

Batman The Dark Knight Rises

CONDUCTOR SCORE

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

Hans Zimmer (ASCAP)
Arranged by Ralph Ford

Duration - 6:30

"Rise"
Dark, reflective (♩ = 96)

The score is divided into two main sections. The first section, starting at the top, is for the woodwinds and brass. It includes parts for Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The second section, starting at the bottom, is for the strings and piano. It includes parts for Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in 4/4 time with a tempo of ♩ = 96. Dynamics range from *pp* to *f*. The key signature has one sharp (F#).

Flutes
I
II

Oboe

B♭ Clarinets
I
II

B♭ Bass Clarinet

Bassoon

Horns in F
I
II
III
IV

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba

Mallet Percussion
(Chimes)
Tune: (D-F-A-B♭)

Timpani
(D-F-A-B♭)

Percussion I
(Hi-Hat, Suspended Cymbal, Drum Shell/Rim, Large Tam, Bass Drum w/2 mallets)

Percussion II
(Four Concert Toms - Two Players)

Piano

Violins
I
II (Vln. I)

Viola

Cello

String Bass

"Rise"
Dark, reflective (♩ = 96)

1 2 3 4

This page of a musical score contains measures 137 through 140. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns I, II, III, and IV), Tpts. (Trumpets I, II, and III), Tbns. (Tenors I, II, and III), Tuba, Mlf. Perc. (Mallet Percussion), Tump. (Tom Tom), Perc. I and II (Percussion), Pno. (Piano), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *sim.* (sforzando) and *vc* (*voce*). The woodwinds and strings play rhythmic patterns, while the percussion section provides a complex, driving accompaniment. The strings are marked with *sim.* and *vc* in measures 137 and 138.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Thns. I II III

Tuba

Mlt. Perc.

Timp.

Sus. Cym.

Perc. I

Perc. II

Pno.

Vins. I II

Vla.

Cello

Str. Bass (V)

This page of a musical score contains parts for various instruments across four measures (145-148). The instruments listed on the left are:

- Fls.** (Flutes I and II)
- Ob.** (Oboe)
- Cls.** (Clarinets I and II)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns.** (Horns I, II, III, and IV)
- Tpts.** (Trumpets I, II, and III)
- Tbns.** (Trombones I, II, and III)
- Tuba**
- Mlt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. I** and **Perc. II** (Percussion I and II)
- Pno.** (Piano)
- Vlms.** (Violins I and II)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

The score shows rhythmic patterns and dynamics for each instrument. The percussion parts (Perc. I, II, Timp., and Pno.) feature complex rhythmic figures. The string parts (Vlms., Vla., Cello, Str. Bass) play a steady, rhythmic accompaniment. The woodwind and brass parts have more sparse, punctuated entries.

150

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

150

Vlns. I II

Vla.

Cello

Str. Bass (V)

Change B \flat to D

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Chimes

Large Tam

(V)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vins. I
Vins. II
Vla.
Cello
Str. Bass

158

157 158 159 160 161