

Serenade in G minor

for String Orchestra
(1891)

Vasily Kalinnikov (1866 - 1901)

Andantino

Violin I
Violin II
Viola
Violoncello
Contrabass

f pizz. *p*

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* arco *f* *f* *f*

*N.B. F in Russian Edition

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

pizz.

p

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

f

p

p

p

pizz.

p

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

arco

f

1.

2.

p

26

Vln. I *p*

Vln. II *p*

Vla. *p dolce*

Vc. *p dolce*

Cb. *mf(p)*

31

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

36

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p dolce

p dolce

p

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

p

p

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

arco

f

101

Vln. I *mf dolce*

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

106

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

111

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

ritardando *a tempo*

116

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
pizz.
p

Detailed description: This system of musical notation covers measures 116 to 120. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. In measure 116, Vln. I has a quarter note G4, Vln. II has a quarter note G4, and the other instruments have rests. From measure 117 to 120, Vln. II and Vla. play a melodic line with slurs and accents, starting on G4 and moving up to B4. Vc. and Cb. play a bass line with slurs and accents, starting on G2 and moving up to B2. Dynamic markings include *p* (piano) for Vln. II, Vla., Vc., and Cb. in measure 117, and *pizz.* (pizzicato) for Vc. in measure 117.

121

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
f
f
f
f
arco
f

Detailed description: This system of musical notation covers measures 121 to 125. The key signature remains B-flat major. In measure 121, Vln. I has a half note G4 with a slur and *p* (piano) dynamic. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. From measure 122 to 125, Vln. I and Vln. II play a melodic line with slurs and accents, starting on G4 and moving up to B4. Vln. I has a *f* (forte) dynamic in measure 122. Vla. has a *f* dynamic in measure 122. Vc. has a *f* dynamic in measure 122. Cb. has a *f* dynamic in measure 122. In measure 124, Vc. has an *arco* (arco) marking. In measure 125, Vln. I has a *f* dynamic.

126

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
pizz.
p

Detailed description: This system of musical notation covers measures 126 to 130. The key signature remains B-flat major. In measure 126, Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. From measure 127 to 130, Vln. II and Vla. play a melodic line with slurs and accents, starting on G4 and moving up to B4. Vln. II has a *p* (piano) dynamic in measure 127. Vla. has a *p* dynamic in measure 127. Vc. has a *p* dynamic in measure 127. Cb. has a *p* dynamic in measure 127. In measure 128, Vc. has a *pizz.* (pizzicato) marking. In measure 130, Vln. I has a *p* dynamic.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

f

p

p

p

p

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

arco

f

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.