

NURSERY SUITE

Edward Elgar

1. AUBADE (AWAKE)

Lento

Allegretto ♩ = 96

Flutes 1&2 (2 db Piccolo) *p < f > pp*

Oboes 1&2 *p < f > pp*

Clarinets 1&2 in B♭ *p < f > pp*

Bassoons 1&2 *p < f > pp* *mf* *pp*

Horns 1&2 in F *p < f > pp* *mf* *a 2*

Horns 3&4 in F

Trumpets 1&2 in B♭ *p < f > pp* *a 2*

Trombones 1&2 *p < f > pp*

Trombone 3 Tuba *p < f > pp*

Timpani

Percussion (not used in 1st mvmt)

Harp (not used in 1st mvmt)

Violin *p < f > pp* *mf* *pp*

Violin 2 *p < f > pp* *f* *pp*

Viola *f < p > pp* *mf* *pp*

Violoncello *p < f > pp* *mf* *[pp]*

Contrabass *p < f > pp*

A

B

Musical score for section B, measures 6-10. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *p*. A first ending bracket is present in measures 9 and 10.



C

Musical score for section C, measures 11-15. The score includes parts for Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *pp*.

15 1.

Fl 1&2 *pp*

Ob 1&2 1. Solo *mf espress.*

Cl 1&2 *p* *dim.*

Bsn 1&2 *p* *dim.*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *p*

D 19

Fl 1&2 *p*

Cl 1&2 *p*

Bsn 1&2 *p*

Hn 1&2 *pp*

Timp *pp*

Vln 1 *pp* div. unis.

Vln 2 *pp* (h)

Vla *pp*

Vc *pp* div. unis.

Cb *pp* pizz. arco

E [L'istesso tempo]

Musical score for measures 23-26. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 24. Dynamics include *pp*, *p*, and *pp legato*. A *div.* marking is present above the Violin 1 staff at measure 23.



Musical score for measures 27-30. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature remains two flats (Bb, Eb). Dynamics include *pp* and *p*.

G

42

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

dim. p pp

[p] dim.

1.



H

46

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

pp

1. Solo ten. espress. mf

p p

div.

50

Fl 1&2 *cresc.* *a 2* *mf* *f*

Ob 1&2 *cresc.* *a 2* *ff*

Cl 1&2 *p cresc.* *a 2* *f*

Bsn 1&2 *p cresc.* *a 2* *f*

Hn 1&2 *p cresc.* *f*

Hn 3&4

Trp 1&2 *p*

Trb 1&2

Trb 3
Tba

Timp

Vln 1 *cresc.* *div.* *f unis.*

Vln 2 *cresc.* *f unis.*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *pizz.* *p cresc.* *f arco*

I

54

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes 1 & 2:** Treble clef, key signature of one sharp (F#), dynamic markings *sf sf*.
- Oboes 1 & 2:** Treble clef, key signature of one sharp (F#), dynamic markings *sf sf*, includes *a2* marking.
- Clarinets 1 & 2:** Treble clef, key signature of two sharps (F# and C#), dynamic marking *sf*.
- Bassoons 1 & 2:** Bass clef, key signature of two sharps (F# and C#).
- Horn 1 & 2:** Treble clef, key signature of two sharps (F# and C#), dynamic marking *f*, includes *a2* marking.
- Horn 3 & 4:** Treble clef, key signature of two sharps (F# and C#), dynamic marking *f*, includes *a2* marking.
- Trumpet 1 & 2:** Treble clef, key signature of two sharps (F# and C#), dynamic marking *p*, includes *a2* marking.
- Trombone 1 & 2:** Bass clef, key signature of two sharps (F# and C#), dynamic marking *p*, includes *2.* marking.
- Trombone 3 / Tuba:** Bass clef, key signature of two sharps (F# and C#), dynamic marking *mf*, includes *1. ost.* marking.
- Timpani:** Bass clef, key signature of two sharps (F# and C#).
- Violin 1:** Treble clef, key signature of one sharp (F#), dynamic markings *sf sf*.
- Violin 2:** Treble clef, key signature of one sharp (F#), dynamic markings *sf sf*.
- Viola:** Alto clef, key signature of one sharp (F#), dynamic markings *sf sf*.
- Violoncello:** Bass clef, key signature of one sharp (F#), dynamic markings *sf sf*.
- Contrabass:** Bass clef, key signature of one sharp (F#), dynamic marking *sf*.

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K

59

Fl 1&2 *f*

Ob 1&2 *f*

Cl 1&2 *f* *p*

Bsn 1&2 *f*

Hn 1&2 *sf* *pp*

Hn 3&4 *sf* *pp*

Trp 1&2 *a2* *sf* *pp*

Trb 1&2 *pp*

Trb 3 Tba *pp*

Timp

Vln 1 *dim.* *p* *pp*

Vln 2 *dim.* *p* *pp*

Vla *sf* *dim.* *p*

Vc *sf* *dim.* *p*

Cb *sf* *p*

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66

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Vln 1

Vln 2

Vla

Vc

Cb

1. *p*

1. Solo *mf*

dim.

1. *p*

pp

pp

dim.

pp

pp

pp

pp

div.

pp

70 L

Ob 1&2

Cl 1&2 *a 2* *mf* *p* 1. *p* *pp*

Bsn 1&2 *pp*

Hn 1&2 *con sord.* *[pp]* *pp*

Vln 1 *p* *cresc.* *f* *p*

Vln 2 *p* *cresc.* *p*

Vla *p* *cresc.* *p*

Vc *p* *cresc.* *f* *p*

Cb *p* *cresc.* *f* *pp* *pizz.*



74

Fl 1&2 *pp*

Cl 1&2 *a 2* *p*

Hn 1&2 *pp* *pp*

Vln 1 *pp* *pp*

Vln 2 *pp* *div.* *unis.* *pp* *div.*

Vla *p* *div.* *unis.* *div.*

Vc *p* *div.* *unis.* *div.*

Cb

M

78 *colla parte* *a tempo*

Fl 1&2

Cl 1&2 *1. Solo espress.* *pp quasi recit.* *p*

Hn 1&2

Vln 1

Vln 2 *unis.*

Vla *unis.* *ppp*

Vc *ppp*

Cb



N

82

Fl 1&2

Cl 1&2

Bsn 1&2 *pp*

Vln 1 *con sord.* *p*

Vln 2 *con sord.* *div.* *p*

Vla

Vc *pp*

Cb *pp*

85 2. take Picc for No 3

Fl 1&2 *p* *f*

Ob 1&2 *p* *f*

Cl 1&2 *p* *f*

Bsn 1&2 *p* *f* a 2

Hn 1&2 *pp* senza sord.

Trp 1&2 *pp* *mf*

Trb 1&2 1. *mf*

Vln 1 *f* unis. pizz.

Vln 2 *f* unis. pizz.

Vla *f* unis. pizz.

Vc Solo *sf* Gli altri *f* pizz.

Cb *f* pizz.

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2. THE SERIOUS DOLL

Andantino ♩ = 92

Solo
rubato, con espress. ten.

Flute 1 (Fl 2 Tacet) *p* 6 (Ob 2 Tacet)

Oboes 1&2 (Cl 2 Tacet)

Clarinets 1&2 in B \flat (Bsn 2 Tacet)

Bassoons 1&2

Horns 1&2 in F 1. con sord. *pp*

Triangle con sord. arco

Violin 1 con sord. arco *pp*

Violin 2 *p* con sord. arco *pp*

Viola *p* con sord. arco *pp*

Violoncello con *p* sord. pizz.

Contrabass *pp*

8 **A**

Fl 1 *p* *pp* 6 *mf* *pp* 6 *poco rit.* 3 *ten.*

Cl 1&2 1. *pp* *p* *pp*

Bsn 1&2 *pp*

Hn 1&2

Vln 1 3 3 3

Vln 2

Vla

Vc arco pizz. arco

Cb arco

15

Fl 1

Ob 1&2

Cl 1&2

Tri

Vln 1

Vln 2

Vla

Vc

Cb

cantabile

6

6

6

6

1. Solo

p espress.

1.

pp

p

1st time only

Cue: Ob *p espress.*

div.

unis.

pp

Cue: C *pp*

pp

pizz.

pp

1st time only

22

Fl 1

Ob 1&2

Cl 1&2

Bsn 1&2

Tri

Vln 1

Vla

Vc

Cb

p

1.

pp

p

div. (con sord.)

p

Cue: Bsn *pp*

pizz.

pp

Cue: Bsn arco *p*

pizz.

pp



C

28 [2.]

Fl 1 *p* *colla parte* *rapide* *11* *6*

Ossia *p* *6* *6* *6*

Cl 1&2

Bsn 1&2

Tri

Vln 1

Vln 2 Cue: Bsn *pp*

Vla *div.*

Vc *pizz.* *p* *arco*

Cb *pizz.* *p*



32 *colla parte* *f* *3* *12* *5*

Fl 1 *6* *f* *6*

Vln 1 *pp*

Vln 2 *pp*

Vla *unis.* *pp*

Vc *arco*

Cb *pp*

a tempo D

35

Fl 1 *p*

Ob 1&2

Cl 1&2

Bsn 1&2 *pp*

Hn 1&2 *pp*

Vln 1 *mf espress.* *div.* *unis.* *colla parte*

Vln 2 *div.* *unis.*

Vla *pp* *pp*

Vc *pp*

Cb *pp*

poco rit. E **più lento** **rit.**

42

Fl 1 *p dolce* *cresc. mf* *pp*

Hn 1&2 (con sord.) *pp*

Vln 1 *pp* *pp* *pp* *pizz.*

Vln 2 *pp* *pp* *pp* *pp*

Vla *pp* *pp* *pp* *pp*

Vc *pp* *pp* *pp* *pp*

Cb *pp* *pp* *pp* *pp*

3. BUSY-NESS

Allegro molto ♩ = 176

Flute 1 *f* *f* *tr* *pp*

Piccolo *f* *tr* *pp*

Oboes 1&2 *f* *f* *a 2* *tr*

Clarinets 1&2 in B♭ *f* *mf* *pp*

Bassoons 1&2 *f* *p*

Horns 1&2 in F [senza sord.] *f* *p*

Horns 3&4 in F *f* *p*

Trumpets 1&2 in B♭ *f*

Trombones 1&2 *f*

Trombone 3
Tuba *f*

Timpani *f* *pp*

Triangle *p*

Cymbals *pp*

Bass Drum *pp*

Violin 1 [senza sord.] *f* *f* *tr* *pp*
(arco)

Violin 2 *f* *mf* *pp*
[senza sord.] (arco)

Viola *f* *mf* *pp*
[senza sord.]

Violoncello *f* *pizz.* *p*

Contrabass [senza sord.] *f* *pizz.* *p*

6 A

Fl 1 *tr*

Picc *tr*

Ob 1&2 *1. tr p* *a 2 tr*

Cl 1&2 *p cresc.* *f tr*

Bsn 1&2 *pp* *p*

Hn 1&2 *pp* *[mf]*

Hn 3&4 *pp*

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp *pp*

S. D.

Vln 1 *tr sf cresc. sf*

Vln 2 *tr sf cresc. sf*

Vla *cresc. arco*

Vc *pp* *cresc.*

Cb *pp* *arco f*

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B

12

Fl 1 *mf sf sf sf f*

Picc *mf*

Ob 1&2 *mf [sf] sf f* a 2

Cl 1&2 *f sf sf f*

Bsn 1&2 *[mf] mf f f* a 2

Hn 1&2 *[mf] f*

Hn 3&4 *mf f* 3.

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

S. D.

Vln 1 *mf sf sf sf*

Vln 2 *mf sf sf sf*

Vla *mf* div. unis.

Vc *mf f*

Cb *mf f* pizz. arco

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18 C

Musical score for orchestral instruments. The score includes parts for Flute 1 (Fl 1), Piccolo (Piccc), Oboe 1&2 (Ob 1&2), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpet 1&2 (Trp 1&2), Trombone 1&2 (Trb 1&2), Trombone 3 (Trb 3), Tuba (Tba), Snare Drum (S. D.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *ff*, *f*, *mf*, *cresc.*, *p*, and *dim.*, along with trills (tr) and other musical notations. A large pink watermark is overlaid across the score, reading 'SAMPLE COPY' and 'It is illegal to copy this music or to use it for rehearsal or performance'.

D

poco rit.

Musical score for measures 23-27. The score includes parts for Flute 1 (Fl 1), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Timpani (Timp), Tambores (Tamb), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc). The music features trills (tr), dynamics such as *p*, *pp*, and *dim.*, and a *ten.* marking. A large pink watermark reading "SAMPLE COPY" is overlaid on the score.



E

[a tempo]

Musical score for measures 28-32. The score includes parts for Flute 1 (Fl 1), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features dynamics such as *pp*, *pizz.*, and *cresc.*. A large pink watermark reading "SAMPLE COPY" is overlaid on the score.

F

32

Vln 1 *pp* *cresc.* *pp* *cresc.*

Vln 2 *pp* *cresc.* *pp* *cresc.*

Vla *pp* *cresc.* *pp* *cresc.*

Vc

Cb



36

Hn 1&2 1. *p*

Vln 1 *mf* *p* *mf* *p* *dim.*

Vln 2 *mf* *p* *mf* *p* *dim.*

Vla *mf* *p* *mf* *p* *dim.*

Vc *cresc.* *p* *mf* *pp*

Cb *p* *mf* *p* *pp*



G

40

Hn 1&2

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc

Cb

44

Vln 1
Vln 2
Vla
Vc
Cb



48

H

Fl 1
Picc
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trb 1&2
Trb 3
Tba
Timp
S. D.
Vln 1
Vln 2
Vla
Vc
Cb

52 **I**

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

S. D.

Tri

Cym

Vln 1

Vln 2

Vla

Vc

Cb

mf *cresc.*

f

pp

p *cresc.*

p *cresc.*

p

p

p

sf

pp *cresc.*

sf

pp *sf* *cresc.*

sf

pp *sf* *cresc.*

J
larg. a tempo

57

Fl 1 *tr* *f* *mf sf*

Picc *tr*

Ob 1&2 *tr* *f*

Cl 1&2 *tr* *f* *pp*

Bsn 1&2 *f* *pp* *a 2* *cresc.*

Hn 1&2 *f* *p* *p cresc.*

Hn 3&4 *f* *[mf cresc.]*

Trp 1&2 *a 2* *mf*

Trb 1&2 *mf*

Trb 3 Tba

Timp

S. D.

Tri

Cym

Vln 1 *tr* *pp* *cresc.* *sf*

Vln 2 *tr* *pp* *cresc.* *sf*

Vla *f* *pp* *cresc.*

Vc *f* *pp* *cresc.*

Cb *f* *pp*

K

63

Fl 1 *cresc. ff sf* *ff* *p*

Picc *p*

Ob 1&2 *ff* *p* 1.

Cl 1&2 *ff* *a 2* *dim.* *p*

Bsn 1&2 *ff* *a 2* *1.* *dim.*

Hn 1&2 *ff* *a 2*

Hn 3&4 *ff* *a 2*

Trp 1&2

Trb 1&2 *p* *f*

Trb 3
Tba *p* *f*

Timp

Vln 1 *sf* *ff* *p* *p*

Vln 2 [*sf*] *ff* *p*

Vla *ff* *f* *dim.* *p*

Vc *ff* *f* *pizz.* *p*

Cb *ff* *pizz.* *p*

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68

Fl 1

Ob 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

pp

f

f

f



71

Fl 1

Ob 1&2

Cl 1&2

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

p

p

L

74

Fl 1

Ob 1&2

Cl 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

(1.)

pp

con sord.

pp

pp

p

p



79

Fl 1

Picc

Ob 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Tamb

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp

p *cresc.*

naturale a 2

naturale a 2

cresc.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

arco

p *cresc.*

M

83

Fl 1 *ff*

Picc *ff*

Ob 1&2 *ff* *f*

Cl 1&2 *ff* *ff* *f*

Bsn 1&2 *ff* *sf*

Hn 1&2 *ff* *ff*

Hn 3&4 *ff* *ff* *fff*

Trp 1&2 *ff* *ff* *ff* *sf*

Trb 1&2 *ff* *fff* *ffsf*

Trb 3 Tba *ff* *ffsf* *f*

Timp

Tamb

Vln 1 *sf* *sf*

Vln 2 *ff* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc *ff* *sf* *sf* *sf*

Cb *arco* *ff* *sf*

4. THE SAD DOLL

Andantino $\text{♩} = 104$

2nd time only

A

Flute 1

Clarinet 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Harp

Violin 1

Violin 2

Vic

Violoncello Solo

Violoncello

Contrabass

p

ppp

1. *p*

2nd time only

1. sempre

pp

1. con sord.

pp

2nd time only

[pp]

con sord. div. *espress.*

pp

con sord.

pp

con so

pp

Solo

Gli altri con sord.

pp

pizz.

con sord.

pizz.

pp

pp

rit. . . . a tempo

B a tempo

Fl 1

Cl 1&2

Bsn 1&2

Hn 1&2

Hp

Vln 1

Vln 2

Vla

Vc Solo

Vc

Cb

1. 2.

pp espress.

pp

(1.)

p ppp

ppp

pp

pp

div.

pp

pp

pp

pp

pp

arco

pp

pp

pp

pp

C

17

Fl 1

Cl 1&2

Bsn 1&2

Hn 1&2

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc Solo

Vc

Cb

(1.)

pp

(1.)

pp

p

senza sord. *ten.*

p molto espress.

(Gli altri)

unis.

rit. Lento

A musical score page for an orchestra, starting at measure 24. The score includes staves for Flute 1 (Fl 1), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horn 1&2 (Hn 1&2), Harp (Hp), Solo Violin (Solo Vln), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello Solo (Vc Solo), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics including *pp*, *ppp*, *espress.*, *ten.*, and *arco*. A large pink watermark 'SAMPLE COPY' is diagonally overlaid across the page with the text 'It is illegal to copy this music or to use it for rehearsal or performance'. There are also some handwritten red marks, including a large 'X' over the horn part.

5. THE WAGON (PASSES)

Allegretto ♩ = 116

The musical score is for the piece "5. THE WAGON (PASSES)" in 4/4 time, marked "Allegretto" with a tempo of 116 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1**: Resting.
- Piccolo**: Resting.
- Oboes 1&2**: Resting.
- Clarinets 1&2 in B♭**: Part 2, starting with a *pp* dynamic and moving to *ppp* later.
- Bassoons 1&2**: Part 1, starting with a *pp* dynamic and moving to *ppp* later.
- Horns 1&2 in F**: *naturale*, resting.
- Horns 3&4 in F**: *naturale*, resting.
- Trumpets 1&2 in B♭**: Resting.
- Trombones 1&2**: Resting.
- Trombone 3 / Tuba**: Resting.
- Timpani**: Resting.
- Tambourine**: Resting.
- Violin 1**: Resting.
- Violin 2**: *senza sord.*, starting with a *pp* dynamic and moving to *ppp* later.
- Viola**: Resting until the end of the piece, where it plays with a *pp* dynamic.
- Violoncello**: *senza sord.*, starting with a *pp* dynamic and moving to *ppp* later.
- Contrabass**: Resting.

A

7

Cl 1&2 *pp* *p* *dim.*

Bsn 1&2

Hn 1&2 *pp*

Vln 2

Vla *pp* *p*

Vc



B

12

Ob 1&2 1.

Cl 1&2 2.

Bsn 1&2

Hn 1&2 [*pp*]

Hn 3&4 *p* [*pp*]

Trb 1&2 *pp*

Timp *pp*

Vln 2

Vla *pp* *pp*

Vc

Cb *pp*

18

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tamb

Vln 1

Vln 2

Vla

Vc

Cb

dim.

cresc. molto

1.

2.

p

cresc.

pp

cresc.

p

cresc. molto

cresc. molto

cresc. molto

marcato

f

cresc. molto

pizz.

ff

cresc. molto

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C

The image shows a page of an orchestral score for measures 23 through 26. The score is for various instruments including woodwinds, brass, percussion, and strings. A rehearsal mark 'C' is located at the top center. The score begins at measure 23. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. A red "X" is drawn over the watermark in the lower right quadrant. A large, faint pink watermark reading "It's illegal to copy this music or performance" is also overlaid diagonally.

D

31

2.

1.

Cl 1&2

Bsn 1&2

Hn 1&2

Trb 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

pp

pizz.

co

pp

pp



36

Timp

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pppp

pppp

pp

pp

pppp

pp

pp

pppp

pppp

6. THE MERRY DOLL

Allegro molto ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Piccolo:** Mirrors the Flute 1 part, also starting at measure 5 with a forte (*f*) dynamic.
- Oboes 1&2:** Play a sustained chordal accompaniment starting at measure 5 with a forte (*f*) dynamic.
- Clarinets 1&2 in B♭:** Feature a first solo starting at measure 2 with a piano (*p*) dynamic, moving to fortissimo (*ff*) by measure 4. They play a rhythmic pattern with accents.
- Bassoons 1&2:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4.
- Horns 1&2 in F:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4.
- Horns 3&4 in F:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4.
- Trumpets 1&2 in B♭:** Play a melodic line starting at measure 5 with a forte (*f*) dynamic, marked "con sord. [scempre]".
- Trombones 1&2:** Play a sustained chordal accompaniment starting at measure 5 with a forte (*f*) dynamic.
- Trombone 3 Tuba:** Play a sustained chordal accompaniment starting at measure 5 with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern starting at measure 2 with a forte (*f*) dynamic.
- Cymbals:** Play a rhythmic pattern starting at measure 5 with a forte (*f*) dynamic.
- Bass Drum:** Play a rhythmic pattern starting at measure 2 with a piano (*p*) dynamic.
- Violin 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Violin 2:** Play a rhythmic pattern starting at measure 2 with a piano (*p*) dynamic.
- Viola:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4. Includes markings for pizzicato (*pizz.*) and arco (*arco*) with a forte (*f*) dynamic.
- Violoncello:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4. Includes markings for pizzicato (*pizz.*) and arco (*arco*) with a forte (*f*) dynamic.
- Contrabass:** Play a melodic line starting at measure 2 with fortissimo (*ff*) dynamics, moving to piano (*p*) by measure 4. Ends with a forte (*f*) dynamic.

A

Fl 1 *f* *p* *pp* *cresc.*

Picc *f*

Ob 1&2 *p* *f* *pp* *cresc.* a 2

Cl 1&2 *mf* *f* *p* *pp* *cresc.*

Bsn 1&2 *mf* *f* *p* *cresc.* a 2

Hn 1&2 *f* *p* *f* a 2

Hn 3&4 *f* a 2

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp *f*

B. D. *p*

Vln 1 *mf* *cresc.* *p* *p*

Vln 2 *p* *sf*

Vla *mf* *f* *p* *sf* *pizz.* *p* *cresc.*

Vc *mf* *f* *p* *sf* *pizz.* *p* *cresc.*

Cb *f* *p* *cresc.* *pizz.*

16

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Cym

Vln 1

Vln 2

Vla

Vc

Cb

f

sf

sf

ff

ff

f

mf

(mf)

f

f

f

f

f

ossia
(b)

f

p

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B

Fl 1 *f*

Picc *f* (b)

Ob 1&2 *f* a 2 *sf* a 2 *sf* a 2 *sf*

Cl 1&2 1. *sf* 1. *sf* 1. *sf*

Bsn 1&2 *f* *sf* *f*

Hn 1&2 *f* *sf*

Hn 3&4 *sf*

Trp 1&2 *sf*

Trb 1&2 *p* *p* *p*

Trb 3 Tba *p* *p* *p*

Timp *pp* *p* *mf* *mf* in G

Tri *p*

B. D.

Glock *f* (ossia)

Vln 1 *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* div.

Vla arco

Vc arco *sf*

Cb arco *sf*

C

29

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Glock

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

pp

p

pizz.

p

1.

3.

1.

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D

E

36

Fl 1 *p* *p* *f*

Picc *p* *p*

Ob 1&2 1. *p* a 2 *f*

Cl 1&2 a 2 *f* *sf* (a 2) *ff*

Bsn 1&2 *f* a 2 *ff*

Hn 1&2 *sf* *ff*

Hn 3&4 *sf* *ff*

Trp 1&2 *mf*

Trb 1&2 a 2 *ff*

Trb 3 Tba *ff*

Timp *ff*

S. D. ||

B. D. ||

Vln 1 *p* *cresc.* *ff*

Vln 2 *f* *pizz.* *arco* *ff*

Vla *p* *cresc.* *sf* *fsf* *ff* *sf*

Vc *f* *sf* *ff* *sf*

Cb *arco* *sf* *ff*

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45

Fl 1 *ff* *ffz* *sf*

Picc *ff* *ffz* *sf*

Ob 1&2 *ff* *a 2*

Cl 1&2 *sf* *sf*

Bsn 1&2 *a 2*

Hn 1&2

Hn 3&4

Trp 1&2 *ff* *f* *a 2*

Trb 1&2

Trb 3
Tba

Timp *f*

S. D. *ff*

B. D. *ff*

Vln 1 *ff* *sf* *sf*

Vln 2 *ff* *sf*

Vla *sf* *sf*

Vc *sf*

Cb *sf*

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52 F

Fl 1 *f*

Picc *f*

Ob 1&2 1. *sf* a 2

Cl 1&2 (a 2) *ff* *mf*

Bsn 1&2 a 2 *ff* *sf* *sf*

Hn 1&2 *f*

Hn 3&4 *f*

Trp 1&2 *ff*

Trb 1&2 *f*

Trb 3 Tba *ff* *f*

Timp

B. D. *f*

Glock

Vln 1 *ff* *sf* *div.* *unis.* *div.*

Vln 2 *p* *sf* *div.* *unis.* *p*

Vla *ff* *sf* *p* *sf* *p*

Vc *ff* *sf* *sf*

Cb *ff* *sf* *sf*

G

58

Fl 1 *ff*

Picc *ff*

Ob 1&2 *sf* a 2

Cl 1&2 1. *sf* 2. *sf* 1. *mf* 2.

Bsn 1&2 *sf* *mf* *sf*

Hn 1&2 *f* *sf*

Hn 3&4 *f* *sf*

Trp 1&2

Trb 1&2 *f*

Trb 3 Tba *f*

Timp *f*

B. D.

Glock *f*

Vln 1 *sf* *div.* *f*

Vln 2 *unis.* *sf* *div.* *unis.* *p* *sf* *p* *f*

Vla *unis.* *sf* *div.* *unis.* *p* *div.* *unis.* *f*

Vc *sf* *sf* *f*

Cb *sf* *sf*

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accel.

Presto

83

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3
Tba

Timp

Tamb

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

[p] < > [p] < > cresc. f cresc. [ff]

[p]

[p] (1.) cresc. f cresc. [f] [ff] a 2

[p] mf f [cresc.] ff

[p]

[p]

[p]

pp f

p cresc. f [cresc.] ff

[p] p cresc. arco f [cresc.] ff

[pp] [p cresc.] [f cresc.] ff arco

[pp] ff

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7. DREAMING

Lento ♩ = 84
con sord.

Violin 1 *p* *teneramente*

Violin 2 con sord. *p* *pp*

Viola con sord. *p* *pp*

Violoncello con sord. *p* *pp*

Contrabass *p* *pp*

A **B**

Vln 1 *cresc.*

Vln 2 *pp* *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.* *pp*

C **a tempo**

Vln 1 *[Più lento]* *spress.* *pp*

Vln 2 *div.* *pp* *unis.*

Vla *pp*

Vc *pp*

Cb *pp* *pizz.* *pp*

30 [Più] lento

Vln 1
Vln 2
Vla
Vc
Cb

39 **D** a tempo 2 Solo Vlns (div.) [senza sord.]

Solo Vln 1&2
Vln 1 (Gli altri)
Vln 2
Vla
Vc unis.
Cb

49 **E**

Solo Vln 1&2
Vln 1
Vln 2
Vla
Vc
Cb

ENVOY (CODA)

60 **F** *Cadenza*

Solo Vln *f sf sf dim. dolce rit. pp*

Solo Vln *a tempo ten. accel. ten. Presto 6*

Solo Vln *Più lento accel. dim. e rit. Lento p*

61 **G** *Andantino* **H** 66 *f*

Fl 1 *p 6 6 6*

Solo Vln *cresc. sul G Cadenza ad lib.*

Vln 2 *[senza sord.] pp sf*

Vla *[senza sord.] pp sf*

Vc *[senza sord.] pp sf*

Cb *[senza sord.] pp sf*

Solo Vln *dim. e rit. pp f*

Solo Vln *espress. 67 Allegro molto pp*

Vln 1 *Gli altri [senza sord.] div. unis. pp*

Vc *pp*

J Cadenza

70

Fl 1 *f* *ff* *ff* take Fl

Picc *ff*

Ob 1&2 *ff* *ff* a 2

Cl 1&2 *f* *ff* a 2

Bsn 1&2 *ff*

Hn 1&2 *ff* *sf* 3

Hn 3&4 *ff* *sf*

Trp 1&2 *ff*

Trb 1&2 *ff* *ff*

Trb 3 Tba *ff*

Solo Vln *f* Cadenza sostenuto

Vln 1 *ff*

Vln 2 *f* *ff*

Vla *mf* *f*

Vc *mf* *ff*

Cb *mf* *ff*

78 *dim. e rit.* *dolce* **K** *Andante teneramente*

Solo Vln *pp*

Vln 2 *pp* con sord.

Vla *pp* con sord.

Vc *pp*

Cb *pp*

89 **L** *Allegretto*

Fl 1 *p cresc.*

Fl 1&2 *a 2* *p cresc.*

Ob 1&2 *p cresc.*

Cl 1&2 *p cresc.*

Bsn 1&2 *1.* *p cresc.*

Hn 1&2 *pp cresc.*

Solo Vln *dim.* *pp* *col Tutti*

Vln 2 *div.* *senza sord.*

Vla *senza sord.* *p* *cresc.*

Vc *pp*

Cb *pp*



M

95

Fl 1&2 *mf* *f* *f*

Ob 1&2 *mf* *f* *f*

Cl 1&2 *mf* *f* *f*

Bsn 1&2 *mf* *f* *f*

Hn 1&2 *f* *f* *f*

Hn 3&4 *a 2* *f* *f*

Vln 1 *p* *cresc.* *mf* *cresc.* *f*

Vln 2 *mf* *cresc.* *f*

Vla *mf* *cresc.* *f*

Vc *mf* *cresc.* *f*

Cb *mf* *cresc.* *f*

99

Ob 1&2 *f* *pp*

Cl 1&2 *f* *pp*

Bsn 1&2 *f* *pp*

Hn 1&2 *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp* *div.* *pp*

Vla *p* *p* *pp* *div.* *pp* *unis.*

Vc *p* *p* *pp* *div.* *pp* *unis.*

Cb *p* *p* *pp*

104

Fl 1&2 *f* *pp*

Ob 1&2 *f* 1.

Cl 1&2 *f* *p* *pp*

Bsn 1&2 *p* *f* *p* 1. a 2. *pp*

Hn 1&2 *f* 1. *pp* *cc. sord.*

Hn 3&4

Trp 1&2

Trb 1&2 *mf*

Trb 3
Tba *mf* *p*

Timp

Tri

Vln 1 *div.* *f* *unis.* *dim.* *p*

Vln 2 *dim.* *unis.*

Vla *div.* *unis.* *dim.*

Vc *p* *f* *dim.*

Cb *p* *f* *dim.*

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109

Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Tri
Vln 1
Vln 2
Vla
Vc
Cb

p
f
p
f
p cresc.
p cresc.
p
f
p
f
pp
f
tr
p
cresc.
unis.
cresc.
cresc.
p
cresc.
p
cresc.
f
f
f
f
f
f

a 2
a 2
a 2
a 2