

SOUTHERN REFLECTIONS

American Sketches No. 1

Carry Me Back To Old Virinny My Old Kentucky Home
Jeanie With The Light Brown Hair Old Folks At Home Camptown Races

Arranged by Mike Lewis

Med. Swing ♩ = 170

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and saxophones (E♭ Alto, Bb Tenor, E♭ Baritone) play a melodic line with accents. The brass section (Horn in F, Trumpet in Bb, Trombone 1-2, Trombone 3/Tuba) provides harmonic support with accents. The percussion (Timpani, Drum Set, Vibraphone) features a steady swing rhythm. The piano accompaniment includes chords and arpeggios, with specific chord markings like E13(♯11) and B♭9. The string section (Violin 1-2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The tempo is marked 'Med. Swing' at 170 beats per minute.

9

7

FL

Ob.

CL

Bsn.

A. Sax

T. Sax

B. Sax

1-2 Hn.

3-4 Hn.

1 Tpt.

2-3 Tpt.

Tbn. 1-2

Tbn. 3/ Tuba

Timp.

Dr. Set

Vib.

Piano

J.B.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

mf *ff* *solo* *non solo* *f*

B \flat ma7 A \flat 9 D \flat 9 B \flat /C C \natural /F E \flat /F F \sharp 13 B \flat 8

9

13

17 *soli* **3**

Fl.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2 Hn.

3-4 Hn.

1 Tpt.

2-3 Tpt.

Tbn. 1-2

Tbn. 3/ Tuba

Timp.

Dr. Set *solo*

Vib.

Piano **B₁₃** **E₁₃**

J.B.

17

1 Vn.

2 Vn.

Va.

Vc.

D.B.

FL.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2
Hn.

3-4

1
Tpt.

2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Dr. Set

Vib.

Piano

J.B.

1
Vn.

2

Va.

Vc.

D.B.

Chord symbols: Bb^6 , $Bb\ Ebm6\ Bb$, $Ebm6\ Bb$, $C\#^3$, $Eb^{7/F}$

Dynamics: *mf*

25

FL.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2 Hn.

3-4 Hn.

1 Tpt.

2-3 Tpt.

Tbn. 1-2

Tbn. 3/ Tuba

Timp.

Dr. Set

Vib.

Piano

J.B.

25

1 Vn.

2 Vn.

Va.

Vc.

D.B.

B \flat /ma7 C \sharp ma7 B \flat /m7 B \flat /13 E \flat /ma9 B \flat /ma7 B \flat /6 B \flat G \flat B \flat G7(\sharp 5) G7

31

Fl.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2 Hn.

3-4 Hn.

1 Tpt.

2-3 Tpt.

1-2 Tbn.

3 Tbn.

Tuba

Timp.

Dr. Set

Vib.

Piano

J.B.

C⁹ A Cm7 F⁹ B^b6

Detailed description: This block contains the musical score for measures 31 through 33. It includes staves for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2 and 3), Tuba, Timpani, Drum Set, Vibraphone, Piano, and Double Bass. The piano part includes chord symbols: C⁹ A, Cm7, F⁹, and B^b6. The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The drum set part shows a steady beat with various accents.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

pizz.

Detailed description: This block contains the musical score for measures 33 through 35, focusing on the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with triplets and slurs. The Double Bass part includes a 'pizz.' (pizzicato) marking. The score is in a key with one flat and a 4/4 time signature.

237

Fl.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2
Hn.

3-4

1
Tpt.

2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Dr. Set
no solo

Vib.

Piano

J.B.

1
Vn.

2

Va.

Vc.

D.B.
pizz. *arco*

Fl.

Ob.

Cl.

Bsn.

A. Sax

T. Sax

B. Sax

1-2
Hn.

3-4

1
Tpt.

2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Dr. Set

Vib.

Piano

J.B.

1
Va.

2

Va.

Vc.

D.B.