



# Christmas Vacation

From *National Lampoon's Christmas Vacation*

Words and music by Barry Mann and Cynthia Weil

Arranged by Patrick Roszell

## INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 1 3rd B $\flat$  Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Chimes/Bells)

- 3 Percussion I  
(Drumset [Opt. Snare  
Drum/Ride Cymbal, Bass  
Drum, Tom Toms])
- 2 Percussion II  
(Sleigh Bells, Suspended  
Cymbal)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Since its release in 1989, the movie *National Lampoon's Christmas Vacation* has become a modern Christmas classic. Join the trip with Clark and the rest of the Griswold family as we celebrate the holiday season, and say along with Clark, "Where's the Tylenol?"

### NOTES TO THE CONDUCTOR

Melodic balance is of overall importance throughout. You may wish to double percussion players on the sleigh bells if personnel and performance venue allow. At measures 27 and 31, allow for clarity in the flutes, oboe, clarinets, and bells in the ensemble. At measures 51 through 67, the strings, flutes, oboe, clarinets, and bells are featured on the melody. Again in measures 85 and 89, allow for clarity in the flutes, oboe, clarinets, and bells. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

The intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments; snare drum, bass drum, hi-hat cymbals, and two toms.

Best wishes for an entertaining performance!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Christmas Vacation

From *National Lampoon's Christmas Vacation*

CONDUCTOR SCORE  
Duration - 2:20

Words and music by Barry Mann and Cynthia Weil  
Arranged by Patrick Roszell

Moderate (♩ = 86)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes/Bells) Chimes

Percussion I (Drumset [Opt. Snare Drum, Ride Cymbal, Bass Drum, Tom Toms]) Drumset

Percussion II (Sleigh Bells, Suspended Cymbal) Kick/Bass Drum, Sleigh Bells

Violins I, II

Viola

Cello

String Bass

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Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlms. I, II

Vla.

Cello

Str. Bass

Tom-Toms (fill) S.D.

Suspended Cymbal

*mf*

*p*

*mf*

8 9 10 11 12 13 14

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Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Perc. I S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) S.D.

Perc. II *p* *mf*

Vlms. I *mf*

Vlms. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

15

16

17

18

19

20

21



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbn. I  
Tbn. II  
Tbn. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

29 30 31 32 33 34 35



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

mf  
Tom-Tom

42 43 44 45 46 47 48





Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

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67

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I, II

Vla.

Cello

Str. Bass

Tom-Toms (fill) S.D. Tom-Toms (fill) S.D. Tom-Toms (fill)

*p* *f*

63 64 65 66 67 68 69 70

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Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

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S.D. Tom-Toms (fill) S.D. Tom-Toms (fill) Ride Cymbal S.D.

*p* *f*

71 72 73 74 75 76 77 78

83

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlms. I, II

Vla.

Cello

Str. Bass

Tom-Toms (fill)

Ride Cymbal S.D.

*p* *f*

83

*div.*

4

V

V

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Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

86 87 88 89 90 91 92

