

# Music from "How to Train Your Dragon"

Featuring

THIS IS BERK

ROMANTIC FLIGHT

TEST DRIVE

## Music by John Powell

Arranged by Nile MendozaWilson

### INSTRUMENTATION

1 - Conductor  
1 - Piccolo  
2 - Flutes  
1 - Oboe  
1 - Bassoon  
2 - B♭ Clarinets  
2 - Horns in F  
2 - B♭ Trumpets  
2 - Trombones  
1 - Bass Trombone  
1 - Tuba  
1 - Glockenspiel  
2 - Percussion 1 (Snare, Field Drum, Bass Drum with mallets)  
2 - Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine, Tam-Tam)  
1 - Timpani  
1 - Synthesizer/Piano  
8 - 1st Violin  
8 - 2nd Violin  
5 - Viola  
5 - Violoncello  
5 - Contrabass

About the Arranger  
Nile Mendoza Wilson

Born and raised in the Philippines, Nile Mendoza Wilson began studying violin at the age of 10. Nile graduated with a Bachelor's Degree in Music Education from St. Scholastica's College in Manila and served as a music educator and professional orchestra musician in her home country until she immigrated to the United States in 2001. She holds the degree of Master of Science in Secondary Music Education from Old Dominion University in Norfolk, VA where she studied violin performance with Vahn Armstrong, concertmaster of the Virginia Symphony Orchestra.

In the Philippines, Nile performed with professional orchestras that have accompanied local and international artists, including Luciano Pavarotti and Stevie Wonder. Nile remains an active performer in the United States, having played for the Virginia Beach Symphony, the San Antonio Symphony, and the Symphony of the Hills. She currently performs with the Mid-Texas Symphony. During her free time, she pursues her interest in traditional Scottish fiddle music. In 2005, Nile won 2nd place in the Regional Scottish Fiddling Competition in Houston and received the "Best New Competitor" award in the 2005 U.S. National Scottish Fiddling Championship after less than a year of studying the style.

As an educator, Nile taught general music and violin in several prestigious schools in the Philippines. In the United States, her advanced private students have been accepted to competitive music camps such as Brevard and the Interlochen Arts Camp. She continues to elevate the performance of young musicians as an Orchestra Director for the Northside Independent School District in San Antonio, TX. For nine years, she served as the inaugural Orchestra Director of John Paul Stevens High School. Beginning school year 2014-2015, Nile will be directing the Briscoe Middle School Orchestra.

Nile's teaching has been identified as a case study for effective teaching practices and exemplary classroom management by teachers and best-selling authors, Dr. Harry and Rosemary Wong. She has been featured in the December 2008, January 2009, and November 2012 issues of their online column, "Effective Teaching". She also appears on the cover of "The First Days of School: How to be an Effective Teacher," and on page 61 of "The Classroom Management Book".

# Music from "How to Train Your Dragon"

*This is Berk \* Romantic Flight \* Test Drive*

John Powell

Arr. by Nile Mendoza Wilson

"This is Berk"

**Moderato** ♩ = 80

**poco rit.** 7

**Slightly Slower** ♩ = 60 8

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout the piece.
- Flute**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Clarinet**: Rests throughout the piece.
- Bassoon**: Rests throughout the piece.
- Horn**: Plays a melodic line starting in measure 1, with dynamics *mf* and *fz*.
- Trumpet**: Rests throughout the piece.
- Trombone**: Plays a melodic line starting in measure 1, with dynamics *mf* and *fz*.
- Bass Trombone**: Rests throughout the piece.
- Tuba**: Plays a low, sustained line with dynamics *mf*.
- Timpani**: Rests throughout the piece.
- Percussion I**: Plays a rhythmic pattern starting in measure 7, with dynamics *p* and *fz*.
- Percussion II**: Rests throughout the piece.
- Glockenspiel**: Rests throughout the piece.
- Synthesizer**: Rests throughout the piece.
- Violin I**: Rests throughout the piece.
- Violin II**: Rests throughout the piece.
- Viola**: Plays a melodic line starting in measure 1, with dynamics *mf* and *fz*.
- Violoncello**: Plays a melodic line starting in measure 1, with dynamics *mf* and *fz*.
- Contrabass**: Plays a low, sustained line with dynamics *mf*.

9 10 11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Glockenspiel

Synthesizer

Female voice/choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15

Picc.

Fl.

mf

Ob.

mf

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Glockenspiel

Synthesizer

Vln. I

rustez

Vln. II

mf

Vla.

Vc.

Cb.

This musical score page contains measures 12 through 15. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion I and II, Glockenspiel, Synthesizer, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). Measures 12 and 13 feature a Piccolo part with a melodic line. Measures 13, 14, and 15 feature a Flute part with a melodic line, marked *mf*. Measures 13, 14, and 15 feature an Oboe part with a melodic line, marked *mf*. Measures 12, 13, 14, and 15 feature a Clarinet part with a melodic line. Measures 12, 13, 14, and 15 feature a Bassoon part with a melodic line. Measures 12, 13, 14, and 15 feature a Horn part with a melodic line. Measures 12, 13, 14, and 15 feature a Trumpet part with a melodic line. Measures 12, 13, 14, and 15 feature a Trombone part with a melodic line. Measures 12, 13, 14, and 15 feature a Tuba part with a melodic line. Measures 12, 13, 14, and 15 feature a Timpani part with a melodic line. Measures 12, 13, 14, and 15 feature a Percussion I part with a melodic line. Measures 12, 13, 14, and 15 feature a Percussion II part with a melodic line. Measures 12, 13, 14, and 15 feature a Glockenspiel part with a melodic line. Measures 12, 13, 14, and 15 feature a Synthesizer part with a melodic line. Measures 12, 13, 14, and 15 feature a Violin I part with a melodic line. Measures 12, 13, 14, and 15 feature a Violin II part with a melodic line. Measures 12, 13, 14, and 15 feature a Viola part with a melodic line. Measures 12, 13, 14, and 15 feature a Violoncello part with a melodic line. Measures 12, 13, 14, and 15 feature a Contrabass part with a melodic line.

[illegible]

20 21 22 23

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Bass Drum

Glockenspiel

Synthesizer

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

24 25 26 27

Picc. *f*

Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. I

Perc. II

Glockenspiel

Synthesizer

Male voice/choir *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 7, showing measures 24 through 27. The score is for a large symphony orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, and Timpani) and percussion (Percussion I, Percussion II, Glockenspiel, and Synthesizer) are in the upper half. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in the lower half. A male voice/choir part is also present. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 24 and 25 show the woodwinds and strings playing a melodic line. Measures 26 and 27 show the woodwinds and strings playing a melodic line, with the male voice/choir entering in measure 26. The dynamic marking *f* (forte) is present in measures 26 and 27 for the woodwinds, strings, and male voice/choir.



28 29 30 31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Glockenspiel

Synthesizer

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Glockenspiel

Synthesizer

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

143 144 145 146

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Glockenspiel

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 143 through 146. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion I and II, Glockenspiel, Harpsichord, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 143 and 144 show the woodwinds and strings beginning a melodic line, while the brass and percussion provide harmonic support. Measures 145 and 146 feature a more complex texture with the addition of the Piccolo and Flute playing a rapid sixteenth-note figure, and the strings continuing their melodic development. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

147 148 149 150 151

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Perc. I Perc. II Glockenspiel Hpsd. Vln. I Vln. II Vla. Vc. Cb.

Sus. cym. Crash cym. Tam-tam

*f*

Harpsichord

*mf*