

# The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Arranged by Jerry Brubaker

Duration - 11:35

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

The score is divided into two systems. The first system includes:

- Piccolo
- Flutes I & II
- Oboe
- B♭ Clarinets I & II
- B♭ Bass Clarinet
- Bassoons I & II
- Horns in F I, II, III, IV
- B♭ Trumpets I, II, III
- Trombones I, II, III
- Tuba
- Mallet Percussion (Bells, Chimes, Vibraphone) with a *Bells Solo* section.
- Timpani (G-G-D-D) with a *Tune (G-G-D-D)* section.
- Percussion I (Snare Drum, Concert Tom, Taiko Drum, Hi Hat)
- Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tom Tom, Triangle)
- Harp

The second system includes:

- Violins I & II
- Viola
- Cello
- String Bass

The score is marked with a tempo of *Mysterioso* and a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is numbered 1 through 7 at the bottom.

9

Picc.  
Fl.  
Ob.  
Cl. I  
Cl. II  
B. Cl.  
Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba

Mit. Perc.  
Timp.  
Perc. I  
Perc. II

Harp

Vins. I  
Vins. II  
Via.  
Cello  
Str. Bass

8 9 10 11 12 13 14 15

Picc.  
Fls.  
Ob.  
Clas. I  
Clas. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp

Cr. Cyms.  
Tam Tam (huge!)  
Let ring  
Change E to D

300 Pensive (♩ = 104)

Vins. I  
Vins. II  
Vla.  
Cello  
Str. Bass

div.  
(V)  
(V)  
(V)  
(V)  
(V)

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

Cls. I Solo *mf*

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbus. I

Tbus. II

Tbus. III

Tuba

Mit. Perc.

Timp. Cymbal inverted on head of large timpani *p*

Perc. I

Perc. II B.D. *mf*

Harp *mp*

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Vlns. I *p* *div. V* *f* *(M)* *V* *pp*

Vlns. II *p* *div. V* *f* *(M)* *V* *pp*

Vla. *p* *div. V* *f* *(M)* *V* *pp*

Cello *p* *div. V* *f* *(M)* *V* *pp*

Str. Bass *(M)* *sim.* *p* *f* *(M)* *V* *pp*

303 304 305 306 307 308 309 310 311 312 314 315 316 317

321

The image shows a page of a musical score for an orchestra, page 53. The score is arranged in a multi-staff format. The instruments listed on the left are: Picc., Fls., Ob., Cls. I and II, B. Cl., Bsn., Hns. I, II, III, IV, Tpts. I, II, III, Tbn. I, II, III, Tuba, Mit. Perc., Timp., Perc. I, Perc. II, Harp, Vins. I and II, Vla., Cello, and Str. Bass. The score is divided into measures 318 through 329. A box containing the number '321' is placed above the Flute part. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *1.* (first ending), *mf*, *mp*, *div.* (divisi), and *(V)* (ritardando). A specific instruction 'Tune (A-C-G-D)' is written above the Timpani staff. The Harp part features a melodic line with *mf* dynamics. The strings play a rhythmic accompaniment with *mf* dynamics. The woodwinds have various melodic and harmonic parts, with some using *mp* dynamics. The percussion parts include a bell melody in the Milt. Perc. staff and a 'Tune (A-C-G-D)' in the Timp. staff.

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS  
Heroic (♩ = 100)

332

Picc.  
Fis.  
Ob.  
Cl. I  
Cl. II  
B. Cl.  
Ban.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Harp

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS  
Heroic (♩ = 100)

332

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass

330 331 332 333 334 335 336 337 338

molto rit.

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

molto rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc. *f*

Fls. *f*

Ob.

Cls. I *f*

Cls. II *f*

B. Cl.

Ban.

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. I *mp* S.D. *f*

Perc. II *mp* B.D. *f* Cr. Cym. *f*

Harp *f*

Vlins. I *f*

Vlins. II *f*

Vla. *f*

Cello (V) *f*

Str. Bass (V) *f*