



Concert selections from the motion picture

FANTASTIC BEASTS

AND WHERE
TO FIND THEM

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles*Composed by James Newton Howard**Arranged by Patrick Roszell**Contains "Hedwig's Theme" by John Williams*

INSTRUMENTATION

1 Conductor	1 3rd F Horn	2 Percussion I (Bass Drum, Snare Drum)
1 1st Flute	1 4th F Horn	3 Percussion II (Wind Chimes/Crash Cymbal, Suspended Cymbal, Field Drum)
1 2nd Flute	1 1st B $\flat$ Trumpet	1 Celesta (Optional)
1 1st Oboe	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Oboe	1 3rd B $\flat$ Trumpet	8 2nd Violin
1 1st B $\flat$ Clarinet	1 1st Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 2nd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 3rd Trombone	5 String Bass
1 1st Bassoon	1 Tuba	
1 2nd Bassoon	2 Mallet Percussion (Bell, Chimes)	
1 1st F Horn	1 Timpani (G-C, D $\flat$ -E)	
1 2nd F Horn		

The magic, mystery, and wonder of the latest adventures from J.K. Rowling swirl, twirl, and spiral in this fantastic arrangement with delightful parts for all.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

CONDUCTOR SCORE

Duration - 5:30

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"
by John Williams

Mysteriously (♩ = 130)

Flutes
I II

Oboes
I II

B♭ Clarinets
I II

B♭ Bass Clarinet

Bassoons
I II

Horns in F
I II III IV

B♭ Trumpets
I II III

Trombones
I II III

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani
(G-C-D-E)

Percussion I
(Bass Drum, Snare Drum)

Percussion II
(Wind Chimes, Crash Cymbal, Suspended Cymbal, Field Drum)

Celesta
(Optional)

Violins
I II

Viola

Cello

String Bass

Wind Chimes

Sus. Cym.

pp **p** **a2**

Tune: (G-C-D-E)

div.

pp **p**

1 2 3 4 5 6 7 8

"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"
by John Williams

Mysteriously (♩ = 130)

Massive!

“Main Titles”
by James Newton Howard

Massive!

11

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

45859S

9 10 11 12 13 14

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlins. I II

Vla.

Cello

Str. Bass

15 16 17 18 19

45859S

19

let ring

ff

p

ff

let ring

19

27

Cls. I *mf*
 Cls. II *p*
 B. Cl.
 Bsns. I
 Bsns. II
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I *p* Straight mute
 Tpts. II *p* Straight mute
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Tuba
 Mlt. Perc. *p* Chimes
 Timp. *p* Change C to A, D $\flat$ to D
 Perc. I
 Perc. II
 Cel. *p*

“Macusa Headquarters”
 by James Newton Howard
 27 Light, playful (♩ = 114)

“Macusa Headquarters”
by James Newton Howard

27 **Light, playful** (♩ = 114)

Vlns.
I
II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

8

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlins.

Vla.

Cello

Str. Bass

Preview Only
Legal Use Requires Purchase

Straight mute
p

37

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

36 37 38 39

45859S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

40 41 42 43

45859S

45859S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

47 48 49 50

[illegible]

55 Soaring!

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

55 Soaring!

Vlins. I II

Vla.

Cello

Str. Bass

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The musical score for page 15 includes the following instruments and parts:

- Fls.**: Flute I and Flute II
- Obs.**: Oboe I and Oboe II
- Cls.**: Clarinet I and Clarinet II
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoon I and Bassoon II
- Hns.**: Horn I, Horn II, Horn III, and Horn IV
- Tpts.**: Trumpet I, Trumpet II, and Trumpet III
- Tbns.**: Trombone I, Trombone II, and Trombone III
- Tuba**: Tuba
- Mlt. Perc.**: Multiple Percussion
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Cel.**: Cello
- Vlns.**: Violin I and Violin II
- Vla.**: Viola
- Cello**: Cello
- Str. Bass**: String Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *div.* (divisi). A large red watermark is overlaid diagonally across the page.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

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59 60 61

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Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

75

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

82 83 84 85 86 87 88

pp

pp

pp

pp

pp

"End Titles"
by James Newton Howard

89 **Brightly** (♩ = 134)

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

"End Titles"
by James Newton Howard

89 **Brightly** (♩ = 134)

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

94 95 96 97

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

45859S

98 99 100 101

Faster (♩ = 154)

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

102 103 104 105

45859S

108

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f*

p *f* *f*

Cr. Cyms.

f

div.

106 107 108 109 110

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

p *f*

a2

div.

f

111 112 113 114 115

45859S

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlms. I II

Vla.

Cello

Str. Bass

Field Drum

Sus. Cym. f

45859S

121 122 123 124 125

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlins. I II

Vla.

Cello

Str. Bass

p *f* *p* *f* *p*

V *V* *V* *V* *V*

-1 *-3* *-3* *-3* *-3*

131

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II

III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass

Broad and lyrical

Warm, full bodied tone

Opt.

div.

f

-1

139

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

p *f*

139

Vlms. I II

Vla.

Cello

Str. Bass

div.

⁻²

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlins. I II

Vla.

Cello

Str. Bass

p *f*

151

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

pizz.

mf

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns.

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cel.

Vlns. I II

Vla.

Cello

Str. Bass