



# Wonderful Worlds

Featuring *What a Wonderful World* and *(What a) Wonderful World*

“What a Wonderful World”

Words and Music by George David Weiss and Bob Thiele

“(What a) Wonderful World”

Words and Music by Sam Cooke, Herb Alpert and Lou Adler

Arranged by Victor López

## INSTRUMENTATION

- 1 Full Score
- 1 Vocal (Optional)
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn
- 1 1st B $\flat$  Trumpet

- 2 2nd B $\flat$  Trumpet
- 1 1st Trombone
- 2 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Bells/Xylophone)
- 2 Percussion I  
(Drumset, [Optional Snare  
Drum/Ride Cymbal, Bass  
Drum/Hi-Hat Cymbals,  
Tom-toms])
- 1 Percussion II  
(Mark Tree/Tambourine)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

## SUPPLEMENTAL PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone

## PROGRAM NOTES

*Wonderful Worlds* is a medley arranged for orchestra that showcases Louis Armstrong’s version of “What a Wonderful World” and Sam Cooke’s “(What a) Wonderful World,” two of the best love songs from the sixties.

Louis Daniel Armstrong, also known as Satchmo, was born August 4, 1901 in New Orleans, Louisiana and was a leading trumpeter and one of the most influential artists in jazz history. He was also a bandleader, singer, film star, comedian, and known as the ambassador of hope. His recorded version of “What a Wonderful World” entered the Grammy Hall of Fame in 1999, 28 years after his death on July 6, 1971 in New York City, New York.

Sam Cooke was born in January 22, 1931 in Clarksdale, Mississippi and died on December 11, 1964. Cooke was one of the greatest singers and songwriters of all time. He was a beloved performer and is recognized as one of the true founders of soul music. Cooke also founded both a record label and music publishing business as an extension of his career as a singer and composer. Although Cooke lived a short life, dying at the age of 33, he had much success with 29 Top 40 hits on the pop charts in the U.S. “(What a) Wonderful World” was one of the major hits.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

,  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣ ▣ or ▽ ▽  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas  
Director of String Publications



### NOTES TO THE CONDUCTOR

The two selections in this medley have two different styles. The first one is a light swing ballad style and the second is a rock style. In the swing style, the eighth notes are “swung” and interpreted with a triplet feel—kind of stretching the eighth notes a bit and creating a long/short feel. If any students are unfamiliar with the swing style have them listen to the promotional recording of this arrangement at [www.alfred-music.com](http://www.alfred-music.com) to become familiar with the concept.

Some non-traditional harmonies have been used throughout the first selection. To achieve effective chord sonority and good intonation, focus on balance and listening skills. Since the tempo is slow, errors will be more exposed.

*Victor Lopez*

# Wonderful Worlds

Featuring What a Wonderful World and (What a) Wonderful World

FULL SCORE

Duration - 4:00

Arranged by Victor López

“What A Wonderful World”  
Words and Music by George David Weiss and Bob Thiele

Light swing ballad ( $\text{♩} = 66$ ) ( $\text{♩} = \text{♩} \text{♩}$ ) *mf*

Vocal (Optional)  
1 see trees of green, red ros-es too, I see them bloom

Flutes  
1 *mp*  
2 *mp*

Oboe  
*mp*

B♭ Clarinets  
1 *mp*  
2 *mp*

B♭ Bass Clarinet  
*mp*

Bassoon  
*mp*

F Horns  
1 *mp*  
2 *mp*

B♭ Trumpets  
1  
2

Trombones  
1 *mp*  
2 *mp*

Tuba  
*mp*

Mallet Percussion (Bells/Xylophone)  
Bells *lightly*  
*mf*

Percussion 1  
Drumset  
(Optional Snare Drum/  
Ride Cymbal, Bass Drum/  
Hi-Hat Cymbals,  
Tom-toms)  
Ride Cym. *mf* S.D. 3 T.T. 3  
B.D. *mp* H.H. (foot) 3  
Mark Tree

Percussion 2  
(Mark Tree/Tambourine)  
*mf*

“What A Wonderful World”  
Words and Music by George David Weiss and Bob Thiele  
Light swing ballad ( $\text{♩} = 66$ ) ( $\text{♩} = \text{♩} \text{♩}$ )

Violins  
I *mf*  
II *mf*

Viola  
*mf*

Cello  
*mf*

String Bass  
*mf*

1 2 3 4 5

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Vocal  
for me and you, \_\_\_ and I think \_\_\_ to my-self, "What a won - der - ful world." I see

Fls.  
1  
2

Ob.

Cls.  
1  
2

B. Cl.

Bsn.

Hns.  
1  
2

Tpts.  
1  
2

Tbns.  
1  
2

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vlins.  
I  
II

Vla.

Cello

Str. Bass

11

Vocal  
 skies of blue and clouds of white, the bright—bless-ed day, the dark—sa-cred night,—and I think—to my-self,

Fls.  
 1  
 2

Ob.

Cls.  
 1  
 2

B. Cl.

Bsn.

Hns.  
 1  
 2

Tpts.  
 1  
 2

Tbns.  
 1  
 2

Tuba

Mlt. Perc.  
 Perc. 1  
 Perc. 2

Vlns.  
 I  
 II

Vla.

Cello

Str. Bass

11

11

12

13

14

15

Vocal

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

“What a won - der - ful world.” The col - ors of the rain - bow, so pret - ty in the sky, are

19

16 17 18 19 20

Vocal  
al - so on the fac - es of peo - ple go - in' by. I see friends shak - in' hands, say - in', "How do you do!" They're real - ly say - in' \_\_\_\_\_

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Bsn. *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Tbns. 1 2 *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Tuba *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Vlns. I II *mf* *mf* *mf* *mf* *mf*

Vla. *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Cello *mf < f* *mf < f* *mf < f* *mf < f* *mf*

Str. Bass *mf < f* *mf < f* *mf < f* *mf < f* *mf*

27

Vocal  
*f* "I love you." *mf* I hear ba - bies cry. I watch them grow. They'll learn much more than I'll ev-er know, and I

Fls.  
 1 *f* *mf*  
 2 *f* *mf*

Ob.  
*f* *mf*

Cls.  
 1 *f* *mf*  
 2 *f* *mf*

B. Cl.  
*f* *mf*

Bsn.  
*f* *mf*

Hns.  
 1 *f* *mf*  
 2 *f* *mf*

Tpts.  
 1 *f*  
 2 *f*

Tbns.  
 1 *f* *mf*  
 2 *f* *mf*

Tuba  
*f* *mf*

Mlt. Perc.  
*f* *mp*

Perc. 1  
*f* *mp*

Perc. 2

Vlns.  
 I *f* *mf*  
 II *f* *mf*

Vla.  
*f* *mf*

Cello  
*f* *mf*

Str. Bass  
*f* *mf*





**Vocal**  
think \_\_\_\_ to my-self, "What a won - der - ful world." \_\_\_\_\_

**Fls.** 1 *mp*  
2 *mp*

**Ob.** *mp* *p*

**Cls.** 1 *mp* *p*  
2 *mp* *p*

**B. Cl.** *mp* *p*

**Bsn.** *mp* *p*

**Hns.** 1 *mp* *p*  
2 *mp* *p*

**Tpts.** 1 *mp*  
2 *mp* *p*

**Tbns.** 1 *mp* *p*  
2 *mp* *p*

**Tuba** *mp* *p*

**Mlt. Perc.** *mp* *p*

**Perc. 1** *p*

**Perc. 2**

**Vlns.** I *mp* *p*  
II *mp* *p*

**Vla.** *mp* *p*

**Cello** *mp* *p* *div.*

**Str. Bass** *mp* *p* *V*



“(What A) Wonderful World”  
Words and Music by Sam Cooke, Herb Alpert and Lou Adler

38 Moderate Rock (♩=132)

(♩ = ♩)

Vocal

1 “What a won - der - ful world.”

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. 1 *mp*

2 *mp*

Tpts. 1 Solo (w/vocal) *mp*

2 *mp*

Tbns. 1 *mp*

2 *mp*

Tuba *mp*

Mlt. Perc. Xylophone (hard mallets) *mf*

Perc. 1 Solo *mf*

Perc. 2 Tambourine *mf*

“(What A) Wonderful World”  
Words and Music by Sam Cooke, Herb Alpert and Lou Adler

38 Moderate Rock (♩=132)

(♩ = ♩)

Vlns. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf pizz.*

36 37 38 39 40 41

43

Vocal

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Don't know much a - bout his - to - ry. Don't know much bi - ol - o - gy.

43

Vins.

Vla.

Cello

Str. Bass

*div.*

*sim.*

*sim.*

Vocal

1 Don't know much a - bout a sci - ence book. 2 Don't know much a - bout the French I took.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2 *mf*

Tbns. 1 2

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vlns. I II

Vla.

Cello

Str. Bass

51

Vocal

But I do know that I love you:— and I know that if you love me too,— what a won-der-ful world\_ this would

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

51

Vins.

Vla.

Cello

Str. Bass

*div.*

*V*

57

Vocal

be. Now, I don't claim\_ to be an A stu-dent, but I'm try'n' to be, for

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vlns.

Vla.

Cello

Str. Bass

*mf*

*mp*

*arco*

*div.*

56 57 58 59 60



Vocal  
may - be by be - ing an A stu - dent; ba - by, I can win your love for me.

Fls.  
1  
2

Ob.

Cls.  
1  
2

B. Cl.

Bsn.

Hns.  
1 *mp*  
2 *mp*

Tpts.  
1  
2

Tbns.  
1  
2

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vns.  
I  
II

Vla. *div.*

Cello *div.*

Str. Bass

65

Vocal

Don't know much a - bout ge - og - ra - phy. Don't know much trig - o - nom - e - try.

1  
Fls.

2

Ob.

1  
Cls.

2

B. Cl.

Bsn.

1  
Hns.

2

1  
Tpts.

2

1  
Tbns.

2

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

65

Vlns.

II

Vla.

Cello

Str. Bass

*div.*

*sim.*

*sim.*

*pizz.*



69

Vocal

But I do know one and one is two; and if this one could be with you, what a

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

69

Vlns.

Vla.

Cello

Str. Bass

*div.*

74

Vocal

won - der - ful world\_ this would be. La ta

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Vns.

Vla.

Cello

Str. Bass

*mf*

*div.*

*sim.*

73 74 75 76 77





Light swing feel (♩ = 66)

83 (♩ = ♩)

Vocal

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Ob. *mf* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hns. 1 *mp*

Hns. 2 *p*

Tpts. 1 *mf* *mp*

Tpts. 2 *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. Bells *mf*

Perc. 1 Ride Cym. 3 *mp* H.H. (foot) 3 Mark Tree

Perc. 2 *mf*

Light swing feel (♩ = 66)

83 (♩ = ♩)

Vins. I *mf* *mp* *div.*

Vins. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*