

J.S. Bach / Charles Gounod

Ave Maria

transcription for solo flute and orchestra
by Nate Beversluis

INSTRUMENTATION:

Solo Flute

2 Flutes

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 French Horns

2 Trumpets in B-flat

2 Trombones, Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Contrabass

duration: 4'30"

Ave Maria

Meditation on Bach's Prelude #1 from the Well-Tempered Clavier
transcription for Solo Flute and Orchestra

J.S. Bach / Gounod
transcription by Nate Beversluis

Andante semplice ♩=66

Flute 1
2
a2
p
poco

Oboe 1
2

Clarinet in B $\flat$ 1
2
a2
p
poco

Bassoon 1
2
p

Horn in F 1
2
p
poco

Horn in F 3
4
p
poco

Trumpet in B $\flat$ 1
2

Trombone 1
2
p

Trombone 3
p

Tuba
p

Timpani

Solo Flute

Harp
mf

Andante semplice ♩=66

Violin I
pizz.
mf

Violin II
pizz.
mf

Viola
pizz.
mf

Violoncello
pizz.
mf
arco
p sotto voce

Contrabass
pizz.
mf

5

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tba.

Solo Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo, *espressivo*

p

p

p *sotto voce*

arco

sempre p

12

16

Fl. 1

2

18

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tba.

Solo Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco

p

pp

p

p

p

piu p

p

p

Ave Maria - Bach/Gounod, trans. Nate Beversluis
Score - p.5

30

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tba.

Solo Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

espr.

p

p

p

div.