

A CHRISTMAS FESTIVAL MEDLEY

Allegro con spirito

9

arr. by Marc Allison

Piccolo

Flute 1&2

Oboe

Clarinet in B \flat 1&2

Bass Clarinet

Bassoon

Horn in F 1&3

Horn in F 2&4

Trumpet in B \flat 1

Trumpet in B \flat 2&3

Trombone 1&2

Bass Trombone

Tuba

Timpani

Mallets

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

13

Picc.
 Fl. 1&2
 Ob.
 B♭ Cl. 1&2
 B. Cl.
 Ban.
 Hn. 1&3
 Hn. 2&4
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Tbn. 1&2
 B. Tbn.
 Tba.
 Timp.
 Mal. Chimes
 Perc. San. Cym. S.D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for measures 13 through 22. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *arco* for strings and *p* for percussion. Specific percussion parts are labeled Chimes, San. Cym., and S.D.. The score is written for a full orchestra.

13 14 15 16 17 18 19 20 21 22

A CHRISTMAS FESTIVAL MEDLEY

25

Picc.
 Fl. 1&2
 Ob.
 B♭ Cl. 1&2
 B. Cl.
 Bas.
 Hn. 1&3
 Hn. 2&4
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Tbn. 1&2
 B. Tbn.
 Tba.
 Timp.
 Mal.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

23 24 25 26 27 28 29 30 31 32

A CHRISTMAS FESTIVAL MEDLEY

Picc.
 Fl. 1&2
 Ob.
 B♭ Cl. 1&2
 B. Cl.
 Bas.
 Hn. 1&3
 Hn. 2&4
 B♭ Tpt. I
 B♭ Tpt. 2&3
 Tbn. 1&2
 B. Tbn.
 Tba.
 Timp.
 Mal.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

33 34 35 36 37 38 39 40 41 42 43

A CHRISTMAS FESTIVAL MEDLEY

Picc.
 Fl. 1&2
 Ob.
 B♭ Cl. 1&2
 B. Cl.
 Bsn.
 Hn. 1&3
 Hn. 2&4
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Tbn. 1&2
 B. Tbn.
 Tba.
 Timp.
 Mal.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mp
mp
p *mf*
mf
mf
mf

44 45 46 47 48 49 50 51 52 53 54

A CHRISTMAS FESTIVAL MEDLEY

55

57

Moderato

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play rhythmic patterns, often marked with *ff*. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with some parts marked *pp* or *pizz.* The percussion section includes Timpani, Mallets, and Percussion, with specific markings like *choke* and *p*. The score is divided into measures 55 through 64, with a tempo marking of *Moderato*.

55 56 57 58 59 60 61 62 63 64

153

Picc.

Fl. 1&2

Ob.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153 154 155 156 157 158 159 160 161 162

A CHRISTMAS FESTIVAL MEDLEY

165

163

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob.
- B♭ Cl. 1&2
- B. Cl.
- Bsn.
- Hn. 1&3
- Hn. 2&4
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1&2
- B. Tbn.
- Tba.
- Timp.
- Mal.
- Perc.
- Vln. I
- Vln. II
- Via.
- Vc.
- D.B.

The score includes various dynamic markings such as *pp*, *p*, *mf*, and *pizz*. The key signature is one sharp (F#) and the time signature is 4/4. The bottom of the page shows measure numbers 163 through 173.

163 164 *mf* 165 166 *p* 167 168 169 170 171 172 173

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