

THE AMERICAN RIVER

Swanee Shenandoah Old Folks at Home

GEORGE GERSHWIN,
TRADITIONAL, STEPHEN FOSTER
Arranged by Mike Lewis

Slowly in 2 (♩ = 72)

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2 in B♭

B♭ Bass Clarinet

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Trombone 1-2

Trombone 3

Tuba

Timpani

Drum Set

Slowly in 2 (♩ = 72)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9

Fl.

Picc.

Ob.

Cl.

B. Cl.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

Tbn. 1-2

Tbn. 3 Tuba

Timp.

D. S.

Mallets/Cymbal

9

1 Vn.

2 Vn.

Va.

Vc.

D.B.

214

Fl.
Picc.
Ob.
Cl.
B. Cl.
Bsn.

1-2 Hn.
3-4 Hn.
1-2 Tpt.
3 Tpt.
Tbn. 1-2
Tbn. 3 Tuba
Timp.
D. S.

214

1 Vn.
2 Vn.
Va.
Vc.
D.B.

218

220

FL. *sfz*

Picc. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

1-2 Hn. *sfz*

3-4 Hn. *sfz*

1-2 Tpt. *f*

3 Tpt. *f*

Tbn. 1-2 *sol* *f*

Tbn. 3 *Tuba* *sfz*

Tuba *sfz*

Timp. *sfz*

D. S. *sfz*

218

220

1 Vn. *pizz.* *arco*

2 Vn. *pizz.* *arco*

Va. *pizz.* *arco*

Vc. *pizz.* *arco*

D.B. *arco* *pizz.*

222 224

Fl.

Picc.

Ob.

Cl.

B. Cl.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

Tbn. 1-2

Tbn. 3 Tuba

Timp.

D. S.

Tuba f

224

1 Vn.

2 Vn.

Va.

Vc.

D.B.

226

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Tuba

Timp.

D.S.

Vn. 1

Vn. 2

Va. *div.*

Vc. *div.*

D.B.

230

slower

rall.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt. 1-2 and 3), Trombones (Tbn. 1-2 and 3), and Tuba. The music is in a key with three flats and a common time signature. The tempo markings 'slower' and 'rall.' are present. Dynamics include *mp* and *p*. There are accents and slurs over various notes. The woodwinds and brass instruments have rests for most of the first two measures, with some activity in the third and fourth measures.

230

slower

rall.

Musical score for strings. The score includes parts for Violins (Vn. 1 and 2), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The music is in a key with three flats and a common time signature. The tempo markings 'slower' and 'rall.' are present. Dynamics include *mp* and *p*. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern in the third and fourth measures. There are accents and slurs over various notes. The Double Bass part is marked 'arco'.