A, T/B, Vln. 1, Vln. 2, Vla., Cello, Bass. Measures 6-10. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics: "Come on and hear, come on and hear Al - ex -". The instrumental parts (Violin 1, Violin 2, Viola, Cello, Bass) continue their accompaniment. The vocal parts have a dynamic marking of *mf* (mezzo-forte) and a unison (*Unis.*) instruction. The instrumental parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 8. The Cello and Bass parts have a *pizz.* (pizzicato) instruction starting in measure 8. The Violin 1 and Violin 2 parts have a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*) starting in measure 6.

Unis. *mf* 180 *f*

S/A
nee. in rag-time, come on and hear, come on and hear Al - ex -

T/B
Swa - nee Riv - er played in rag-time, come on and hear, come on and hear Al - ex -

Vln. 1

Vln. 2

Vla.

Cello

Bass

177 178 179 180 181

div. Unis.

S/A
an - der's Rag - time Band. Al - ex - an - der's Rag-time Band!

T/B
an - der's Rag - time Band. Unis.

Vln. 1

Vln. 2

Vla.

Cello

Bass

182 183 184 185 186 187 *sfz*