

Cartoon

Paul Hart

$\text{♩} = 144$

The score is for a full orchestra and percussion. It begins with a tempo marking of quarter note = 144. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, B♭ Clarinets I & II, Bass Clarinet, B♭ Clarinet / E♭ Alto Saxophone, Bassoons I & II, F Horns I, II, III, IV, B♭ Trumpet I, B♭ Trumpets II, III, Trombone I & II, Bass Trombone, Tuba, Harp, Violin I & II, Viola, Violoncello, Double Bass, and Percussion (1-4). The percussion part includes Piatti, Kit (K), B.D. (Bass Drum), and Snare. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, mp), articulation (accents, staccato), and performance instructions (div., H.H.).

Instrumentation:

- Piccolo
- Flutes I II
- Oboes I II
- B♭ Clarinets I II
- B♭ Bass Clarinet
- B♭ Clarinet / E♭ Alto Saxophone
- Bassoons I II
- F Horns I II III IV
- B♭ Trumpet I
- B♭ Trumpets II III
- Trombone I II
- Bass Trombone
- Tuba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass
- Timpani
- Percussion 1 (Piatti)
- Percussion 2 (Kit)
- Percussion 3 (B.D.)
- Percussion 4 (Snare)

Picc.

Flts. I
II

Obs. I
II

B♭ Clars. I
II

B♭ Bass Clar.

E♭ Alto Sax.

Bsns. I
II

F Hns. I
II

F Hns. III
IV

B♭ Tpt. I

B♭ Tpts. II
III

Tbns. I
II

Bass Tbn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sf

a2

v

brem.

fp

brem.

fp

mp

14

The musical score is organized into the following sections from top to bottom:

- Woodwinds:** Picc., Flts. I & II, Obs. I & II, B. Clars. I & II, B. Bass Clar., E. Alto Sax., Bsns. I & II, F Hns. I & II, F Hns. III & IV.
- Brass:** B. Tpt. I, B. Tpts. II & III, Tbns. I & II, Bass Tbn., Tba.
- Strings:** Hp., Vln. 1 & 2, Via., Cello, D. Bass.
- Percussion & Special Effects:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Triangle, Klaxon.

Key performance markings include dynamics (p, mf, f), articulation (pizz., arco), and special instructions like "solo" for the Bass Clarinet and "con sord." for the Horns. The score uses a variety of rhythmic values and rests throughout the piece.

Score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophone, Horns, Trumpets, Trombones, Tuba, Harp, Violins, Viola, Cello, Double Bass, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *mp* (plunger / growl), *trem.*, *arco*, *sfc*, and *mp*.

Instrument list:

- Picc.
- Flts. I
- Flts. II
- Obs. I
- Obs. II
- B♭ Clars. I
- B♭ Clars. II
- B♭ Bass Clar.
- E♭ Alto Sax.
- Bsns. I
- Bsns. II
- F Hns. I
- F Hns. II
- F Hns. III
- F Hns. IV
- B♭ Tpt. I
- B♭ Tpts. II
- B♭ Tpts. III
- Tbns. I
- Tbns. II
- Bass Tbn.
- Tba.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Cello
- D. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Picc.

Flts. I

Flts. II

Obs. I

Obs. II

B♭ Clars. I

B♭ Clars. II

B♭ Bass Clar.

E♭ Alto Sax.

Bsns. I

Bsns. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

B♭ Tpt. I

B♭ Tpts. II

B♭ Tpts. III

Tbns. I

Tbns. II

Bass Tbn.

Tba.

Hp

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

ff

sfz

mp

sempre sord.

flutter

trem.

1. solo

2. solo

mp (plunger / growl)

Ratchet

Vibes

Picc. *ff*
 Flts. I & II *ff*
 Obs. I & II *ff*
 B♭ Clar. I & II *ff* *a2* 1. solo *mf* 1. *mp* *a2* 2. *mp*
 B♭ Bass Clar. *mf* *mp*
 E♭ Alto Sax. To Clarinet Clarinet in B♭ *mp*
 Bsns. I & II *mf* *mp*
 F Hns. I & II
 F Hns. III & IV
 B♭ Tpt. I *flutter* *ff*
 B♭ Tpts. II & III *flutter* *ff*
 Tbns. I & II 1. solo (plunger) *ff*
 Bass Tbn. 2. *flutter* *ff*
 Tba. *ff*
 Hp. *mf*
 Vin. 1 *sfz*
 Vin. 2 *sfz*
 Via. *sfz*
 Cello *sfz* *pizz* *mf*
 D. Bass *sfz* *pizz* *mf*
 Timp.
 Perc. 1 Vibes *mp*
 Perc. 2
 Perc. 3
 Perc. 4 Cow Bell *f* *mp* Sus. Cymbal (soft beaters) *mp*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Alto Saxophone, Basset Horns I & II, French Horns I, II, III, & IV, Trumpets I & II, Trombones I & II, Tuba, Violins I & II, Viola, Cello, and Double Bass all have parts. The Percussion section includes four parts labeled Perc. 1 through Perc. 4. The Harp part features a prominent glissando in the third measure, marked with a forte (f) dynamic and the word 'glisset'. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Flts. I, II), Oboes I & II (Obs. I, II), Bass Clarinet (B. Bass Clar.), Alto Saxophone (E. Alto Sax.), Bassoons I & II (Bsns. I, II), Flute Horns I & II (F Hns. I, II), Bass Trombones I & II (Tbns. I, II), and Tuba (Tba.).
- Brass:** Trumpets I & II (B. Tpt. I, II), Trombones I & II (Tbns. I, II), and Tuba (Tba.).
- Strings:** Violins 1 & 2 (Vin. 1, 2), Viola (Via.), Cello, and Double Bass (D. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Keyboard:** Harpsichord (Hp.).
- Performance Markings:** *ff* (fortissimo), *trém.* (trémolo), *rit.* (ritardando), *choco* (choking), and *Choke* (written above Perc. 2).