

HERE'S THAT RAINY DAY

JOHNNY BURKE – JIMMY VAN HEUSEN

Moderately $\text{♩} = 74$ rall. Faster $\text{♩} = 88$

1 *mf* *div.* *mf* *dim.* *p*

2 *mf* *dim.* *p*

Viola *mf* *dim.* *p*

Violoncello *mf* *dim.* *p*

Double Bass *mf* *dim.* *p*

5

1 Vn. *mf*

2 Vn. *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

10 11

1 Vn. *mf*

2 Vn. *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

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Words by Johnny Burke Music by Jimmy Van Heusen

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16 19

Vn. 1

Vn. 2

Va.

Vc.

D.B.

dim. *p*

21

Vn. 1

Vn. 2

Va.

Vc.

D.B.

p

26 27

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mf *dim.* *p*

32 *rall.* 35 Slightly faster (♩ = 92-94)

1 Vn. *cresc. poco a poco* *mf*

2 Vn. *cresc. poco a poco* *mf*

Va. *cresc. poco a poco* *mf* *div.*

Vc. *cresc. poco a poco* *mf* *div.*

D.B. *mf* *pizz.*

Detailed description: This system contains measures 32 through 35. Measures 32-34 are marked *rall.* and feature a *cresc. poco a poco* dynamic. Measure 35 is marked *Slightly faster* with a tempo of ♩ = 92-94 and a *mf* dynamic. The strings play a rhythmic pattern of eighth notes. The double bass has a *pizz.* (pizzicato) marking in measure 34.

37

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Detailed description: This system contains measures 37 through 40. The strings continue with their rhythmic pattern. The woodwinds (Va. and Vc.) play sustained chords. The double bass continues with a rhythmic accompaniment.

43

41

1 Vn.

2 Vn.

Va.

Vc.

D.B.

Detailed description: This system contains measures 41 through 44. The strings play a more complex rhythmic pattern. The woodwinds play sustained chords. The double bass continues with a rhythmic accompaniment.