

Handel in the Strand

(Clog Dance)

Percy Aldridge Grainger
composed for piano and 3 strings, 1911-1912
scored for orchestra, following suggestions
from Leopold Stokowski, Sept., 1949
edited by Dana Paul Perna

Fast and merry $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (1/2), Piccolo, Oboe, A Clarinet* (1/2), Bassoon (1/2), and Double Bassoon. The middle section includes brass and percussion: F Horn (1/2), B♭ Trumpet (1/2), Trombone (1/2), Trombone 3, and Tuba. Below these are Kettle Drums, Percussion, Orchestra Bells, Xylophone, Marimba, Harp, and Piano. The bottom section features strings: Violin (1/2), Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The strings are marked with *pizz.* (pizzicato) and *p* (piano). The Double Bass part includes a *mp* (mezzo-piano) section towards the end. The Kettle Drums and Percussion parts are marked with numbers 1 through 6, indicating specific rhythmic patterns.

* B♭ Clarinet parts are provided with the set.

Fl. 1 2

Picc.

Ob.

A Cl. 1 2

Bsn. 1 2

D. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 Tba.

7 8 9 10 11 12

K. D.

Perc.

Bells

Xyl.

Mba.

Hp.

Pno.

Vln. 1 2

Vla.

Vcl.

D. B.

20 Fl. 1 2

Picc.

Ob.

A Cl. 1 2

Bsn. 1 2

D. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 Tba.

84 85 86 87 88

K. D.

Perc.

Bells

Xyl.

Mba.

Hp.

Pno.

Vln. 1 2

Vla.

Vcl.

D. B.

92

89

Fl. 1 2 *f detached*

Picc. *f detached*

Ob. *f detached*

A Cl. 1 2 *f detached*

Bsn. 1 2 *mp* *louden*

D. Bsn.

Hn. 1 2 *mp* *louden*

3 4 *mp* *louden*

Tpt. 1 2

Tbn. 1 2 *p* *louden* *somewhat clingingly* *mf*

Tbn. 3 *p* *louden* *somewhat clingingly* *mp* *mf*

89 90 91 92 93

K. D.

Perc.

Bells

Xyl. *f*

Mba. *f*

Hp.

Pno. *louden quickly*

Vln. 1 *louden lots* *f*

2 *louden* *pizz. div.* *f* *louden lots* *f*

Vla. *f* *arco*

Vcl. *louden* *f*

D. B. *mf* *f* *arco*

94

Fl. 1 2

Picc.

Ob.

A Cl. 1 2

Bsn. 1 2

D. Bsn.

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

Tbn. 3 Tba.

94 *ff* 95 *f* 96 *louden* 97 98

K. D.

Perc.

Bells

Xyl.

Mba.

Hp.

S. D. *p*

Cr. Cym. *f*

Pno.

15^{me}

3

ff very clatteringly

Vln. 1 2

Vla. *pizz.* *arco* *louden* *mp*

Vel. *pizz.* *arco* *f* *louden*

D. B. *ff* *f* *louden*

Slow off lots

101

Linger In time

2-fold

Musical score for woodwind instruments. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Double Bassoon (D. Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tbn. 3). The score is in 3/4 time and contains various dynamic markings (p, mf, ff) and articulation marks such as 'short', 'long', and '2-fold'.

Musical score for string and percussion instruments. It includes parts for K. D., Percussion (Perc.), Bells, Xylophone (Xyl.), Mba., Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score contains detailed articulation markings such as 'short', 'long', and 'pizz.' along with dynamic markings like 'mp' and 'louden lots bit by bit'.

104

Fl. 1/2

Picc.

Ob.

A Cl. 1/2

Bsn. 1/2

D. Bsn.

Hn. 1/2

3/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3

Tbn.

104 105 106 107

2-fold

2-fold

2-fold

f

f

f

f

K. D.

Perc.

Bells

Xyl.

Mba.

Hp.

gliss.

gliss.

Pno.

gliss. on white keys

gliss. on white keys

Vln. 1

Vln. 2

Vla.

Vel.

D. B.

arco

heavy arco

heavy

108

Fl. 1 2

Picc.

Ob.

A Cl. 1 2

Bsn. 1 2

D. Bsn.

Ha. 1 2
ed.: mp

3 4
ed.: mp

Tpt. 1 2
mp

Tbn. 1 2
mp

Tbn. 3
Tba.

108

109

110

111

112

K. D.

Perc.
S. D.
Cymbal p
soft drumstick

Bells

Xyl.

Mba.

Hp.
gliss.

Pno.
gliss. on white keys

Vln. 1 2

Vla.
div.

Vel.

D. B.

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