

# DINDI

3

ANTONIO CARLOS JOBIM  
and ALOYSIO DE OLIVEIRA  
Arranged by Mike Lewis

Bossa Nova ♩ = ca. 110

1  
Violin 1

2  
Violin 2

Viola

Violoncello

Double Bass (optional)

Percussion (optional)  
*Shaker (or Cabasa)*

Acoustic Guitar (optional)  
*E♭Maj7 D♭Maj9*

Piano  
*E♭Maj7 D♭Maj9 E♭Maj7 D♭Maj9 E♭Maj7 D♭Maj9*

Jazz Bass

Drums  
*Sticks Hat Ram*

7

9

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Perc.

Gtr.  
*E♭Maj7 D♭Maj9 E♭Maj7 D♭Maj7 D♭Maj9 E♭Maj7 D♭Maj9*

Pno.

J.B.

Dr.  
*light fill*

## DINDI

by Antonio Carlos Jobim and Aloysio De Oliveira

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13 17

1 Vn. *mf*

2 Vn.

Va.

Vc.

D.B.

Perc. 8

Gtr. *C*Maj7 *A*m9 *F*Maj7 *E*m7 *D*m7 *D*m9 *D*m7 *G*<sup>9</sup><sub>13</sub> *E*bMaj7 *D*bMaj7 *D*bMaj9

Pno.

J.B.

Dr. 2 2

19

1 Vn. *mf*

2 Vn.

Va.

Vc.

D.B.

Perc. 4 8

Gtr. *E*bMaj7 *D*bMaj7 *C*Maj7 *A*m9 *F*Maj7 *A*7<sup>b9</sup> *A*7<sup>#5</sup><sub>9</sub> *D*m9 *D*m7 *G*<sup>9</sup><sub>13</sub>

Pno.

J.B.

Dr. 2 2 2

25

1 Vn. 2 Vn. Va. Vc. D.B.

Perc. 4

Gtr. E♭Maj7 D♭Maj7 E♭Maj7 B♭m7 E♭7 A♭Maj7 D♭9

Pno. E♭Maj7 D♭Maj7 E♭Maj7 B♭m7 E♭7 A♭Maj7 D♭9

J.B.

Dr. 2 2

33

1 Vn. 2 Vn. Va. Vc. D.B.

Perc. 8 4

Gtr. E♭2 B♭m7 E♭Maj7 D♭Maj7 E♭Maj7 B♭m7 E♭7

Pno. E♭2 B♭m7 E♭Maj7 D♭Maj7 E♭Maj7 B♭m7 E♭7

J.B.

Dr. 2 2

37 41

1 Vn. 2 Va. Vc. D.B. Perc. Gtr. Pno. J.B. Dr.

*mf* 8

*light fill*

Chord progression:  $A\flat Maj7$   $D\flat 9$   $E\flat 2$   $A m7\flat 5$   $D7\flat 9$   $D7\flat 9$   $G m7$   $C m7\flat 5$   $D7\flat 9$

43

1 Vn. 2 Va. Vc. D.B. Perc. Gtr. Pno. J.B. Dr.

4 8 *mf*

Chord progression:  $G m7$   $A m7\flat 5$   $D7\flat 9$   $G m7$   $C7\flat 9$   $F m7$   $B\flat m7\flat 5$   $C7\flat 9$   $F m$   $G m7\flat 5$   $C7\flat 9$   $F m7$   $B\flat 7$   $F m7$

49

1 Vn. 2 Vn. Va. Vc. D.B. Perc. Gtr. Pno. J.B. Dr.

4 6

E $\flat$ Maj9 D $\flat$ Maj9 E $\flat$ Maj9 B $\flat$ m9 E $\flat$ 9 B $\flat$ m9 A $\flat$ Maj9 D $\flat$ 13

55

1 Vn. 2 Vn. Va. Vc. D.B. Perc. Gtr. Pno. J.B. Dr.

4

E $\flat$ 2 D $\flat$ Maj9 E $\flat$ 2 D7 $\sharp$ 9