

The Impossible Dream (The Quest)

CONDUCTOR SCORE

from *Man of La Mancha*

Words by JOE DARION
Music by MITCH LEIGH
Arranged by Victor López

Duration - 2:30

Slow 12/8 feel (♩ = 68)

The score is written for a full orchestra and includes a vocal part. It begins with a tempo marking of 'Slow 12/8 feel (♩ = 68)'. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A rehearsal mark '3' is placed above the first measure of the second system. The instruments are listed on the left side of the score: Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Vibraphone, optional Xylophone), Timpani (G-D-C), Percussion I (Hi-hat/Concert Tom, Bass Drum, Snare Drum, Ride Cymbal, optional Drumset), Percussion II (Suspended Cymbal, Tambourine), Piano, and Vocal Part (Male or Female). The vocal part includes the lyrics: 'To dream... the im-pos-si-ble dream... to'. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance instructions like 'Vibr. motor off (opt. Xylophone)', 'Tune: (G-D-C)', 'H.H. closed', and 'Sus. Cym. w/Mallets (soft)'. The string section (Violins I, II, Viola, Cello, String Bass) is marked with 'mf' and includes 'div.' (divisi) markings.

Fls. I, II
 Ob.
 Cls. I, II
 B. Cl.
 Bsn.

Hns. I, II, III, IV
 Tpts. I, II, III
 Tbn. I, II, III
 Tuba

Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Pno.

C Maj7 Amin/G C Maj7 B min C Amin7

Vocal

light the un-beat-a-ble foe, to bear with un-bear-a-ble sor-row, to run where the brave dare not

Vlins. I, II
 Vla.
 Cello
 Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vocal
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

far... to try when your arms are too wea-ry. to reach the un-reach-a-ble

CMaj7 C Bmin C A min7

14 15 16 17

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

star! This is my quest. to fol-low that star. no mat-ter how hope-less. no mat-ter how

Vins. I, II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vocal
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

far... to fight for the right... with-out ques-tion or pause... to be will ing to march in - to hell for a heav-en-ly

C Emin Eb Ebaug G/D G+Eb Emin

22 23 24 25

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vocal
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Chord markings: G Maj7, G, C Maj7, A min/G, C Maj7, C Maj, B min, C, C m7(b9)

Vocal lyrics: this... that one man... scorned and covered with scars... still strove... with his last ounce of courage... to

Page numbers: 34, 35, 36, 37, 38

Allargando

A tempo

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

reach... the un-reach-a-ble star!

G/D G C(maj7) G C(maj7) G N.C.

Allargando

A tempo

Vlins. I, II

Vla.

Cello

Str. Bass

(V)