

FANTASIA ON WE THREE KINGS

BRIAN BALMAGES
(ASCAP)

Hauntingly ($\text{♩} = 76$)

($\text{♩} = 96$)

Solo

Piccolo

1

Flutes

2

Oboes

1

2

B♭ Clarinets

1

2

Bassoons

1

2

F Horns

1

2

3

4

B♭ Trumpets

1

2

3

Trombones

1

2

Bass Trombone

Tuba

Timpani

Percussion 1
(Bass Drum, Crash Cymbals, Medium Tom-tom)

Percussion 2
(Tam-tam, Triangle, Snare Bells, Suspended Cymbal)

Tam-tam *ppp*

Triangle *p* i.v.

Hauntingly ($\text{♩} = 76$)

($\text{♩} = 96$)

Violins

1

2

Viola

Violoncello

Double Bass

sul tasto *p* *div.* (V) (M)

10 (♩ = 76)

17 With motion

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

10 (♩ = 76)

17 With motion

Vlins. 1 2

Vla.

Vcl.

D.B.

Picc.

1

Fls.

2

1

Obs.

2

1

Cts.

2

1

Bsns.

2

1

2

Hns.

3

4

1

Tpts.

2

3

1

Tbns.

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

1

Vlins.

2

Vla.

Vel.

D.B.

mute *p*

div. *p*

156 (♩ = 72)

rit. accel. poco a poco

Picc.

1

Fls. 2

1

Obs. 2

1

Clis. 2

1

Bsns. 2

1

2

Hns. 1 2 3 4

3. one player

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

156 (♩ = 72)

rit. accel. poco a poco

1

Vins. 2

Vla.

Vcl.

D.B.

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

Bsns.

1

2

Hns.

1

2

3

4

Tpts.

1

2

3

Tbns.

1

2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vins.

1

2

Vla.

Vcl.

D.B.

172 (♩ = 160)

Picc. 1

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

mf cresc.

f

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn.

Tuba

ff

f

a2 bells up

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

B.D.

l.v.

Triangle

p

f

172 (♩ = 160)

Vins. 1 2

Vla.

Vcl.

D.B.

f

This page of a musical score contains parts for the following instruments:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- Cls. 1, 2 (Clarinets)
- Bsns. 1, 2 (Bassoons)
- Hns. 1, 2, 3, 4 (Horns)
- Tpts. 1, 2, 3 (Trumpets)
- Tbns. 1, 2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Vins. 1, 2 (Violins)
- Via. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

The score is written in a standard orchestral format with multiple staves for each instrument. The bottom of the page features a measure number line from 175 to 183.

Picc.
 1
 2
 Fls.
 1
 2
 Obs.
 1
 2
 Cls.
 1
 2
 Bsns.
 1
 2
 Hus.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 Tbns.
 1
 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vlns.
 1
 2
 Vla.
 Vcl.
 D.B.

Musical score for a symphony orchestra, measures 184-189. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani, Percussion 1 and 2, Violins (1, 2), Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics (e.g., *f*, *ff*, *sf*, *sfz*, *pp*, *p*, *f*, *ff*), performance instructions (e.g., *dampen*, *choke*, *Sus. Cym.*), and articulation marks. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 31 is located in the top right corner.