

# SWINGING ON A STAR

From the Universal film *Going My Way*

JIMMY VAN HEUSEN-JOHNNY BURKE

Arranged by Mike Lewis

Swing ♩ = 120

The score is arranged for a full orchestra. The woodwind section includes Flute (1-2), Oboe (3), English Horn, Clarinet 1-2 in B♭, B♭ Bass Clarinet, and Bassoon 1-2. The brass section includes Horn in F (1-2, 3-4), Trumpet in B♭ (1-2, 3), Trombone (1-2, 3), and Tuba. The percussion section includes Drum Set (with Sticks and Hat), Xylophone, and Timpani. The string section includes Violin (1, 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). A large 'PREVIEW' watermark is overlaid on the score.

## SWINGING ON A STAR

Music by Jimmy Van Heusen, Words by Johnny Burke  
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9

1-2 Fl.  
3 Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.

Musical score for woodwinds and brass instruments. The Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.) parts are shown. The Flute, Oboe, English Horn, and Clarinet parts have a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts have a more rhythmic, accompanimental line. A dynamic marking of *f* is present at the end of the section.

1-2 Hn.  
3-4 Tpt.  
1-2 Tbn.  
3 Tuba  
Dr. S.  
Xylo.  
Timp.

Musical score for horns, trumpets, trombones, tuba, and percussion instruments. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba parts are shown. The Horns and Trombones have a melodic line with slurs and accents. The Trumpets and Tuba parts have a more rhythmic, accompanimental line. The Drum Set (Dr. S.), Xylophone (Xylo.), and Timpani (Timp.) parts are also shown. A dynamic marking of *f* is present at the end of the section. A large watermark "PREVIEW" is overlaid on the score.

9

1 Vn.  
2 Va.  
Vc.  
D.B.

Musical score for string instruments. The Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.) parts are shown. The Violin and Viola parts have a melodic line with slurs and accents. The Violoncello and Double Bass parts have a more rhythmic, accompanimental line. A dynamic marking of *mf* is present at the end of the section. A large watermark "PREVIEW" is overlaid on the score.

11

1-2 Fl.

3 Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

1-2 Hn.

3-4 Tpt.

1-2 Tbn.

3 Tuba

Dr. S.

Xylo.

Timp.

1 Vn.

2 Va.

Vc.

D.B.

This musical score page contains measures 11 through 16. The instrumentation includes:

- Flute (1-2): Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Oboe (3): Measures 11-12 play a melodic line, while measures 13-16 are silent.
- English Horn: Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Clarinet: Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Bass Clarinet: Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Bassoon: Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Horn (1-2): Silent throughout.
- Trumpet (3-4): Silent throughout.
- Trumpet (1-2): Silent throughout.
- Trombone (1-2): Play a rhythmic pattern of eighth notes in measures 11-12, then rest in measures 13-16.
- Tuba (3): Play a rhythmic pattern of eighth notes in measures 11-12, then rest in measures 13-16.
- Drum Set (Dr. S.): Features a snare drum pattern in measures 11-12, with a tom pattern in measure 14, and rests in measures 13, 15, and 16.
- Xylophone (Xylo.): Measures 11-12 play a melodic line, while measures 13-16 are silent.
- Timpani (Timp.): Silent throughout.
- Violin (1): Play a melodic line with a fermata in measure 11, then continue in measures 12-16.
- Violin (2): Play a melodic line with a fermata in measure 11, then continue in measures 12-16.
- Viola (Va.): Play a melodic line with a fermata in measure 11, then continue in measures 12-16.
- Violoncello (Vc.): Play a bass line with a fermata in measure 11, then continue in measures 12-16.
- Double Bass (D.B.): Play a bass line with a fermata in measure 11, then continue in measures 12-16.



22

1-2 Fl.

3 Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

1-2 Hn.

3-4 Tpt.

1-2 Tbn.

3 Tuba

Dr. S.

Xylo.

Timp.

1 Vn.

2 Va.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*div. V*

27

1-2 Fl.

3 Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

*f*

1-2 Hn.

3-4 Tpt.

1-2 Tbn.

3 Tuba

*a 2*

*soli*

*mf*

*f*

Dr. S.

Xylo.

Timp.

*Hat*

*Cym.*

1 Vn.

2 Vn.

Va.

Vc.

D.B.

*f*

32

1-2 Fl.  
3  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.

1-2 Hn.  
3-4  
1-2 Tpt.  
3  
1-2 Tbn.  
3  
Tuba

Dr. S. Hat  
Xylo.  
Timp.

32

1 Vn. *mf*  
2 Vn. *mf*  
Va. *mf*  
Vc. *div.* *mf*  
D.B. *f*

